STANFORD WINS FROM ARMY 26-0

COMPLETE NEWS, MARKETS AND SPORTS

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

SPORTING Peach

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WEATHER—Fair; colder Sunday; south to southwest winds.

Today

Tough to Be Fifty? No. The Biggest Engine. Cannon in Parlor. Stop Us, if You've Heard It.

—By Arthur Brisbane—

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JOSEPH MEDILL PATTERSON writes an article headed, "It's Tough to Be Fifty," because at that age he discovers that he can't fly an airplane as well as Lindbergh does.

The business of men past 50 is to encourage others to fly, going along as passengers, if they choose.

Patterson flew in 1910 at Dayton, sitting on the lower wing of a biplane with his feet braced against two bars. That should have been enough excitement, but evidently it was not.

In December Patterson starts with his daughter, Alicia (Mrs. James Simpson, Jr.), in a flying tour of the West Indies. She has made "solo" flights and has her flying license.

Patterson and W. R. Hearst both flew in early days when it wasn't so safe. Their business now is to help make flying safe for others, and persuade Uncle Sam to make himself safe in the air.

There's nothing "tough" about being 50, every reason to be grateful for having escaped the first half century. Real life and work begin at 50, except for mushrooms.

Cornelius Vanderbilt, president of the New York Central Railroad more than 70 years ago, is to have his big bronze statue moved from a freight depot to a fine position in front of New York's Grand Central station. With bare head and a bronze fur overcoat, the old commodore will divide the stream of automobiles pouring over the viaduct, a machine that he never saw.

Cornelius Vanderbilt, like other men grown successful, did not like new ideas. Asked to invest in New York's elevated railroad, he missed millions, saying: "The people may be fools, but they are not fools enough to ride up in the air."

He would be interested in the latest, biggest locomotive, made for the Northern Pacific Railroad by the American Locomotive Company.

It will be powerful enough to pull a loaded freight train two miles long on a level track. The engine and tender, 175 feet long, will weigh 1,000,000 pounds, burn in one hour enough coal to warm two average houses all winter, and use in one hour as much water as 100 families use in a day.

No wonder industrial, railroad and other stocks go up with such efficiency.

This really is no country to sell short.

The Rev. MacLeod of a New York Fifth ave. church rebukes Herbert Hoover for travelling on a warship and says: "A Quaker on a dreadnaught is like a cannon in a parlor."

That's the point, Herbert Hoover is like a cannon in a parlor. He has not little parlor ways about him. And in his work the only thing he cares about is a dreadnaught.

As guest on Thanksgiving Day of the American Society in London, Premier Baldwin told a story and gave a piece of advice important to American statesmen and American bankers.

He told Franklin's story of two Quakers at a revival meeting. One, deeply moved, asked the other to lend him money for the collection. The other replied, "Friend, at any other time, but not now, for thou seemest not to be in thy right mind."

Baldwin says that's what America should reply to any European country trying to borrow money for war purposes.

"Learned and devout scholars" of the Church of England in a commentary on the Holy Scripture class as Jonah and the whale, Noah's Ark, Belshazzar's Feast, and the Tower of Babel as "myths without historical foundation and impossible to believe."

Reverence prevents attacks on New Tamement miracles: the demons entering the swine, raising of the dead, etc. But if you attack one miracle, what remains of a book "divinely written?"

F. Trube Davison, assistant secretary of war for aeronautics, wisely urges enactment of the Furlow bill to hasten promotion for fliers.

It is hard enough now to keep good men in the flying service, because of slow promotion, and competition of private flying concerns.

Promotion for army and navy fliers should be hastened and pay increased.

'Bossy' Cheered as He Leaves Jail

BOSTON COLLEGE WINS, 19-0

AL WESTON BORING THROUGH HOLY CROSS LINE

Photo by Dee Williams, staff photographer

EAGLE BACKFIELD ACE CRACKING CRUSADER FOR TOUCHDOWN

Boston College took an early lead over Holy Cross when Weston, after several line smashes, tossed a 40-yard pass to Creedon for a touchdown.

WESTON GIVES EAGLES BIG START IN FIRST HALF BY TWO SCORES

Fenway Park, Dec. 1—Boston College defeated Holy Cross, 19 to 0, today. Two forward passes by Weston, B. C. ace, gave his team two touchdowns in the first half of the annual game with Holy Cross before 35,000 ardent fans, and an added point, a kick for goal, made the score 19 to 0, at the end of the half.

Holy Cross opened the third period with a strong drive and soon had the ball on the B. C. 8-yard line, but again a pass over the goal line failed.

Again Holy Cross drove for the goal line, ripping through B. C. only to lost the ball on the two-yard line as the third period ended.

B. C. started the driving and Mitty soon scored the third touchdown on a 25-yard run. B. Kilroy missed the kick for goal.

Holy Cross started off the third period with a drive for a touchdown, but again missed it, when a pass over the goal line was unsuccessful.

Again H. C. drove for the goal line only to lose the ball on downs on the two-yard line.

Weston started something when he smashed the line for 12 yards and then skirted end to the H. C. 25-yard line. Working the ball down to the five-yard line, Newton was thrown for an eight-yard loss on an attempted pass and then B. C. lost the ball on downs on the nine-yard line.

FIRST PERIOD

Capt. Preston of Holy Cross won the toss and elected to receive and to defend the grandstand goal with the wind behind him.

Bernie Kilroy kicked off to Shanahan, who was stopped on his own 25-yard line. Clancy punted to B. Kilroy, who picked up the collision his own 38-yard line, and stopped

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'BOSSY' TO CUT LOOSE TONIGHT

Mounted police were brought into play between the halves of the Holy Cross-Boston College game this afternoon to hold back a crowd of men and boys who ran out to shake hands with Mayor Andrew J. ("Bossy") Gillis, as Newburyport's mayor, just out of jail at Salem, made his appearance.

A lusty cheer rose over the spires of ancient Salem today from the throats of 200 men, women and girls as a stocky figure, his red hair bared to the breeze, stepped into their midst—the county had given "Bossy" Gillis his freedom and Newburyport its mayor.

Smiling broadly "Bossy" emerged from the jail where he had served two months for illegal operation of a gasoline filling station.

He regained his liberty at exactly 3:15. Less than a minute later he was in his element and, while cameras clicked and many feet of movie film recorded his grins and gestures, he exploded verbal bombs like the "Bossy" of old.

About 75 women and girls were in the jail yard, where the throng

Please Turn to Page 2, Column 7.

TODAY'S BANK STATEMENTS

Boston balance	$36,000,000
Boston clearance	99,000,000
New York balance	191,000,000
New York clearance ..	2,521,000,000

BERLIN IS DADDY AGAIN

New York, Dec. 1 (AP)—A son was born in a New York hospital today to Mrs. Irving Berlin, the former Ellin MacKay.

The Berlins' first child, a daughter, is now two years old.

PLINY JEWELL QUITS HOSPITAL, RECOVERED

Atlantic City, Dec. 1 (INS)—After six weeks of treatment for injuries received when a plane in which he was riding crashed, Pliny Jewell, 31, of Boston, left the Atlantic City Hospital today.

15 Hurt as 3 Bombs Explode

Melbourne, Australia, Dec. 1 (AP)—Three bombs thrown into the Greek club, opposite the Melbourne hospital, today, injured 15 foreigners, four of whom were sent to a hospital. The three men concerned in the outrage disappeared.

It is believed here that the bomb throwing may have had some connection with the recent extensive dock strike.

Sidelights on B. C.-H. C.

By BILL GRIMES

Fenway Park, Dec. 1—Holy Cross and Boston College were all even at the start of the game, B. C. squad being the first to work out, but the Crusaders band squared matters by beating B. C. musicians to the parade.

Anticipating the slippery conditions the B. C. cheer leaders equipped themselves with mud cleated football shoes.

Before the game Head Coach Cleo O'Donnell denied the rumor that Eddie O'Brien was going to umpire.

U. S. Treasury Balance

Washington, Dec. 1 — Today's balance $80,374,402. U. S. Customs receipts, $16,240,439.

Although every available seat appeared to be occupied prior to the kickoff hundreds were still com-

Please Turn to Page 11, Column 7.

85,000 SEE STANFORD DEFEAT ARMY 26 TO 0 AT YANKEE STADIUM

Yankee Stadium, New York, Dec. 1—The Stanford University eleven came out of the West this afternoon to soundly and unexpectedly trounce the Army by a 26 to 0 score here. Capt. Biff Hoffman of the California eleven was the scoring star of teh game, counting both touchdowns and points after score.

The Stanford players were unable to stop "Red" Cagle, brilliant Army halfback, although on several occasions his efforts were restrained. The Army offense, so noticeable in other games on the Cadets' card, was noticeably missing against the Californians.

FIRST PERIOD.

Murrell fumbled Hofmann's kickoff but came back nineteen yards to Army's 24-yard line. Murrell hit the line for four yards but Cagle got only a yard at right and Murrell punted to Stanford's 44-yard line. Hofmann immediately passed to Hoffman immediately passed to

Please Turn to Page 11, Column 4.

BARRYMORE'S BRIDE AMONG 3 FILM FOLK STRICKEN

Hollywood, Cal., Dec. 1 (INS)—Two noted silver sheet stars and one actor were added today to Hollywood's sick list in the waning epidemic of influenza in the movie capital. The three players, who left their studios because of mild forms of influenza, are Dolores Costello, recent bride of John Barrymore, Myrna Loy and Howard Brethertom.

GEORGETOWN LEADS DETROIT AT QUARTER

Detroit, Dec. 1—The Georgetown University football team, invading the West for a battle with the undefeated University of Detroit eleven, was leading Detroit here at the end of the first period this afternoon by a 13 to 7 score. Both teams relied on their offense during the quarter and smashed their way to scores. The gridiron was circled with one of the biggest crowds in the history of Detroit football.

Detroit, seeking to keep clean unspotted record and thereby secure the right to a post-season intersectional game, was smashing the Georgetown frontier toward the end of the quarter. The Georgetown eleven has only lost one game this season, defeating among others New York University.

FOOTBALL SCORES

Stanford 26, Army 0, final.
Boston College 19, Holy Cross 0, final.
Newport Naval 10, Quantico Marines 0, final.
Detroit 20, Georgetown 13, end 3d period.
Loyola, Chicago, 7, De Paul 0, end half.

RACE RESULTS AT NEW ORLEANS

—Senator Sets 9.80, Strong Heart 14.20, Old Bill 4.40.
—Gotham 3.40, Dante 3.40, Hesitation 2.80.
—Golden Mac 20.60, Eleven Sixty 5.40, William Penn 2.20.

AT LOUISVILLE

—Cayuga 19.62, Bonivan 9.84, Easter Stockings 2.26.

PALACE DENIES REPORT KING IS SINKING

London, Dec. 1 (INS)—Buckingham Palace was deluged with telephone calls late today following a report from Paris that King George had relaxed and was sinking. A palace official told International News Service: "I know of no reason for such rumors. They are without foundation."

22 KNOWN DEAD IN CHILEAN QUAKE

Santiago, Chile, Dec. 1 (AP)—At least 22 persons were killed in an earthquake which shook the Chilean coast early today, with the likelihood that the casualties will mount when full reports are received.

THREE RESCUED FLIERS LANDED

Philadelphia, Dec. 1 (AP)—The Norwegian tanker Madrono arrived today with Charles M. Sollick, Clarence Suber and William Simpson, all of West Palm Beach, who were picked up from a disabled airplane 30 miles off Jupiter Light, Florida, last Monday.

"The Rise of Lotta Crabtree" Her Struggles Her Sorrows Her Triumphs Begins in the American Next Monday Do Not Miss This Story of a Noble Woman

Bye, Bye Bars and Jails and Creepy Things ☎ *I'll Roam Henceforth 'Mid Cabbages and Kings*

MAYOR GILLIS WHIFFS FREE AIR
Photo shows the mayor of Newburyport "out" at last after a sojourn in Salem Jail.

SPRUCE ME UP PRETTY
One of "Bossy's" first acts of freedom was to get all slicked up in a Lynn barber shop.

HE PAYS POPULARITY'S PRICE—NO PRIVACY
Crowds followed "Bossy" Gillis from the ti me he left the Salem jail until he took his seat at the B. C.-H. C. football game. Photo shows throng at his heels as he sauntered away from the hoosegow.
—Boston Evening American Photos

JAIL NEVER WAS LIKE THIS
"It wasn't so bad, but the fare could be better," said "Bossy" as he ate and ate.

FEAR MANY DEAD AS QUAKES ROCK CENTRAL CHILE

Buenos Aires, Dec. 1 (INS)—A series of sharp earthquake shocks were reported from Central Chile today.

It is feared many persons were killed. Many persons are known to have been injured.

Talca, a city of 40,000 population and the capital of the province of Talca, was badly damaged.

The shocks were felt far south of Talca. Chillan, 80 miles east of Concepcion, was rocked. A number of buildings were shaken down.

The populations of Rengo, Chillan and Talca were panic-stricken.

Unusual interest was attached to the quake because of the South American visit of Presidentelect Hoover of the United States. Mr. Hoover is at Guayaquil, Ecuador, today. He is due in Chile next week.

The Chilean government has dispatched troops to aid the homeless and prevent looting.

Ex-Teacher to Marry Her Former Pupil

Mrs. Teresa Eliza Deane, his former Sunday school teacher, more than twice his age, will become the bride of Leonard C. Wade, 21, of Stetson ave., Swampscott, if their wedding plans, filed today, are carried out.

Marriage intentions were filed by the couple at City Hall in Lynn, and with the Swampscott Town Clerk.

News of their action brought a storm of protest from parents of the youth, Mr. and Mrs. William A. Wade, and revealed a long fight to halt the wedding.

Mrs. Deane is former pastor of the First Christian Church, Lynn, where she first had young Wade as a Sunday school pupil seven years ago.

Mrs. Wade, the boy's mother, expressed herself as being heart-broken at her son's love affair.

"I have pleaded with my boy and with Mrs. Deane, but to no avail," she said. "Why, she is older than I am, and has a son herself who is older than my boy."

'BOSSY,' FREE AGAIN, SWAPS WISE CRACKS FOR CHEERS

Continued from First Page.

made up largely of occupants of houses in the neighborhood, gathered to greet the Newburyport chief executive.

BIG SHOW TONIGHT.

The townsfolk of Newburyport are holding themselves in check for a demonstration tonight to welcome home their "conquering hero."

"Thank you, sister; thank you, brother," shouted Gillis as compliments were hurled at him from every side.

"Go ahead, boys, I'll give you all the breaks," he said to the photographers.

"Well, I'll never be able to sell any more gasoline criminally."

"What do you mean?" he was asked.

"Without a permit," he laughed.

"How do you feel?"

"Perfect—look at me. I lost eight pounds."

"Say, boys, I'm going to tell some of my high-hat friends where they get off at, trying to make a goat out of me."

As "Bossy" walked to the gate, the crowd still pressing close to him, another cheer was heard and it proved to be from the prisoners in the windows who could be heard even though the windows were shut.

RAPS JAIL FARE.

Fire Chief Frank Creedon, Louis James, and other hometown friends of the fiery mayor hiked him to Lynn for a second breakfast.

As he left Salem Bossy said:

"I had pie, mince pie, for breakfast in that place (pointing back at the jail), but who wants to eat the stuff they hand out in there?"

Bossy's trip to Boston was in the nature of a triumphal march. When he went into a counter luncheroom in Central sq., Lynn, to have buttered toast, coffee and prunes, a large crowd gathered, and he was followed from the restaurant to a barber shop in Union st., where the "red thatch was pruned"—as Bossy phrased it.

TO SCORE HIS FOES.

The Mayor showed his football tickets at this juncture. They are in Row 37 in the "centerfield" stands.

"My enemies thought they had me 'out in left-field' for a while, but I'm going to bat with them tonight," he said.

He was photographed in the chair and as this was finished a boy selling candy entered. The boy was Walter Gillis, 12, of Rockaway st., Lynn.

"Shake hands; my name's Gillis," he said to his famous Newburyport namesake.

"Get out, how do I know," said Bossy.

"Ask my father."

"Yes, ask dad, he knows. Say, kid, you've got plenty of nerve, just like all the Gillises. Come on, shake and get out."

Informed that State police might be on hand at the Newburyport celebration this evening, Bossy said that he would not stand for "any rough stuff" because it would be a detriment to him.

"Oh, ho, I see that Tunney and Al Smith have made the Bluebook? Bossy looked up from a barbershop periodical and grinned. "Me—I made the jail book, and Salem's a blue-blood town."

HIT "GUMSHOE BILL"

Handbills appeared in Newburyport today both advertising the Gillis celebration and urging the election next Tuesday of city councillors supporting the mayor.

"An event that will make history," the celebration was called.

"If you don't want the grass to grow in your main streets, vote for those candidates who are behind the mayor in his progressive and honest policies.

"Don't let the election hammerers influence your vote. If Gumshoe Bill, the vote beggar, calls at your house after dark, remember he's worried and not on the Republican square-deal platform."

The Elks Hotel was revealed as Bossy's tarrying place in Boston while waiting for game time.

OK'S NORTH STATION.

On reaching this city, he went to the new North Station and gave it his enthusiastic approval, his comment being, "What a swell joint, uh?" No crowd gathered for everywhere he went he was recognized and saluted with, "Hello, Bossy."

He was kept busy during his Boston stay waving his hand to those who thus greeted him. Outside the Elks Hotel a crowd of about 50 gathered.

While delivering some of his comments on the effect the sentence had on his status, politically, financially and otherwise, Bossy said:

"Jail is a terrible thing. You don't realize it till you get there yourself. Salem Jail is filled to overflowing and what surprised me most was the big bunch of guys in there for non-support.

"I got some breaks out of it and some went against me. I lost out on a waterfront real estate proposition. The sheriff wouldn't let me out to vote for Smith. But I got a handsome offer from the talking movies."

NEW FEAR FELT AS KING HAS HIGHER FEVER

London, Dec. 2 (AP)—A slight rise in King George's feverish condition was announced in the medical bulletin issued at Buckingham Palace this morning.

The nation had been hoping that his majesty would make a steady, although necessarily slow, progress toward recovery. The knowledge that his fever was higher, if only slightly, gave a tinge of uneasiness to public feeling.

The King was stated to have passed a fairly comfortable night, however, and his doctors announced there was no change in his general condition, in which some improvement was announced yesterday.

Lord Dawson of Penn and Sir Stanley Hewett, the King's physicians, were at the palace nearly two hours this morning, leaving shortly after their bulletin had been posted. This read as follows:

"In spite of his majesty having passed a fair night, there has been a slight rise in temperature since yesterday. The general condition remains unchanged."

It was indicated after this morning's bulletin that its less satisfactory tone was not entirely unexpected by the King's doctors. At the palace it was authoritatively stated the King's condition bore out the statement in yesterday's bulletin that the possibility of exacerbation was not yet over and so long as this exists the physicians are prepared for a little ebb and flow in the illness.

The rise in temperature today was one of the possibilities for which they have been prepared.

Palace officials indicated that they did not regard this morning's bulletin as alarming, since the King's general condition remained unchanged.

Plan Council of State if King's Illness Continues

London, Dec. 2 (INS)—A council of state with either the Prince of Wales or the Duke of York as a member may be appointed to carry on the crown's duties should King George's illness prove unduly lengthy, it was learned today.

Should circumstances compel the creation of the state council before the Prince of Wales arrives home, his younger brother, the Duke of York, might be a member. If the Prince is here he would become a member as he is heir-apparent to the throne.

POLICE WAGON DRIVER HAS A NARROW ESCAPE

Patrolman Harry Cernaughty, driver for the Revere police department, narrowly escaped serious injury today when he was thrown to the street as the patrol wagon and a taxi collided at Beach st. and Shirley ave.

Cernaughty was thrown clear of the patrol, and was picked up in a dazed condition by Edward Rose of Irving st., East Boston, driver of the cab. The patrol wagon was badly damaged.

POLICEMAN IS INJURED AT HUB FIRE

A policeman was severely injured today as he and two other officers assisted five families out of a burning tenement block on Brooks st., East Boston.

After joining with the other two to carry out most of the 11 children in the block, Patrolman Jack O'Brien was overcome by smoke and fell down a flight of stairs. He was taken to East Boston relief hospital.

The fire, which started in the basement where, police say, hot ashes had been put in a wooden barrel, spread rapidly to adjoining tenements on each side. Patrolman Patrick Murphy discovered the flames and sounded an alarm.

Murphy was followed by O'Brien and Patrolman Canice Fennelly as he ran back to arouse the 21 occupants, and they had them safely out when firemen arrived.

The families assisted out were those of Charles Boncore, Antonio Rizzione, Paul Cutrona, Philip Boncore and Antonio Cross.

Mrs. Anna Mangone carrying her 18-year-old son Gerald was led to safety by Patrolman O'Brien before he was hurt.

Fire believed to have started from hot ashes damaged the Everett Sq. Theater, in Fairmount ave., Hyde Park, to the extent of $1500.

The Hyde Park postoffice, located in the same building, escaped the flames and mail service was not interrupted.

Patrolman Napoleon DuBois discovered the fire. When he forced a rear door the smoke and hot air forced the door back violently, throwing him across the alleyway. He was not injured. Two alarms were sounded when it was feared the fire would spread to other buildings. The theater is owned by Frank J. Littlefield.

Woman Rescued, Boy Hurt at Norwell Blaze

Norwell, Dec. 1—A crippled woman was rescued and a boy was injured jumping through a third-story window, when fire caused by a short circuit destroyed the $15,000 home of Alexander Brown on Main st. today.

The blaze started in the attic, where Matthew Brown, 16, was awakened, to find the room in flames. His escape cut off from the stairs he leaped through a window, falling three stories to the ground, sustaining a sprained ankle and cuts on the face and hands.

In the meantime, Mr. and Mrs. Brown, a younger son, George, 13, and a guest, Mrs. Fannie Bradford, who is crippled, were awakened on the second floor. Brown carried the crippled woman to the street, followed by his wife and boy, the four reaching safety as the house became a mass of flames. Help was summoned from Rockland and Hanover.

The Good Fellow Season is here

4 U. S. Daily Weather Forecasts Planned for Near Future

Washington, Dec. 1 (AP)—Four daily weather forecasts instead of two, as at present, are likely to be made in the near future. Dr. U. F. Marvin, chief of the weather bureau, in his annual report said there was a growing demand for the proposed change.

"The hours for these observations," he declared, "are quite likely to be advanced in the near future in the United States so as to occur at 1 and 7 a. m. and 1 and 7 p. m."

HARVARD WARS ON EPILEPSY

A war against epilepsy was started today by Harvard medical school with appointment of a commission to co-operate with Boston hospitals in a campaign against convulsive disorders.

Funds are being collected and research and experiment will be begun shortly at the medical school and at various Boston hospitals to stamp out the disease, which has 300,000 victims in the United States.

Old Plow Horse Leads Rum Raiders To Still On Ranch

Salt Lake City, Utah, Dec. 1 (AP)—An old plow horse on a ranch fifty miles northwest of Eureka, led prohibition officers to a large still after they had failed to find it.

They had about given up the search when one noticed an odor of whiskey on a pack saddle in the barn. They saddled two horses and turned them loose.

"Snip" took the lead and after a walk of a mile and a half, reached a cabin, where the officers found the still. An employe of the ranch was arrested.

CHARGE MISUSE OF TOWN FUNDS

Suspected misuse of town funds by Town Treasurer F. D. Carter of Hawley, a town of less than 500 population in the northwestern part of the State, was reported by Theodore N. Waddell, director of the State division of accounts.

Examiners of the division, who recently completed an audit of the town books, reported that seven personal checks of the treasurer, totalling $1265.46, were included as cash on hand on October 6, 1928.

Inquiry at the bank where the treasurer has his personal funds disclosed the fact that his personal account was not sufficient to meet the checks at the time they were drawn. He admitted that he had been using town funds to pay personal bills.

3 EAST BOSTON FIRE VICTIMS

MOTHER AND BABE RESCUED
Mrs. Anna Mangone and son, Gerald, 18 months old, who were led to safety from fire at 2-6 Brooks st., East Boston, by Patrolman John T. O'Brien, who later, overcome by smoke, was severely injured by a fall down stairs.

Boston Evening American Staff Photos

PATROLMAN HURT
John T. ("Jack") O'Brien of Station 7, who was overcome by smoke and fell down stairs in Brooks st. fire battle in East Boston.

NO TAX BILLS IN REVERE

Real estate tax bills in Revere have not yet been sent out and the city may be in a serious predicament as the year ends, Mayor John E. Walsh declared today. He blames the assessors.

The collection of more than $1,000,000 is involved. The assessors have complained of lack of funds for clerical work.

The tax bills have not even been printed yet, the mayor said, and he charged that the city collector overran his appropriation without leaving enough for this purpose. He added that Revere is the only New England city which has not sent out its bills.

MEN AT GAS STATION HELD UP AND ROBBED

Joseph McMahon of Arawam st. and Thomas Duffy, Calumet st., both Revere, while closing up the C. & C. gas station at 1146 North Shore rd., that city, were held up and robbed of $17, they reported to the police.

According to the two men, McMahon, who is an employe of the gas station, had just cleaned out the cash register of the day's receipts and hidden them in the station when a man armed with a revolver entered. Pointing the weapon at Duffy he ordered him to put up his hands, and then warned McMahon to make no move. He took $4 from Duffy's pockets, and $13 from McMahon, and after finding the cash register empty, backed out of the building.

GIRL HURT IN FATAL CAR CRASH GOES UNDER KNIFE

Bernice Chmielinski of Brookline, and James Graham, of Chestnut Hill, seriously injured in an automobile accident in which the girl's elder sister, Jeanette, was killed, were still in critical condition today at Quincy hospital.

An operation was performed on the girl last night, and though she was said to have stood it well, the names of both patients were on the danger list today.

They Have Bossy's 'Number' Even at Football Game

There was an ironical twist to his first day of liberty from Salem jail for "Bossy" Gillis at the B. C.-Holy Cross grid game in Fenway Park.

For two months the Newburyport executive has been designated by his number as a prisoner, the number of his cell and of the division of his quarters in the jail.

At the football game he reverted to the numerical system of identification, occupying seat No. 5, row No. 37, in the fourth section.

RADIO BOARD IN FIGHT FOR LIFE

By WILLIAM K. HUTCHINSON, International News Correspondent.

Washington, Dec. 1—The Federal Radio Commission, with its control of the billion-dollar "baby giant" among American industries, faced a battle for life today.

Senators and representatives, returning for the short session of Congress, encountered thousands of complaints against the new reallocation of broadcasting channels.

As radio broadcasting became an important political factor in the recent election, these complaints will have considerable influence on Congressional activity.

Three plans of action will be suggested. One group will contend the commission must be given another year to carry out its path-finding program.

A second group, opposing all commissions, will demand immediate transfer of radio control to the Department of Commerce.

A third group will propose creation of a new commission to regulate all forms of communication, including telephone, telegraph and radio.

Today, in the real estate columns of the Classified Ads, you will find scores of opportunities for profitable investment.

400' GUESTS AT MARRIAGE OF HEIRESS AND ROYAL SCION

BRIDAL CROWN FOR HEIRESS

—Mishkin Studio from Associated Press

—Associated Press Photo

...in is the bridal crown ...nt Folke Bernadotte, ...iew of the King of ...den, presented to his ...ie, Miss Estelle Man... ...ville. They were married ...ay at Pleasantville, N. ... The ceremony was per...med in St. John's Epis...al Church.

MISS MANVILLE WEDS SWEDISH RULER'S KIN

By FLORENCE Y. WILSON
International News Correspondent

Pleasantville, N. Y., Dec. 1—Leaders of America's "400" and representatives of the Swedish royal family and the Swedish nobility gather here this afternoon at St. John's Church for the wedding of Miss Estelle Romaine Manville, daughter of Mr. and Mrs. H. Edward Manville, to Count Folke Bernadotte Wisborg, second son of Prince Oscar Bernadotte and nephew of the King of Sweden.

The marriage of this American girl to the Swedish nobleman, because of the prominence of the couple and the international aspect of the affair, is one of the most brilliant events of the social season.

Not since Consuelo Vanderbilt married the Duke of Marlborough years ago has an international alliance caused so much interest in society circles.

Count Bernadotte is carrying off to Stockholm, Sweden, the potential heiress to one of the most impressive fortunes in America—the bride's

Please Turn to Page 5, Column 2.

BUTTONS ALL MILLIONAIRE DAD LEFT TO HIM

—International Newsreel Photo

LOSES MILLIONS

Allan Ryan, son of Thomas Fortune Ryan, will receive from his father's vast estate a set of shirt studs, according to the will. He and his father disagreed several years ago.

CANADA TO AID U. S. IN KEEPING OUT RUM

CLOSES EXPORT DOCKS TO ALL SMUGGLERS

Toronto, Ont., Dec. 1 (AP)—The closing of all export docks on the Ontario border from which liquor is being smuggled was forecast today by Sir Henry Drayton, chairman of the Ontario liquor control board.

The closing of 20 Windsor docks, he said, was the first step in the program.

Dominion and provincial authorities are co-operating in the program, although their motives are different. The dominion authorities, who were responsible for the closing of the Windsor docks, are seeking to prevent evasion of the export duty on liquor, while the liquor board is attempting to prevent the re-entry into Canada of liquor ostensibly exported to the United States.

Washington, Dec. 1 (AP)—Liquor originating in Canada still is trickling through the anti-smuggling treaty of 1924 and the United States has proposed that revetment work be done to make the barrier more liquid proof. While this is being done, the United States would also like to do a little levee work on a similar pact signed with Cuba in 1926.

William Phillips, American minister at Ottawa, has been carrying on conversations with Canadian authorities about the proposed revision of the treaty, signed in 1924 after negotiations between Secretary Hughes and Ernest La Pointe, Canadian minister of justice.

POLICE SEEK THIS GIRL

MISSING FROM HOME SINCE NOV. 4

Gertrude M. Wentzell, 15, reported to Somerville police today as missing from her home, 40 Newbury st., Somerville. She is described as 5 feet, 5 inches tall, weight 110 pounds, light complexion, light brown hair and blue eyes. She wore a reddish green coat, black hat, blue silk dress, gun metal stockings and black shoes.

Capt. Wilkins Tunes Up Planes for Hop

By CAPT. SIR HUBERT WILKINS
Commander of the Wilkins-Hearst Antarctic Expedition

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Deception Island, Antarctica, Dec. 1 (by Radio)—The weather at Deception Island for the past six days has been more or less unpleasant, featured by low-hanging clouds and the wind blowing hard most of the time.

It has not been extremely cold, and as a result the snow is wet and mushy. The visibility most of the time has been very bad. There have only been a few intervals, and then never more than two hours at a time, when the visibility was even fair.

Since our first flight was made in our planes after landing here, we have been busy getting ready for operations further south. Our first flight, on Thursday of last week, which was the first airplane flight ever made in the Antarctic, was made by Ben Eielson and myself in our Lockheed machine.

Now both our planes are ready for service and we expect to leave for Weddell sea at the first opportunity.

20,000 Tell How to Enforce U. S. Dry Law

New York, Dec. 1 (AP)—Everything from tersely worded telegrams to carefully prepared documents, accompanied by charts and graphs, is included among the 20,000 entries submitted for the $25,000 prize offered by W. C. Durant, motor manufacturer, for the "best and most practicable plan to make the 18th amendment effective."

The contest, which was opened by Durant's offer last August, closed today. Next Tuesday the committee of judges will meet, organize and, assisted by a corps of readers and secretaries, begin the task of selecting the prize winning entry, whose author will receive $25,000 Christmas Day.

W. O. Heffernan, assistant to Durant, said today that anti-liquor education and more drastic means of enforcement were the predominating themes of the plans offered.

"The freak plans, some of which were submitted in a spirit of levity and others which are sincere, were the first to be received," Heffernan said. "The serious suggestions, many of them showing a great amount of thought and study have made up the bulk of the later entries."

Entries have been received alike from persons who favor prohibition and those opposed to it, he said.

His Turn Now

—Associated Press Photo

Rev. Elmo L. Bateman of Maplewood, N. J., is accused of printing and circulating a false K. of C. oath during the presidential campaign.

BLAME FIREBUG FOR 4 FIRES IN OLIVER BLDG.

Search for a firebug was begun by Boston police today, following the fourth fire in a week at the Oliver building in Milk st.

The blaze today was discovered in a closet of the men's washroom on the third floor and was extinguished before much damage was done. An elevator man passing that floor saw smoke issuing from the washroom and called Engine 25 and Ladder 2 on a still alarm.

Special Officer Herbert Dwyer of the Milk st. station and attaches of the State fire marshal's office have joined in the hunt for the alleged incendiary.

The first and most serious fire occurred a week ago and drove some 500 employes from the building. Two small blazes were discovered there yesterday.

CABTREE FUND TRUSTEES NAMED

...dge Prest of the Suffolk Pro... court today appointed General ...ence R. Edwards and Judge ...seph R. McCosh as trustees to ...dminister the fund of $2,000,000 ...ft by Lotta M. Crabtree for disabled World War veterans.

...eneral Edwards and Judge McCo... each gave a bond for $3,... 00,000.

many families are in want

NAIL IN DONUT NEARLY FATAL TO WOMAN

A nail, embedded in a doughnut into which she bit, almost resulted in the strangulation of Mrs. Charlotte Bradbury, 33, of Winthrop ave., Revere, in her home today.

The woman's gasping screams attracted the attention of Patrolman James Dooley, who hurried into the home. Mrs. Bradbury succeeded in extracting the nail after it had cut her throat.

Patrolman Dooley escorted her to a physician, where the wound was dressed.

NEW DRIVE ON AUTOS STARTS IN BOSTON

A new drive against motorists was started in Boston today.

Under instructions from Superintendent of Police Michael H. Crowley, police stopped hundreds of machines which did not bear official inspection stickers, and took their numbers to be turned in to their superiors.

These numbers were to be forwarded to Registrar of Motor Vehicles Parker for disposition. What Registrar Parker will do is problematical.

Beginning in Boston, the drive was to extend to the remainder of the State next week, being the third of a series which have taken place in the Commonwealth within a few weeks, and will last for a week.

The latest drive is directed against those motorists who have not complied with the request that they have their lights and brakes tested before Dec. 1.

SNOW NEAR, BUT IT'S BALMY HERE

While northern New England and the Maritime Provinces were digging out of a heavy snowfall today, Greater Boston continued to enjoy comfortable weather with a fair cool week-end officially guaranteed. Before daylight, Northfield, Vt., was buried under a 16-inch snowy blanket, points in the interior of Maine reported equally heavy falls and the entire St. Lawrence valley is covered to a depth of several inches.

LOVES TO PLAY POSSUM

FEATURE AT DOG SHOW OPEN TODAY

Not so dead as she looks. And if you don't believe it, why just get fresh with her mistress, Margaret Cook. Her "sleeping guardian," who is only playing dead, however, is Ashley Queen, one of the entrants at the annual show of the Bulldog Club of New England at Horticultural Hall.

BOSTON AMERICAN
A NEWSPAPER FOR THE HOME
BOSTON, SATURDAY, DECEMBER 1, 1928

NEW $415,000 METROPOLITAN ARTERY ASKED

Authority to lay out and construct a parkway or boulevard in Newton and Brookline at a cost of $415,000 is asked in a report filed for the consideration of the incoming Legislature at the State House today by the metropolitan district commission.

Of five proposed routes this is the one favored by the commission:

Through the area of land of Hammond Pond parkway nearly to Heath st., Brookline; thence through private land to Boylston st., Newton; thence through area of land of Hammond Pond parkway near westerly shore of Hammond pond to a point about 600 feet north of the pond; thence through private land and over the Boston & Albany tracks to Beacon st., Brookline, about opposite Hobart rd.

The distance along this route is about 1.84 miles, or an entire distance from the West Roxbury parkway of 2.3 miles.

The proposed route, the commission says, will connect West Roxbury parkway with Beacon st. by a direct route at a point opposite Hobart rd., the best connection available to Commonwealth ave., passing through parkway areas, skirting Hammond pond.

2 BOSTON SHIPS ARE ON ROCKS

St. John, N. B., Dec. 1 (AP)—Two maritime schooners, the White Belle and the Harry A. McLennan, both bound for Boston, were driven ashore in a heavy wind and snowstorm early today.

The White Belle, of Parrsboro, N. S., struck rocks at Beaver Harbor, in the Bay of Fundy. All on board were reported safe and the schooner will likely be refloated.

The Harry A. McLennan, owned here and carrying lumber from Gaspe, Que., to Boston, struck on St. George Shoals, Strait of Canso,

CHEERS CRUSADERS IN LAST FIGHT

Boston College may have been the favorite of the "experts," but the wearers of the purple of Holy Cross were favored by this fair rooter, Miss Amelia Stempien of Winthrop, who was at the Fenway today cheering on the "underdog," and she was not alone by any means.

ADIRONDACKS SNOW PLOWS IN ACTION

Tupper Lake, N. Y., Dec. 1 (AP)—Snowplows were sent into action in this Adirondack region today in the first defensive move this season against the onslaught of winter. A seven-inch blanket of heavy "sugar snow" fell during the night, covering a countryside already glazed by a freezing rain.

BETTY ALDEN'S COMMENT ON SOCIETY

Photo by Harris

Brides, Debs Divide Day's Interests

MADEMOISELLE THE DEBUTANTE and Mademoiselle about-to-be-a-bride were two particular social ornaments who, between them, on this newly-arrived December day, embroidered a glittering pattern into the fashionable fabric. If one belongs with the "Just Outs," then the large ball for Miss Josephine Lowell Sturgis at the Hotel Somerset last evening held first place. If one belongs amid the orange blossom scents, then it's supremely important to be as lovely a central figure in as impressive a bridal picture as was Miss Esther Gardner at the high noon ceremonial today in St. Paul's, Brookline, that made her Mrs. Arnold W. Jones.

IT WAS A ROSE WEDDING. THE bridesmaids floated up theaisle in clouds of rose-tinted chiffon, clever frocks fashioned by a Boylston st. modiste to set off svelt girlishness. And the bride's gown that went home from that same establishment swathed in tissue folds beautifully expressed richness and grace, subtly allied with "model" lines, as lovely a bridal outfit as most captious bride could sigh for. There was a touch of the "Victorian" in the gown's deft suggestion of princess lines. And grace in the enormously long train that swept to court length beneath clouds of tulle and exquisite old family lace.

LOVELY, LUSTROUS PEARL white satin had a ceinture heavily pearl embroidered, and the long sleeves had cuffs almost concealing the fingertips and heavy with pearl embroidery. The bride wore a close little cap of tulle and banded her veil with pearls in double strands, and added piquancy to bride allure with a strap of pearls beneath her chin. To George Peabody Gardner, grandpere of the bride, fell the honor of escorting this vision of beauty up the aisle to where madonna lilies nodded in rich fragrance at the chancel and the bridegroom awaited his bride.

A SEXTET OF STUNNING young creatures, girls who have spirit and the ability to wear smart frocks with a knowing air, walked before the bride. There was Miss Emelie Merriman of Boston and Providence, Miss Mary Gawthorpe, a fair New Yorker; Miss Katharine Jones, sister to the bridegroom, and Miss Virginia Curtin, Miss Rachel Jackson and Miss Margaret Wentworth, three star-eyed demoiselles from Boston's swagger set in its youthful element. Their frocks ranged from palest blush to the luscious full-blown rose tine, their hats and shoes continued the radiance further, and they were as smart as smart can be.

LITTLE MISS KATHERINE MONKS, FLOWER GIRL, WAS thrilled and wide-eyed at being attendant to her pretty kinswoman bride, and wore a cunning poke bonnet and a frock of shaded pinks, all petal points. Mrs. Catherine Gardner, mater to the bride, wore a stunning gown of fuschia velvet with jade ornaments, and Mrs. Jones, the bridegroom's mother, wore a hydrangea velvet with a chapeau that combined felt and velvet in autumnal modishness. Wedding guests went on to "Green Hill," the George Peabody Gardner, Jr., place in Brookline, to offer felicitations and speed the newlyweds on their honeymoon departure.

MRS. DAVENPORT BROWN OF BEACON ST. ENSHRINES within her family circle two debutantes of one season, Miss Marie Brown and Miss Mary Vance, whose full-fledged entry into the social arena is accomplished next Wednesday. Mrs. Brown is hostess for a dinner to be followed by a dance, both affairs at the Hotel Copley-Plaza. It must be a pleasure to have two such attractive buds to engineer along the social highway—and two so finely "polished" by school days spent in exclusive establishments for young ladies. Both Miss Vance and Miss Brown saw the Old World's wonders and acquired its languages during school days abroad.

OTHER SEASONS IT HAS BEEN MRS. FRANCIS CROWNINSHIELD who has opened her large town house in Dartmouth st. for the Children's Island Sanitarium sale. This season Bostonians of high degree, doing their Christmas shopping with an eye to philanthropic needs, go but a block beyond the Crowninshield home to find the sale spread out at the Hotel Vendome. Here they may shop to their hearts' content on December 6, Thursday next. Most of the trimmings that make Yuletide a holly-tinsel-evergreen affair will be on sale, and many of the good things that enliven a Christmas or any other holiday table.

INDUSTRIOUS MATRONS, UNDER MRS. ROBERT M. TAPPAN'S GUIDANCE, WILL gather in the coin of the realm, exchanging therefor cakes and candies, greenery, pine cones, children's handicraft, candles, et cetera. Mrs. George Saltonstall West, Mrs. William T. Aldrich, Mrs. Carl Dreyfus, Miss Edith Fabens, Mrs. George P Gardner, Jr., Mrs. Richard C. Curtis, Mrs. Charles Rheault, Mrs. Lloyd T. Brown, Mrs. Loring T. Swaim, Mrs. William D. Sohier, Jr., Mrs. Francis Crowninshield, Mrs. Charles C. Walker and Mrs. Bayard Warren are on the selling staff. Everyone who sails about Marblehead waters knows the Island Sanitarium, where sick children spend joyous summer weeks traveling back to health.

CHRISTMAS CAROLS WILL SCARCELY HAVE STILLED ON THE DECEMBER air and New Year's bells resounded before the smart set will be receiving the wedding cards of Miss Mabel Bayard Thayer and Richard Storey, Jr. Mrs. Bayard Thayer's very charming daughter sets the 19th day of the first month of 1929 for her wedding day, and reverses the idea of a long bridal processional and makes the fateful journey accompanied only by one attendant. Having been bosom friends for years and neighbors in Mayfair, it's quite natural that Miss Thayer has Miss Jean Sears for her sole bridal escort.

THE TOWN'S VERY CREAMIEST SET WILL BE BIDDEN TO THE STOREY-THAYER nuptials. What important families are not drawn into the magic circle by blood ties will come in through friendship's entrance. And between them all the *F. F. M.'s* will be on the list to whom go the correct thing in 1929 wedding cards. Mrs. Thayer's town house in Beacon st. is opened this winter, after a period of shuttered disuse, and plans in the making indicate a brilliant reception at that handsome mansion after the church ceremonial is brilliantly accomplished. For sheer beauty, Miss Thayer will be a marked figure in wedding annals.

BROOKLINE'S "AMATEURS" PUNCTUATE THE BEFORE-THE-HOLIDAY SEASON with a dramatic offering, done in their usual excellent form, and celebrating their arrival at a 21st season at one and the same time. They choose a Fantasy amusingly named "The Devil in the Cheese," by Tom Cushing, and decorate the cast with tried and proven favorites and add the always necessary trimming of "patronesses." Of these last, Mrs. Lara Anderson, Mrs. Thomas Allen, Mrs. Charles Fanning Ayer, Mrs. Edward Brandegee, Mrs. S. Parker Bremer, Mrs. J. Randolph Coolidge, Jr., Mrs. Francis L. Higginson and Mrs. Franklin W. Hobbs are more or less familiar names on the roster.

ALSO MESDAMES WILLIAM A. PAINE, BENJAMIN F. PITMAN, PHILIP L. SALTONSTALL, Richard M. Saltonstall, S. Warren Sturgis, Henry D. Tudor, Edwin Sibley Webster and Roger Wolcott, Jr. Of "amateur" talent, a half dozen of the cast is of the sterner sex—Walter Webling, Jr., E. Irving Locke, Arthur H. Sawyer, Shirley K. Rice, Russell Thayer and Malcolm Jenney. The two feminine characters are interpreted by Mrs. Benjamin Sibley and Miss Louise Gillis. The evenings are Dec. 12, 13 and 14. And no enthusiastic follower of this fine and finished troupe needs be told that the play is presented in Whitney Hall, Coolidge Corner. That has been the "Amateurs" stronghold these many seasons.

CROSSING THE OCEAN IN GOOD SEASON TO SPEND THE CHRISTMAS HOLIDAYS in Paris and celebrate New Year's arrival in the city on the Seine, a New England coming-out has sailed aboard the DeGrasse, out of New York a few days ago. The Anthonys of Manchester are aboard, sailing as they always do with their household entourage and going to spend the winter abroad as usual. Edgar Anthony accompanies his mother, Mrs. Clara W. Anthony, on this annual pilgrimage. Paul R. Forbes is a passenger on the DeGrasse on this holiday departure for French shores.

Betty Alden

Constance Dexter — Drusilla Penn — Edward Taft — Sally Fay — Priscilla Long

Back Bay younglings got out their snow shovels when the Weather Man decided to send down a snow storm to make their Public Garden playground all white and fleecy. With smiles these future debutantes and dancing partners last Sunday welcomed Winter's first storm. Little Constance Dexter manages a shovel expertly. She is the daughter of Mr. and Mrs. William Dexter of Marlborough st.; a happy little roly poly miss is Drusilla Penn, daughter of Ramon Penn, Lime st.; Edward Taft finds his velocipede does very well for winter locomotion; little Miss Sally Fay, daughter of the S. Prescott Fays, Jr., of Otis pl., and Miss Priscilla Long, daughter of Mr. and Mrs. William B. Long, West Cedar st., use their shovels briskly. —Photos by Harris Reynolds

CRABTREE LIFE STORY BEGINS MONDAY

The romantic life story of Lotta Crabtree, famous American actress and one of God's noble women, begins serially in the Boston Evening American on next Monday.

Especially will this remarkable story of a remarkable woman appeal to war veterans and to all who took part in the titanic clash of the World War.

In her will, which disposes of a fortune of approximately $4,000,000, Lotta bequeathed $2,000,000 as a trust fund, the income of which is to be used for the benefit of sick and disabled veterans.

Maj.-Gen. Clarence R. Edwards, "Teddy" of the 26th Division, has been appointed administrator of the trust, another tribute to the forethightedness of this noble woman.

COMMENDS SERIAL

Dr. William H. Griffith of South Boston, state commander of the Massachusetts Department, American Legion, commends the Boston Evening American for giving its readers an opportunity to read of the romantic career of the former Boston actress, and he urges all legionaires, and all veterans, to study this history of a soldier's real friend and benefactress.

Hundreds of friends and admirers in the theatrical profession as well as the general public, will be deeply interested in this story of Lotta Crabtree's life.

BEGINS MONDAY

Beginning next Monday, "The Rise of Lotta Crabtree" will depict her sorrows and triumphs, her heartaches and struggles. It will tell how she made her millions and became known as the richest actress of her time.

This life story, written by Constance Rourke, is the product of two years' search in the West and East, where Lotta won fame and fortune.

Watch for this wonderful feature —exclusively in the Boston Evening American—beginning Monday.

British Judge Drops Dead

London, Dec. 1 (AP)—Legal circles in England have been shocked at the sudden death of High Court Judge Sir Arthur Clavell Salter. Sir Arthur presided at the law courts yesterday. He was stricken early today and died without regaining consciousness.

Mrs. Coolidge Prizes Autographed Photo of Woman, 80

Washington, Dec. 1—The first lady of the land recently received an unexpected but welcome addition to her collection of autographed photographs. She has a large collection of bedspreads ranging from modern handknit to patchwork of bygone days.

One of the latter kind was sent to her by an 80-year-old woman. Mrs. Coolidge wrote a letter of thanks and autographed one of her photographs for the donor. There shortly came back a letter of thanks and an autographed photograph of the grateful donor of the quilt, a courtesy that Mrs. Coolidge greatly appreciated.

MANY HURT IN CROAT RIOT

Zagreb, Jugoslavia, Dec. 1 (AP)—Two students were seriously wounded and many others injured during the 10th anniversary celebration marking the foundation of the triune kingdom today, when Croatian students tore down three national flags from the Cathedral and replaced them with three black flags as an expression of Croatia's disapproval of the celebration. This enraged Serbian students and resulted in open conflict. Firearms, sticks and other weapons were freely used. It was first reported there had been two fatalities, but when the streets were cleared only wounded were disclosed.

DR. E. K. HOLT NAMED ASSISTANT COMMISSIONER

Dr. Earl K. Holt, assistant superintendent of the Monson State Hospital at Palmer, was today named as his assistant at the State House by Dr. George M. Kline, commissioner of mental diseases.

Dr. Holt succeeds Dr. Arthur N. Ball, recently appointed executive officer at the Boston Psychopathic Hospital.

RESCUE CREWS SEEKING SIX ENTOMBED MINERS

Bluefield, W. Va., Dec. 1 (AP)—Mine rescue crews today were endeavoring to reach six men entombed by an explosion in the Princess-Pocahontas Coal Co. mine near Orderfield. Little hope of finding the men alive remained after rescuers had toiled throughout the night.

LENGLEN HIDES 'ROMANCE' ON U. S. VISIT

New York, Dec. 1 (AP)—Suzanne Lenglen, French professional tennis star, escorted by her mother and a young American in a blue beret, landed from a trans-Atlantic liner. But why she came or where she went could not be learned today. In fact her mother insisted Suzanne wasn't even here.

"She is in France," Lenglen, mere, said in French as she sat atop 21 pieces of luggage waiting for the customs inspection, "she did not come on the steamer."

"No speak English," said the young man in the beret in the best California accent.

Those who know a temperamental French tennis star when they see one, however, insist that "the Lenglen" was aboard the Conte Biancamano when she docked, but left immediately for paris unknown.

The young man, it was discovered, was Thaddeus Winters of Pasadena, Cal., and it is said that the "one of Mrs. T. A. Winters in that California city is Suzanne's ultimate destination. She visited California on her professional tour of this country in 1926. Her baggage was consigned to the Savoy Plaza, but the conspiracy of silence held sway there, too, and if she was there she kept to her room.

Neither Suzanne nor her mother were on the passenger list of the Italian liner.

Just what connection Winters has with the French girl was not disclosed. Her name has been linked in marriage gossip with that of Baldwin Baldwin, grandson of the late E. J. (Lucky) Baldwin of California.

HOUGHTON SEEKS HOME IN CAPITAL; MAY JOIN CABINET

Washington, Dec. 1 (INS)—Reports that Alanson B. Houghton, ambassador to Great Britain, is negotiating for a sumptuous apartment here after March 4, received reports today that he is to enter the Hoover Cabinet, probably as Secretary of State.

Houghton's name has figured prominently in Cabinet speculation ever since his defeat for the Senate in the November election.

According to reports, he has about concluded arrangements to rent a 22-room apartment on Massachusetts ave., in the same building in which Secretary of the Treasury Mellon has made his home during his stay here.

HURRY, GOODFELLOWS! CHRISTMAS COMES IN 3 WEEKS AND 3 DAYS

PICK OUT FAMILY TO ASSIST

Just a scant three weeks to Christmas. Less than three weeks in which to do your Christmas shopping. Even less than that to be an effective Goodfellow.

And you ARE a goodfellow. You'd hate to admit that you weren't, or to have your friends think you did not possess that qualification.

Christmas is a time for practical expressions of good-will. Good-will towards others and not to one's self. You and yours no doubt will feast and make merry and exchange gifts and good wishes when the festive day breaks.

Hundreds, however, will not be in the position or the mood to sing the song of angels. They will not be able to make merry, or to feast, or to make gifts. Many will go without warmth and food in their homes, and hungry children will cry for Santa Claus in vain unless you Goodfellows get busy.

Join the Boston Evening American's army of Goodfellows, and help to spread some of the joy that you yourself will experience. Hundreds have registered for this noble work, but demands this year are heavier than ever.

There isn't much to be done in order to be a Goodfellow. The money consideration is small. The time element is infinitesimal when you measure it against happiness.

This is the Goodfellow plan of the Boston Evening American, a plan that is plain and simple.

Each year hundreds of letters are received by the Boston Evening American from fathers, mothers and children asking that the Christmas season be made happy for them by the help of Goodfellows.

A REAL SANTA CLAUS

If you want to be a Goodfellow for one or more families, write immediately to the Goodfellow Editor of the Boston Evening American and fill out the blank published with this article. State, if you wish, the district of Boston, or any city, or the section of a town, in which you would like to be a Goodfellow.

The Goodfellow Editor will then send you the names and letters of the needy and you can have the hearty satisfaction of learning what is needed, buying it yourself and delivering it, too.

Think of the joy of being a real Santa Claus yourself.

If you cannot give the time to the buying and delivering, the Goodfellow Editor will be glad to attend to it for you.

PATHETIC LETTERS

Just send him your ideas and your orders, your selection of special cases for your case or cases, and he will carry out everything just as you wish and confidentially, too.

Write today to the Goodfellow Editor, Boston Evening American, Winthrop sq., Boston. Tell him what you wish to do, what size family or families you wish to provide for and he will forward one or more of the pathetic letters of appeal that he is receiving every day from those who need help.

Don't forget. Write or fill in the blank NOW.

Be a Goodfellow.

DEAR GOODFELLOW EDITOR

I want to take care of —— worthy Christmas Goodfellow cases preferably in

.....

(Name city, district or town)

My name is .....

Address .....

.....

Kindly fill out and mail to Goodfellow Editor, Boston American.

FIND AMERICAN STUDENT DEAD BY GAS IN ENGLAND

Cambridge, Eng., Dec. 1 (INS)—Roland Robinson, of New York, an undergraduate law student, was found dead today in the bedroom of his apartment with gas flowing from an unlighted heater. His death is believed to have been accidental.

The landlord of the house told police Robinson had been in poor health. His friends said they knew of no troubles to prey upon his mind other than his physical disability. His father, now in Paris, will come here to investigate the death.

WOULD LEGALIZE OTHER JOBS FOR SELECTMEN

Enactment of legislation authorizing town boards to appoint their members to other town offices or positions is recommended in a partial report filed by a special commission today at the State House. Under a ruling of the State Supreme Court such a practice is at present illegal.

The New Englander
The Luxurious Night Train between
BOSTON & MONTREAL
Leaves Boston (No. Sta.) 8:00 P. M. Daily
Arrives Montreal 7:05 A. M. Daily
(Standard Time)
For information, tickets and full particulars apply to ticket office North Station, or to T. F. Pringle, 333 Washington Street, Boston, Mass.
Telephone, HUBbard 2365
BOSTON & MAINE RAILROAD
CENTRAL VERMONT RAILWAY
CANADIAN NATIONAL RAILWAYS

400' LEADERS AT WEDDING OF COUNT

Continued from Page 3.

father being the "asbestos king," and the attractive bride-to-be is becoming niece-in-law to the King of Sweden and a cousin-law to the Crown Princess of Belgium.

RESTRICT INVITATIONS

St. John's Church will be crowded to its capacity at 4 o'clock this afternoon when the bride and groom march to the altar. It was necessary to restrict the number of invitations that were issued and great, indeed, will be the disappointment of many dowagers and sub-debs. Hardly any other subject has been discussed in Westchester society circles for days.

The wedding will cost a large fortune. The church has been specially decorated for the occasion and a great reception is to follow the ceremony. The reception will be held in the Manville estate at Pleasantville and there the bride's many society friends will assemble to congratulate her and the bridegroom.

Estimates put the cost of the wedding at more than $150,000. The bride's gown itself cost a small fortune. Wedding gifts showered upon the couple probably have cost several million dollars.

The weather, so important to a bride on such an occasion, was all that could be asked. The sun peeped out now and then through the clouds that overhung the hills of Westchester, and it was just cool enough to be comfortable.

The wedding is one of the "best reported" events that has ever taken place in society circles. A special car containing newspaper men and women arrived early this afternoon from New York city. The "special" was placed at the disposal of the press by the Manville family.

Special telegraph wires were installed within easy access from the church, so that the ceremony could be reported with dispatch. Special invitations had been sent to society editors and special writers to call them to rub elbows with society itself in the church and obtain first-hand impressions for their stories.

Even a news standpoint, even Faith Rockefeller's debut at Sherry's tonight must play a secondary part to this event at Pleasantville.

With the Swedish nobility here to the number of 15 or more, society cannot give its undivided attention to even the daughter of Percy A. Rockefeller.

The international character of the wedding here is emphasized not only by the assemblage and by the music chosen for the occasion, but even by the bride's historic veil.

This is of old Brussels lace inherited by Count Bernadotte from his grandmother, the late Queen Sophia of Sweden, and it is draped from a coronet of silver and crystals made by the Swedish court jeweler.

Prominent society debutantes were chosen for bridesmaids. Jack Strong, a small boy, and little Elizabeth Ashforth were selected for cushion bearers. Prince Gustavus Adolphus, eldest son of the Crown Prince of Sweden and heir-presumptive to the throne, a cousin of Count Bernadotte, is the best man. The ushers include members of the Swedish nobility.

International News Service was informed that the bride and bridegroom do not contemplate a tour of the United States. They are going to a destination as yet unannounced. The rest of the Swedish royal party, however, plans a tour that will take them to Rochester, N. Y., Niagara Falls, Washington and Chicago.

The wedding sets a precedent in that it is the first time a member of any reigning dynastic line has been married on American soil.

SEE PICTURE PAGE 3

To Improve Bunker Hill

Recommendations for improving the grounds and lighting the exterior of Bunker Hill monument in Charlestown are contained in a report filed today at the State House by the metropolitan district commission.

Missing Boy

A nearly heart-broken mother is seeking Richard Thomas, 14, of 5 Rutland sq., who left home for English high school a week ago and did not return.

STATE OPENS WAR ON RENT GOUGERS

A war on "unscrupulous and incompetent real estate operators who have been exploiting at the expense of Massachusetts tenants," was declared today by the commission on the necessaries of life.

In a report of its investigation submitted for the Legislature the commission asked for aggressive action by reliable operators in an effort to check these practices.

The finding reveals that Massachusetts tenants, especially in the outlying sections, have been paying heavily because of speculative building supported by private money lenders.

With a view of having drafted necessary legislation, the commission recommends that a legislative committee study their suggestions of effecting a reduction in financing and promotions costs, pointing out that some control should be exercised over private and professional mortgage lenders, many of whom "apparently recognize no limit in their exactions of interest charges and bonuses."

SHARP DROP IN STOCKS ENDS BUSY DAY

New York, Dec. 1 (AP)—Stock prices fell off sharply in the last hour of trading on the New York Stock Exchange today. Montgomery Ward dropped $14.50 to 342¾, while Auburn Auto lost nearly $9 to 124.

Packard, General Motors and Cerro de Pasco closed from $1 to $4 lower. International Nickel recorded a net gain of $3.50.

Stock prices followed divergent trends in comparatively quieter trading, after a fairly active opening.

The Curb market received such a flood of odd lot orders in Canadian Marconi that the opening price had not been established an hour after the opening, although it sold from $17.75 down to $10.75 on the Philadelphia exchange. A drop in the stock from $27.62½ to $15.50 on the curb yesterday caused such a flood of selling that trading in the issue was suspended for the day. The drop precipitated a sharp reaction on the stock exchanges.

Timken Roller Bearing was a strong point on the "big board," rising $3 to a new peak at $135. Pennsylvania Railroad jumped to $75, the highest price since 1915. New York Central and Union Pacific sold about $1 lower and Victor Talking Machine fell $6.25. A number of recent favorites were inactive in early trading.

70TH CONGRESS WILL OPEN MONDAY

Washington, Dec. 1 (AP)—Returning to the Capitol to pick up where they left off last May, members of the 70th Congress today found their calendar of unfinished and routine business for the concluding short session beginning on Monday complicated by new demands of campaign promises.

Even before the arriving congressional hosts could get into their desks today to bring out old bills neglected in the press of the last session, conferences were being called to take up the fate of legislative promises born in the intervening national campaign, principally tariff revision and farm relief.

When the opening session of the House is concluded, Monday afternoon, Republican members of the ways and means committee will meet to discuss the much-discussed question of whether tariff revision is to be undertaken and, if so, when.

BIG BILLS AWAIT ACTION

Unfinished work presents a real problem in the Senate which starts off almost as soon as the gavel falls with the resumption of debate on the Swing-Johnson Boulder Canyon Dam bill. The Senate also has before it the administration's naval construction measure and the new Kellogg anti-war treaty.

While its leaders and committees are studying over the prospects for tariff relief and tariff revision, the House will plunge into its annual task of appropriating the money to run the government during the approaching fiscal year.

This is one of the chief tasks of the short session of the retiring Congress, and leaders intend to make it the real business of the three-month term.

CONTEST OVER LEADER

However, the ever-present problem of farm relief and the new one of tariff revision is holding the attention of the pre-session discussions along with a friendly contest in the Senate as to who is to succeed Vice-President-elect Curtis as Republican leader of that body.

Opinion of the Republican leaders who have the upper hand in both the House and the Senate has been limited as to whether farm relief in the form of a marketing measure should be pressed at the short session or left to an extra session which Mr. Hoover has promised if the problem is not disposed of at the short session.

World Deluge Fails to Show; Faith Colony Sells House Boats

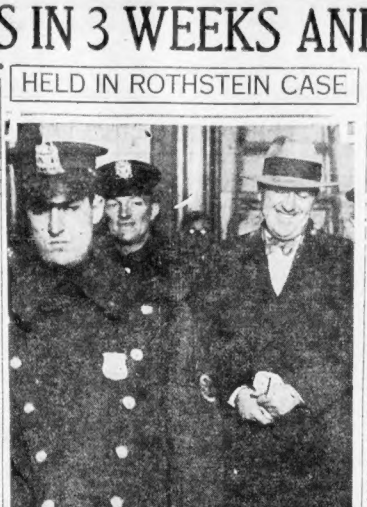
Ft. Myers, Fla., Dec. 1 (AP)—Built in anticipation of a world deluge, the house boat homes of the Faith Colony, established near here four years ago by "Brother" Isiah, are for sale, together with the rest of the property.

The 25 remaining members of a colony of 100, following receipt of a telegram from Isiah in California advising them to comply with a court order to cancel the lease contract on which the colony was founded, are preparing to depart.

PLAN TO DUMP SAUGUS SEWAGE INTO LYNN OUTLET

The best practical plan for disposing of sewage in Saugus is to discharge it into the sewerage system of Lynn, where it would be conveyed through the new Lynn outlet into the sea, the State department of health recommends.

HELD IN ROTHSTEIN CASE



Associated Press Photo

FRIEND OF SLAIN GAMBLER

George McManus, New York racketeer, as he was being taken from the Tombs to the criminal court to be arraigned on murder charge. Action was deferred and he was remanded to jail without bail.

HOOVER STARTS FOR GUAYAQUIL ON CRUISER

By LAWRENCE SULLIVAN
International News Service Staff Correspondent

Aboard U. S. Cruiser Cleveland (via Arlington, Va., Radio Station) Dec. 1 — President-elect Herbert Hoover carried his campaign of amity and goodwill into South America today.

The Maryland anchored in the Gulf of Guayaquil, off the Ecuador coast, at 5 a. m., and the Hoover party immediately was transferred to the cruiser Cleveland.

The transfer from the Maryland to the Cleveland was safely completed by 6:20 o'clock and the cruiser immediately left on the eight-hour run for Guayaquil, the capital of Ecuador, for the official welcome ceremonies this afternoon.

PROCLAIM HOLIDAY.

The streets were filled with visitors attired in native costume. A holiday had been proclaimed to give the populace an opportunity to participate in the demonstration of welcome.

Troops were stationed at the quay as an honorary escort when the Hoover party when they disembark from the Cleveland. Ecuadorean and American flags flew over the government buildings.

Members of the government expressed elation over the double honor befalling Ecuador. It was not only an honor to be host to the President-elect come here, but there was the additional distinction that this is the first South American city he will visit on his goodwill tour through South America.

The Ecuadorean colonies was out in force to greet their new President.

The President-elect is expected to spend his first night ashore on Ecuadorean soil for the first time since leaving San Pedro.

STATE BANQUET.

There will be a state banquet at Guayaquil this evening for the distinguished visitor, following ceremonies of official greeting when Mr. Hoover meets President Isidro Ayora of Ecuador and members of his cabinet. Mrs. Hoover, Henry L. Stimson and other members of the Hoover party will be present at the banquet.

The party will leave Guayaquil tomorrow afternoon for the Maryland and the remains will then continue its tourney down the South American coast.

Many social programs of entertainment was provided at Guayaquil for Mr. and Mrs. Hoover, including a sightseeing tour of the city and suburbs.

HIGHLY GRATIFIED

The fun which pervaded the Maryland and the yesterday while the King Neptune ceremonies were in progress gave way today to the more serious tones of spreading amity and good will.

Mr. Hoover's address this evening, in which the Monroe doctrine will be discussed, is expected to convey the keynote of the general greetings to the South American republics.

The President-elect is highly gratified over the extremely cordial tone of the messages he has received from the South American capitals he will visit and believes that they will return home leaving the ties of international friendship stronger than ever.

NEW SIGNALS TO SPEED UP AUTO TRAFFIC

The new Boston automatic traffic signals will lead an auto driver straight through the congested district at 15 miles an hour, without a stop, and will require pedestrians to wait no longer than 40 seconds on the busiest corners.

The new system, now in the new stage, together with many others of equal interest to car-drivers and pedestrians alike, were announced today by Mayor Nichols who revealed that the plans were now completed to the smallest detail.

Laying of cables will begin soon and all the above-ground equipment will be delivered in April, with operation of the system beginning soon thereafter.

The first batch of signal lights will be installed in the area known as Unit 1, lying roughly between Park sq. and Bowdoin sq., but before any months the entire area from Massachusetts ave. downtown will be co-ordinated in the system.

The traffic flow will be regulated by a central control device located in City Hall.

KEEP "IN STEP."

A driver who gets "in step" with the traffic signals at Broadway and Washington st., for example, should move right through the length of Washington st., through Haymarket sq., without a stop if he proceeds at approximately 15 miles an hour. The present speed, resulting stops, is said to be seven miles an hour.

The first automatic lights will be placed on Washington st., from Broadway to Haymarket sq.; on Tremont st., from Broadway through Scollay and Bowdoin sqs. to Cambridge and Stanford sts.; on Boylston st. from Arlington st. to Tremont st.; on Park st. on Beacon st., from Park to Tremont, and on Summer st., from Arch to Washington.

These same lights will regulate the flow of traffic on the connecting streets between Tremont and Washington sts. from Broadway to Court st.

NEW DEPARTMENT.

While installation of Unit 1 is in progress, plans will be prepared for Unit 2, along Massachusetts ave.; Unit 3, along Summer st., Washington st. north, and Cambridge st. extension, and Unit 4, along Commonwealth ave., as well as approximately 25 isolated intersections in outlying districts.

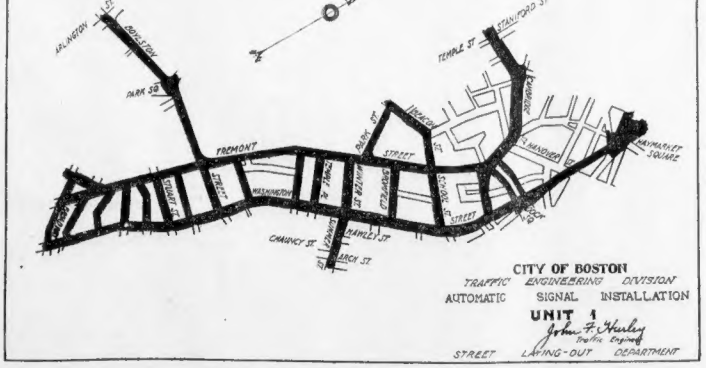
The mayor also established a traffic engineering division, with Dr. McClintock of the Erskine Bureau for Street Traffic Research as consultant.

The lights will be placed on the far right-hand corners in every case unless local conditions make it necessary to choose a different location. Similar systems in other large cities are reported to have cut down accidents appreciably.

In the rush hours and during periods when the pavement is wet and slippery, the engineer at the control station in City Hall can reduce the operating speed to less than 15 miles an hour.

Won't you please help.

Autos to 'Keep Step' At 15 Miles an Hour



UNIT 1 OF NEW TRAFFIC SIGNALS

Diagram shows streets to be outfitted first with the new flashing lights to regulate traffic. Under their guidance a driver can run easily from Broadway and Washington st. through Haymarket sq. without a stop if he proceeds at approximately 15 miles an hour.

CAMBRIDGE GIRL BRIDE OF POLICE SERGEANT

The romance of a Cambridge police sergeant and a Cambridge girl was revealed today when it became known that Sergt. Charles J. Mahoney of the North Cambridge police station and Catherine Mahoney of Pemberton sq., Cambridge, were married last Sunday in the rectory of St. John's Church by the Rev. Richard Sewall, pastor.

The couple are now on a honeymoon tour and will return shortly to take up residence in Cambridge.

ATTEMPT TO BRIBE POLICEMAN CHARGED

An alleged attempt to bribe Patrolman Patrick J. Prendergast of Hanover st. station, with a quiet "of the best rum you ever tasted" led to the conviction in South Boston court today of Joseph Peal, age 35, of Jackson rd., Somerville, on a charge of larceny of 25 gallons from a truck in South Boston. Peal and Peal Bauer was held in $500. He is now serving six months for theft of whiskey.

THE TENT
DANCING TONIGHT
MOREY PEARL
DOUGHNUTS and COFFEE
EVERY TUESDAY NIGHT

The Astoria Cafeteria
252 MASS. AVE.
SAT. NIGHT SPECIAL SUPPER 35c
Sunday Special Chicken Dinner 70c

S. WESTLAND AVENUE
CAFE ARIANI
Excellent Italian Food
Good Service
Private Booths
HAYWARD PLACE
BURGIN PARK
Famous for Excellent Food
Served in Real New England Style
17-21 ESSEX ST.
HIGH GRADE RESTAURANT
Shoppers' Luncheon 50c
Served 11-8
Sundays and Holidays
Dinners a Specialty
KOSHER FOOD
OPPOSITE SOUTH STATION
HOTEL ESSEX CAFETERIA
Visit Our Cafeteria
Daily Supper
STEAKS CHOPS CHICKEN
Sunday Dinner $1.25
229 FRIEND STREET
MARIE MARY LUNCHONETTE
A Pleasant Place to Dine
Home Cooked Foods
97 SUMMER STREET
ROSOFF'S
A Popular Place to Dine
Luncheon Specials
Dinner Specials
OPP. WILBUR THEATRE
SHANLEY'S CAFETERIA
Boiled Jumbo Smith Porter, 30c
Lyonnaise Potatoes, 43c
Fried Liver and Bacon, 30c
Shirred Green Beans, 30c
Potatoes, 30c
LYNNFIELD
SUNTAUG INN
DINE and DANCE
No Cover Charge
Meet Here After the Football Game
Reservations Broakers 8000
9 BOSWORTH ST.
OLD PROVINCE HOUSE
A REAL ROAST DUCK DINNER $1.25
Served from 5-8
TRY OUR NOON LUNCHES

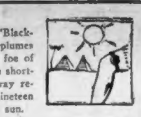
Imagine His Embarrassment!

Hortense Alden, with "The Guardsman," at the Hollis, tells this one: A big liner was sinking and the captain shouted to the passengers, "Is there a man here who can pray?" "I can pray," responded a holidaying merchant from Mulberry St. "Then start now," said the captain, "we're a life-preserver short."

STAGE AND SCREEN

And Still Holdin' Its Own!

Harriet Calloway, whose costume in "Blackbirds," at the Tremont, is principally plumes and tape lines, is a thorough going foe of burdensome clothing. Apropos of the shortening skirt for women, Miss Calloway reminds us that it took the garter nineteen centuries to achieve its place in the sun.



WITH THE THEATER GUILD AND REINHARDT, ART SMILES WARMLY ON 'SHOW BUSINESS'

THE FINGER OF SUSPICION, once but a metaphor, is now a menace. In "The Guardsman," Theater Guild production coming Monday to the Hollis, Alfred Lunt and Lynne Fontanne hurl threats and denunciations in true artistic style.

AN ABJECT OBJECT is Alexander Moissi, stung with remorse and filled with fear, in "Redemption," at the Boston Opera House. Lydia Li, in more than one sense, lends support to the eminent star.

GEE, WHAT A STRETCH! Almost two columns! At the New Keith Memorial, Florenz Tamara, with her dancing partner, does many stunts like this in performing the "Argentina."

FOILED AGAIN! But then, did you ever see a baritone who has toiled with the foils as long as Walter Woolf who was not pretty good? In "The Red Robe," at the Shubert, John Goldsworthy takes it "under the arm."

"THOU SWELL," murmurs William Gaxton as he melodiously contemplates Constance Carpenter in that amusing concoction, "A Connecticut Yankee," at the Majestic.

GUILD PROSPERS IN ART AND ACUMEN

By NICHOLAS YOUNG

TAKING a broad view of the roving drama, there are recurring evidences that the highly exploited repertory movement is gradually edging itself out of small time operations into broader fields. The flair for a centralized or community repertory appears to be burning itself out, while the more audacious and better governed experiments, schemed and shaped somewhere just off Broadway, are proceeding with conquering force upon the hinterlands. As a factor in the play business generally, the repertory theater, as a community project, has been enjoying hard times. The ailments, however, have been local—not constitutional.

* * *

THIS may be observed in the operations of Eva LeGallienne and, what is more timely, the Theater Guild, now speeding upon the old town with four stirring plays and a determination to keep the Hollis alive to good drama for at least eight weeks. Repertory in this form takes on major proportions. The Theater Guild is no puny enterprise, for it reaches out and coaxes, cajoles and drives the playgoer into the theater by methods that are irresistible. Of course, theatrical adventures flourish or perish in just such proportion as they reflect quality or the lack of it. The Theater Guild, with 26,000 New York subscribers to keep its coffers bulging while on the home town stand, approaches eight weeks at the Hollis with more than a fair measure of confidence.

* * *

AN element of modern merchandising crops out in the Theater Guild's selling plans. Discounts always are tempting to the careful buyer, and discounts are available to all Theater Guild subscribers. Already there is reported a subscription list of 6000 names in Greater Boston, which, according to the statistical bureau, is second only to New York, although no disappointment is mentioned in connection with the campaigns now being pushed in Chicago and Philadelphia. In Theater Guild productions every day is bargain day to the subscriber. And, incidentally, he wins a free subscription to the Theater Guild Magazine!

* * *

THESE are items which clearly set up the difference between highly-organized and sanely-conducted enterprises in repertory as against the hit-and-miss plan of the average community organization. For the eight weeks at the Hollis, the Theater Guild proposes four plays of tested value, starting Monday with "The Guardsman." This will be followed by "Caprice," "Marco Millions" and "Volpone." For these presentations two acting units will be utilized, made up from more than 30 players on the Guild's roster of artists. This also presents something of a novelty in repertory procedure.

* * *

ONE may easily discover the popular appeal of The Theater Guild plays by the length of its subscription list, already only partly completed. There is great promise, we are told, that before the local engagement is ended the permanent subscribers will number 8000 faithful followers of good drama. And every mother's son of 'em (or daughter) is a free and eager reader of the Guild Magazine. This is repertory as it should be—with a fair chance at profit.

By Herself

RUTH DRAPER, with all her famous characterizations, will come to the Plymouth on Monday for a week of repertoire.

CALLS TANGO EASY DANCE

The tango as a practical dance is not only possible but probable, says Florenz Tamara, tango expert, who is to appear with her partner, Addison Fowler, at the new B. F. Keith Memorial next week.

According to Miss Tamara, it is very easy to pick out simple tango steps which are quite adaptable to the crowded conditions of modern ballroom floors.

"The ballroom tango," says Miss Tamara, "is slow, graceful, restful. It can be danced for a great length of time without the fatiguing results of foxtrotting or one-stepping."

Miss Tamara and her partner have made a specialty of the ballroom tango—along with other species of that dance. They were featured dancers at the Fairmount hotel, San Francisco, at the Ambassador in Los Angeles, and at numerous other large western hotels where they have appeared.

It was this agile couple that introduced to New York "El Gaucho," the tango of the Argentine cowboy, performed at native fiestas. It is one of the most picturesque of all dances, a spectacular tango that is graceful and daring.

BOWDOIN SQUARE

The "Eleven O'Brien Troubadours" from the Newport Beach Casino are the feature attraction at the Bowdoin Square for next week. On the screen "Submarine" and "Brotherly Love," with Karl Dane and George K. Arthur will be shown.

Looking Ahead

DECEMBER 10—
"The Houseboat on the Styx," musical comedy, at the Colonial.
"Frivolities" at the Gayety.

DECEMBER 17—
"Caprice" at the Hollis.
"Ginger Girls" at the Gayety.

DECEMBER 24—
"And So To Bed" at the Plymouth.
"Laughin' Thru" at the Gayety.

DECEMBER 25—
"The Royal Family" at the Wilbur.
Joe Cook in "Rain or Shine" at the Shubert.

NEXT WEEK'S NEW BILLS

BOSTON OPERA HOUSE—Alexander Moissi in "Redemption," a play by Lyoff N. Tolstoy. One week only. Also variously known as "Reparation" and "The Living Corpse." Max Reinhardt's company of German players present the piece; the speech is in German. In the supporting cast are Charlotte Schultz, Lydia Li, Irmgard Richter, Karl Ludwig Diehl, Friedrich Kuhne, Johanna Terwin, Emilie Unda and Wilhelm Diegelmann. German version by August Scholz. Produced by Morris Gest.

* * *

HOLLIS—"The Guardsman," a play by Ferenc Molnar. Sophisticated and satirical comedy. In the cast are Alfred Lunt, Lynne Fontanne, Ernest Cossert, Jane Wheatley, Hortense Alden and Hannam Clark. Settings by Jo Mielziner; stage direction by Philip Moeller. Produced by the Theater Guild.

* * *

PLYMOUTH—Ruth Draper in character sketches. One week only. Miss Draper's bill for the week includes characterizations in tones both light and serious. Two programs are announced, the first concluding with the Wednesday night performance. Miss Draper appears under the direction of the Actor-Managers.

* * *

ST. JAMES—(Stock) Bertha Kalich, guest star, in "The Kreutzer Sonata," a play by Jacob Gordin. Adapted for English speech by Langdon Mitchell. A stirring story of domestic misplacements. In Miss Kalich's supporting cast are Herbert Delmore, Jack Kingsberry and Feria Boros, who join the company for this engagement; also John Warner and Jessamine Newcombe. Staged by John McKee.

* * *

GAYETY—(Burlesque) "Flapper Follies," a show made up of specialties and ensembles. Scenery of distinction is promised. Book and lyrics by Gus Flagg. In the cast are Mae Dix, Madeline McEvoy, Ruth Hamilton, Jack (Tramp) Montague, Johnny (Raga) Ragland and Sharlo, a Hindu dancer. Holub's Jazz orchestra is featured. Ensembles staged by Billy Koud. A Mutual show.

ARGENTINA RECITAL

Having danced before a sold-out house in her first appearance here, La Argentina returns for a second recital a week later. Wednesday evening in Symphony Hall she will again employ the arts that have won her the position as greatest of Spanish dancers.

CARTER IN CONCERT

Weldon Carter, pianist, will give a recital in Steinert Hall on Tuesday afternoon. Mr. Carter, who is president of the College of Music in Washington, will play Haydn's Theme and Variations, Chopin's F minor fantaisie, and a well-chosen list of shorter numbers.

DIXIE, HERE I COME!

AL JOLSON, this is, his inky caricature (done by Charles Schmidt), is rightly styled by the subtitle in "The Singing Fool"—the man who has done more for Dixie than Robert E. Lee. (Scollay Square.)

Guest Star

BERTHA KALICH, great star of the drama, will bring to the St. James one of her best roles in "The Kreutzer Sonata."

DRAMA'S GEM IN STOCK

Bertha Kalich, outstanding dramatic star, who is playing as guest artist with the Keith-Albee St. James players next week in "The Kreutzer Sonata," was born in Lemberg, Galicia.

At the age of 15 she entered the Lemberg Conservatoire and studied singing. In a short time making her debut with a comic opera company and later was singing with the Bucharest National Theater. She made her first New York appearance in comic opera, but later made a reputation for herself by performances in "A Doll's House," "Fedora," "Madame Sans-Gene," "Magda," "Sapho" and "The Kreutzer Sonata."

Mme. Kalich, subsequently made her English debut in these pieces together with "Monna Vanna," "Marta of the Lowlands," "Cora," "The Unbroken Road," "The Witch" and others. "The Riddle Woman" was another in which she achieved a personal triumph. "The Kreutzer Sonata," however, is the most famous piece in Mme. Kalich's repertoire and the role of Miriam Friedlander is one of her favorites.

KREISLER CONCERT

Fritz Kreisler will give his second concert of the season in Symphony Hall tomorrow afternoon. Assisted by Carl Lamson, pianist, he will play Bach's E minor suite, Schubert's Duo, Opus 162, Spohr's A minor concerto, and shorter pieces.

HOWARD BILL

Ray Read and the "Burlesque Revlew" is the feature at the Howard next week. Pictures and vaudeville are also in evidence.

Film Futures

DECEMBER 7—
Doris Kenyon in "The Home Towners" (all talk) at the Metropolitan.

DECEMBER 10—
Dolores Del Rio in "Revenge" at Loew's State.
Jack Mulhall and Greta Nissen in "The Butter and Egg Man" at the Keith Memorial.

DECEMBER 14—
Mary Brian in "Someone to Love" at the Metropolitan.

DECEMBER 17—
Lillian Gish in "The Wind" at Loew's State.

COMEDY WITH CLARA BOW AT "MET"

Clara Bow, a bathing suit and an Elinor Glyn story!

It sounds like the same old thing, but it isn't. "Three Week Ends" at the Metropolitan, while not exactly a distinguished production, is a mildly amusing comedy that does not lean too hard on the star's peculiar endowments — nor the author's either, for the matter of that.

The story is a pleasant little trick revealing Miss Chra as Gladys O'Brien "hopping the buck" in a cheap cabaret.

Tired of the poverty of her tenement home, Gladys, who gets as much privacy as a window demonstrator, declares that when she marries it will be "for dough."

But meeting Neil Hamilton, as a pedlar of insurance, she reluctantly admits that she loves the young Lochinvar—even if he is poor.

At this time a rich Broadway playboy spots Gladys in the cabaret and gets friendly. Insurance her enters scene at the "friendliest" moment, objects to the rich boy's possibilities, and pops him on the nose—thus utterly ruining his chances to sell the policy that would have "made" him.

How Gladys the glad turns the Sex Appeal on to the "big shot" and lands the policy for the boy friend winds up the play.

Harrison Ford, as the rich villian, makes a neat job of it, and even manages to invest the character with a good deal of comedy.

On stage at the Metropolitan is Paul Oscard's comedy presentation "Topsy Turvy Town," an entertaining revue which enlists the talents of a good cast, and, as ever, the genial Mr. Rodemich.

Corinne Mar to Sing at Symphony Hall

Corinne Mar, soprano, will give a concert in Symphony Hall tomorrow evening. Miss Mar has selected an ambitious program that is not only representative of the best in song literature but includes many unfamiliar songs.

Two arias by Mozart and a Schubert song open the program. A group of Irish songs is followed by "Addio" from Puccini's "La Boheme." Two numbers by Ravel, a Venetian song by Pogello, and three Spanish pieces complete the program.

SYMPHONY IS CONDUCTED BY BURGIN

By MOSES SMITH

There is apparently little danger that audiences at the symphony concerts will fall into an attitude of complacence, of stand-patism.

For here is Richard Burgin, concert-master of the Boston Symphony Orchestra, acting as substitute conductor for his chief, Mr. Koussevitsky; and for the opening half of his program he has a new work hitherto unheard in Boston, the eighth symphony of Miaskovsky, present-day Russian composer.

The timed ◄o move. Miaskovsky has already written 10 symphonies, but he is a newcomer to the symphony concerts for all that. Perhaps it is just as well. He is highly touted by certain musicians, yet unless our ears are unreliable, the eighth symphony offers no justification for a great reputation. What beautiful themes there are seem to be taken from folk-lore. The development of these themes, as well as of the original ones, is labored and ineffective.

The symphony reverts, on the purely formal side, to classical models. But as is true of so many of his contemporaries, Miaskovsky can enliven his score with interesting rhythmic patterns. Also he can turn his hand neatly at an orchestral trick. The most impressive part of the symphony is the opening of the slow movement, when a lovely Turkestan melody is sung with peculiarly beautiful orchestration. After that is vain striving, empty measures of boredom or bombast.

Mr. Burgin seemed to be doing a splendid job in conducting this unfamiliar work. There was no doubt that he made the closing number, Salome's Dance by Strauss, sound for all it was worth. The performance was not only well-rounded it was exciting and inspired. The conductor handled his orchestral forces with the skill of a veteran.

Rudolph Ganz, the first soloist of the year, played the piano part of Beethoven's fifth concerto in E-flat. Our impression was that Mr. Gans was doing his best to play faster than the orchestra under Mr. Burgin. We may be doing him an injustice, but the orchestra was apparently doing its share well. At any rate the performance was not a great one.

YEP, HE'S THE VILLAIN

A BASE DECEIVER is Ben Bard in "Romance of the Underworld" at the Keith-Albee. With honeyed words and false promises, with a Packard here and an apartment there, but he ain't on the square.

SISTERS IN SONGLAND

AMERICAN SINGERS in American opera. Natalie and Bettina Hall, probably the only sisters together in opera, may now be found at the Colonial singing Marguerite and Carmen, respectively.

Ah, Another Altitude Record?

The old adage that "good voices come high" is conspicuously verified by the statuesque quintette of sopranos in "The Red Robe." Alice Kennedy, Alfreda Oakes, Betty Murrow, Mary Clifford and Nell Moran are each six feet tall, thus making thirty feet of beauty, melody and distinction. There, now!

STAGE AND SCREEN

M. Alexander Moissi En Fete

The distinguished artist, Alexander Moissi, will come to Boston on Monday to give the Max Reinhardt production of "Redemption," in German. And from the list of receptions planned for the eminent actor it is plain to be seen how quickly the bitterness of war can fade before "art's common joy."

VIEWS AND NEWS OF THE GREAT AND NEAR GREAT ON THE VISIBLE-AUDIBLE SCREEN

PULSATING COMEDY is "Three Week Ends" at the Metropolitan, wherein Clara Bow deems it necessary to find out how Harrison Ford is standing up under the strain of high pressure farce.

GREETINGS! Theodore Roberts, "Daddy of Hollywood," meets John Gilbert on the set for "Masks of the Devil" at Loew's State. This scene was certainly easy to take.

STRIKING SCENE from "Show People" at Loew's Orpheum. Charles Hubbard assaults William Haines with a bunch of celery, while Marion Davies enters in time to witness Hubbard's vegetable homicide. Neat job of work in the two-reelers.

OUIJA BORED is May McAvoy (right) as she patiently waits with Sal Hepatica for the mystic signs in "The Terror" at the Olympia and Fenway. Louise Fazenda is the simple Sal whose spirit is beguiled by the spirits of the "passed."

IN A JAM is Robert Ryan when Johnny Ralston brings his interview and the door to a close in "The Toilers" at the Modern and Beacon.

ROBERTS GREATEST ROMAN OF 'EM ALL

By LEO GAFFNEY

THAT sleek fellow, John Gilbert, may be the hero of "The Masks of the Devil" at Loew's State next week, but the most mettlesome gentleman of the cast is, in our cranky opinion, that irascible daddy of the films, Theodore Roberts. And to the next young lady who comes mooning around our office after a boudoir picture of Mr. Gilbert, we will become really spiteful and come right out with it that Mr. Roberts is much nicer than any two dozen leading men she may care to name, and what does she think about that!

* * *

IF after such a statement, we are allowed to live, we might go on and explain our crush on Mr. Roberts. We could say that we have always marveled at the Roberts virtuosity with a cigar. We might admit—in a sudden burst of confidence—that we have ever envied the grand old veteran's faculty of registering surprise, anger, chagrin, affection, or any other old emotion in the category, by the manner in which he mouthed the weed. But all this would merely be a preamble to the real story.

* * *

IT was in Pittsburgh early in 1924 that Theodore Roberts was "took" with that first paralytic stroke; he was playing a "personal appearance" in vaudeville there at the time. For weeks he lay helpless on a hospital cot before he could be moved—on a stretcher—all the way back to his home in Hollywood. On arrival, a committee waited upon the grizzled invalid, and the spokesman, all commiseration and tremolo, offered the sympathy of the entire film colony to the stricken old man. It was then that Mr. Roberts became truly great. "Oh, pshaw," he grinned, "I'll soon be back on the lots with you and knock out as many more."

* * *

THE next time Theodore Roberts saw a studio he came into it on a wheel chair. At the Ince place they were doing something called, "Behold the Woman," and the sick man had not completed his role in it. Against all advice, he insisted upon going through with his job in order that the producers might not lose their investment on the production. The grand old boy stuck to his guns, but collapsed at the end and was in a critical condition for a month afterward.

* * *

IN the progress of all these afflictions, Mrs. Roberts died, leaving, as everybody thought, a wan old man who would never walk again. But he fooled them all. In two years he was not only back on his feet but also took up his vaudeville engagement where he left off, and didn't quit until he had made the circuit. Mr. Roberts, as you gather, starts nothing he can't finish.

* * *

THERE may be some leading men in pictures who can "take it" like this, but we'd hate to have them try. Wallace Reid is the only one in the business that, as far as we know, put up a similar fight. And that is why we are apt to lose patience and get cross with the gimme-a-picture-of-John Gilbert visitors. It oughtn't to bother us like this, we know, but, by gosh, we have our favorites, too!

Be Good Fellow

ALFRED LUNT COMES HOME

The appearance of Alfred Lunt at the Hollis in "The Guardsman," the play which marks the beginning of the Theater Guild season here Monday night, is something of a homecoming engagement. Boston stages were the scenes of Mr. Lunt's first lessons in the art of acting, and he played here for a long time in his youth. After graduating from high school in Milwaukee, Mr. Lunt came to Boston with the idea of entering Harvard. He did the entrance examinations and immediately after that adjourned to the Castle Garden Stock players where he became a portrayer of heavy roles. Playing opposite Mr. Lunt in "The Guardsman" will be his wife, Lynn Fontanne. The two met while appearing with a stock company in Washington.

Alfred Lunt

WHITEMAN AND BAND

Paul Whiteman and his band will return for their first concert in three years at Symphony Hall on Sunday afternoon, December 9. A feature of the program will be the first performance here of George Gershwin's Jazz Concerto, first produced by the New York Symphony Society. Another novelty will be Ferdie Grofe's "Metropolis."

WHAT'S WHAT

With Shows

REMAINING

By NICHOLAS YOUNG

Ethel Barrymore in "The Kingdom of God" at the Wilbur. (Second week.) Episodes in the life of a girl who ministered to the poor and the miserable.

* * *

"Blackbirds" at the Tremont. (Fourth week.) Jazz in new variations, accompanied by negro spirituals and general frolicking.

* * *

"A Connecticut Yankee" at the Majestic. (Sixth week.) Bold King Arthur finds himself overpowered by a Yankee from East Hartford.

* * *

Walter Woolf in "The Red Robe" at the Shubert. (Sixth week.) The wily Richelieu gives this baritone something to worry about.

* * *

"Marigold" at the Copley. (Fourth week.) Quaint humor of old Scotland finds Mr. Clive well equipped for its exposition.

FILM FARE FOR NEW WEEK

METROPOLITAN—Clara Bow in "Three Week Ends" (first run), adapted from the story by Elinor Glyn. Comedy drama described as a "cyclone of love, laughs and legs." Cast includes Neil Hamilton, Harrison Ford and Lucille Powers. Clarence Badger directed. A Paramount picture. On stage, Paul Oscard's revue, "Topsy Turvy Town," with Rodemich bandshow.

* * *

KEITH MEMORIAL—Adolphe Menjou in "His Private Life" (first run), story by Ernest Vajda. Frisky, flirty comedy of the Paris boulevards. Cast includes Kathryn Carver, Margaret Livingston and Eugene Pallette. Frank Tuttle directed. A Paramount picture. Also vaudeville.

* * *

LOEW'S STATE—John Gilbert in "Masks of the Devil" (first run), story by Jakob Wasserman. Romantic drama of the conversion of a rascal. Cast includes Theodore Roberts, Alma Rubens, Eva Von Berne and Ralph Forbes. Victor Seastrom directed. A Metro-Goldwyn-Mayer picture. On stage, Ethel Parker and Fred Babb, dancers, with their orchestra.

* * *

KEITH-ALBEE—Mary Astor in "Romance of the Underworld" (first run), adapted from the play by Paul Armstrong. Some good people strangely mixed up with a "bad lot." Cast includes Ben Bard, Robert Elliott and John Boles. Irving Cummings directed. A William Fox picture. Also vaudeville.

* * *

OLYMPIA AND FENWAY—"The Terror" (second week), an all-talker. Mystery comedy of a haunted house. Cast features May McAvoy, Louise Fazenda, Edward Everett Horton and Alec Francis. Roy Del Ruth directed. A Warner Brothers' picture. Other features.

* * *

MODERN AND BEACON—"The Toilers" (first run), story by L. G. Rigby. A drama of the coal fields. The cast includes Johnny Ralston, Douglas Fairbanks, Jr., Harvey Clark and Wade Boteler. Reginald Barker directed. A Tiffany-Stahl picture. Other features.

* * *

SCOLLAY—Al Jolson in "The Singing Fool." The town's favorite now holds up at this stand—with words and music.

* * *

NEW CASINO—William Fairbanks in "Cavalier." 17th century romance of Spain. Cast includes Stuart Holmes and Nora Cecil. Irvin Willat directed. A Tiffany-Stahl picture. Also Betty Blythe in "Sisters of Eve," adapted from the E. Phillips Oppenheim novel.

* * *

LOEW'S ORPHEUM—Marion Davies and William Haines in "Show People." Story by Lawrence Stallings. A hilarious satire on movie folks, their fads, fancies and foibles. Cast includes Del Henderson, Tenen Holtz and Harry Gribbon. King Vidor directed. A Metro-Goldwyn-Mayer picture. Also vaudeville.

Dialogue That Is Undisturbed

By GRANVILLE BARKER

Co-Adapter of "The Kingdom of God," at the Wilbur

It is simple, if you can draw character in dialogue at all, to draw it in dialogue that is both sustained and consecutive. Many dramatists do not. For fear of letting a character slip from their grasp, they will fill up every crack of its development with words. Thus they rob it of life past any actor's recovery. For words are but a part, of the true dialogue.

Granville Barker

Reading and writing are, for artistic purposes, nothing but labor saving devices, and, therefore, very subject to abuse once an unconscious use of them has been acquired. Art is concerned with the operation of human spirit upon human spirit, through the medium of an amalgam of sense and brain.

Acting begins in the make-believes of the nursery. Acting is not a gift bestowed upon a peculiar temperament, but a function natural to humanity, and a healthy, educative function, too, not in the least degree an emotional debauch. The child peoples the world of himself. By imitation, adaptation, he adds to the list of the characters—he brings a pseudo-self into being. Thus the child establishes connection with the outer world and through the voices of his character he learns to speak.

Drama should be, as in the best dramatists' hands, the critical interpretation of life—of social life, a chief aid to society in its task of self-understanding. Or, if it is allowed to drift, it becomes idle play of surface imitation.

You get out of the theater exactly as much as you put into it. The theater can wield power that press, pulpit and politics cannot. The drama works on man not topically nor in terms of direct reason or pure faith, but more subtly to evolve a finer mind in the audience, responsive to the finer fellowmind of the poet, expressed in terms of common experience through the medium of human beings.

A play is anything that can be made effective upon the stage of a theater by human agency.

Ruth Draper Comes With Sketches New and Old

Ruth Draper will be seen at the Plymouth next week in the character sketches that have made her famous. Contrary to her former Boston appearances, at which time she played special matinee performances only, Miss Draper will play a full week's engagement with evening performances and Wednesday and Saturday matinees.

For the first four performances, namely Monday, Tuesday and Wednesday nights and Wednesday matinee, Miss Draper will be heard in "A Children's Party in Philadelphia," "Three Generations in a Court of Domestic Relations," "On the Porch in a Maine Coast Village," "Three Breakfasts," "An Actress" and "In a Church in Italy."

On Thursday, Friday and Saturday evenings and Saturday matinee, she will give "At an Art Exhibition," "The Italian Lesson," "A Dalmatian Peasant in the Hall of a New York Hospital," "An English House Party," "In County Kerry," "A Scotch Immigrant at Ellis Island," and "In a Church in Italy."

Amusements Amusements Amusements Amusements

B. F. KEITH MEMORIAL THEATRE
"THE WORLD'S MOST BEAUTIFUL PLAYHOUSE"
BEGINNING MONDAY PROGRAM EXTRAORDINARY
1200 SEATS MATS. 50¢
DIRECT from a 6 WEEKS ENGAGEMENT AT THE LONDON COLISEUM
NELLIE SARA KOUNS The Mirth-Provoking Soprano
JACK OSTERMAN BROADWAY'S PLAYBOY
Direct from an Extended Keith-Orpheum Tour
SYLVIA CLARK VAUDEVILLE'S LITTLE BUFFOON
RIGHON BROS. TYRELL
in "Why Go to Niagara to See the Falls?"
THE INTERNATIONAL STARS OF DANCE
FOWLER & TAMARA
Recent Stars of the "Folies Bergere," Paris,
Accompanied by Their GUATEMALA MARIMBA ORCHESTRA
Adolphe MENJOU in "His Private Life" with KATHRYN CARVER
A FRISKY, FLIRTING, ROMANTIC COMEDY
Ending Sunday OLSEN & JOHNSON and Co., ROSITA MORENO and Mr. GRANADA ORCHESTRA, TOM & MACK, On the Screen Corinne Griffith in "Outcast"

HOLLIS STREET THEATRE FIRST FORTNIGHT
T. B. LOTHIAN, Mgr.
EVENINGS at 8.15. MATS. WED. & SAT. at 2.15
BEGINNING MONDAY AT 8:15 P. M.
THE THEATRE GUILD OF NEW YORK
Presents
The Theatre Guild Acting Company
In the Initial Production of the First Guild Season in Boston
Ferenc Molnar's Gay Comedy
THE GUARDSMAN
Staged by Philip Moeller Settings by Jo Mielziner
with
ALFRED LUNT LYNN FONTANNE
ERNEST COSSART JANE WHEATLEY
HORTENSE ALDEN HANNAM CLARK
CHOICE SEATS AT BOX OFFICE NOW
EVGS. (ex. Sat.) $1.00 to $3.00 WED. MAT. Best Seats... $2.00
SAT. EVES..... $1.00 to $3.50 SAT. MAT..... $1.00 to $2.50
FORTNIGHT BEGINNING DEC. 17
"CAPRICE," by Sil Vara (Formerly Titled "Playing at Love")

WILBUR EVES. AT 8:30. MATS WED. & SAT. 2:30
EVES. (Exc. Sats.) 50c to $3.00
WED. & SAT. MATS. 50c to $2.50
POSITIVELY LAST 2 WEEKS
MR. LEE SHUBERT Presents
Miss Ethel Barrymore in "The Kingdom of God"
By G. MARTINEZ SIERRA
A PLAY OF BEAUTY, OF PATHOS, AND OF POWER
ADAPTATION BY HELEN AND H. GRANVILLE BARKER
"A highly interesting role . . . Presents Miss Barrymore in a new and interesting light."—EDWARD HAROLD CROSBY, Post.
"Fervent admiration was bestowed on her work by a smart audience."—KATHERINE LYONS, Traveler.
"Miss Barrymore demonstrates . . . her versatility and ripeness of art in character portrayal."—CHARLES S. HOWARD, Globe.
"It is a rousing finish and the most impressive piece of acting Miss Barrymore has done in a long time."—E. F. HARKINS, Advertiser.

BOSTON OPERA HOUSE
MONDAY NIGHT AT 8:20
ONE WEEK ONLY
MORRIS GEST
Producer of "THE MIRACLE"
IN ASSOCIATION WITH EDGAR SELWYN
Has the Distinguished Honor of Presenting
FOR THE FIRST TIME IN BOSTON
Direct from Berlin, Vienna, and New York
EUROPE'S FOREMOST ACTOR
ALEXANDER MOISSI
in MAX REINHARDT'S Production of "REDEMPTION" (Tolstoy's "Lebende Leichnam")
PRICES: Mats. Wed. and Sat. $1.00 to $2.50—Evenings $1.00 to $3.00
ONLY APPEARANCE IN NEW ENGLAND

TREMONT THEATRE T. B. Lothian, Mgr.
MIDNITE SHOW EVERY THURSDAY
EVENINGS AT 8:15 MATINEES WED. & SAT. AT 2:15
THE SENSATION OF TWO CONTINENTS
LEW LESLIE'S BLACKBIRDS
LYRICS BY DOROTHY FIELDS MUSIC BY JIMMY McHUGH
WITH AN ALL-STAR CAST OF 100 COLORED ARTISTS
The FASTEST, FUNNIEST, MOST TUNEFUL REVUE IN AMERICA
Including The SONG SUCCESS OF THE NATION—"I CAN'T GIVE YOU ANYTHING BUT LOVE"
NIGHTS $1 to $3 SAT. MAT. $1 to $2.50 WED. MAT. Best Seats $2

MAJESTIC EVENINGS at 8:15 MATS. WED. & SAT. at 2:15
2 LAST WEEKS
The SEASON'S MASTERPIECE
MARK TWAIN'S A CONNECTICUT YANKEE
THE MUSICAL COMEDY THAT WILL LIVE FOREVER
Adapted by FIELDS, RODGERS and HART
with WILLIAM GAXTON
$2 POP. WED. MATINEE $2
FAREWELL PERFORMANCE SATURDAY NIGHT, DEC. 15th

GAYETY MUTUAL BURLESQUE 2:15 & 8:15 JAZZTIME REVUE with KITTY MADISON
"THE OLD HOWARD" MUTUAL BURLESQUE RADIUM QUEENS with TERESINA and CHORUS VAUDEVILLE & PICTURES—ROWS SOARING OVER $2

For Other Amusement Ads See Next Page

STAGE AND SCREEN

Dentistry Bridges All Gaps

That erudite scholar of the drama, Dr. Rockwell, pays great attention to modern dentistry in his newest issue of "The Mustard Plaster." "If there is anything to this theory of evolution," he writes, "it is only a question of time when babies will be born fully equipped with gold inlays and bridgework."

Good Stuff—Off the Boat!

It seems that they have a lot of fun in the home office for Mutual Burlesque. Reports on new players are sent in, and frequently the reports are funnier than the comedians. "How did Blank's jokes get across?" asked one executive recently. "On the Mayflower," was the quick response of another.

CHOICE ROLE IS GIVEN TO DAMITA

By LOUELLA O. PARSONS

LOS ANGELES, Dec. 1—Lila Damita's Thanksgiving gift is the role of the Spanish dancer in "The Bridge of San Luis Rey," Thornton Wilder's novel. No picture in months has had so many tests made for a particular role. Some of our best known and most beautiful actresses traveled to the Metro-Goldwyn-Mayer studios to have tests made, so that the selection of the beautious Lila is exceeding interesting.

Miss Damita is the French actress brought here by Samuel Goldwyn, and since she is under contract to the redoubtable Sam, the deal was made between Goldwyn and M-G-M. Miss Damita plays La Perichole, and it's the leading feminine role in the book, which contains five important characters. Others already announced for the cast are Ernest Torrence, Jane Winton and Emily Fitzroy. Charles Brabin will direct.

Robert Vignola seems to have got back into his old stride again. That is good news, for the man who directed "When Knighthood Was in Flower," with Marion Davies, and other well known pictures, knows his megaphone and knows his camera as do few directors. He is now at FIO directing his second for that company. An especially interesting cast has been assembled for the production of "The Red Sword," by S. E. V. Taylor. Noah Beery will be starred. Marion Nixon, Buster Collier and Carmel Myers all have important parts. Sounds to me like an all-star cast.

* * *

ONE actor who seems to have benefited by the talk is Holmes Herbert. Herbert has always been well known in the movies, but since the advent of the talkies his stock has risen considerably, was certainly a bit of news to hear that he has been given the lead in "The Charlatan," in place of Conrad Veidt, for whom the play was originally bought.

Others in the cast are Rockcliff Fellowes, Crauford Kent, Philo McCullough, Anita Garvin and Rose Tapley. George Melford will direct this dramatic tale for Universal.

It's interesting to hear news of Rose Tapley, who is an old-time Virginia actress and in her day one of the best. We always like to see old friends on the screen.

HERE'S LOOKING AT YOU

RUTH HAMILTON will sing and smile for the boys at the Gayety next week as one of the principals in "The Flapper Follies."

ANITA STEWART, after a long absence from local screens, appears next week at the New Casino in "Sisters of Eve."

GRACE HAMPTON hustles about the Copley stage in one of the most amusing roles of that whimsical comedy "Marigold."

Blanche Ring Will Return in New Musical Show

Blanche Ring, one of Boston's own daughters, who is being featured in Ned Jakobs' musical comedy, "The Houseboat on the Styx," which opens at the Colonial beginning Monday, Dec. 10, prior to its New York engagement, comes of good old stage stock. Her great great grandfather, Charles Fisher, migrated from old England to this country to introduce the carnival idea of entertainment, and with a band of adventuresome players toured as far west as the Mississippi. After the old gentleman's death his son carried on and in the next generation James H. Ring, who was Blanche Ring's grandfather, was for 30 years the principal comedian of the Boston Museum stock company.

Blanche Ring

Changes in Vaudeville

KEITH MEMORIAL—Nelle and Sara Kouns, sisters who sing musically and well, head the bill in their famous "Short Song Recital"; Fowler and Tamara, dancers of the Argentine, with their own marimba band; Sylvia Clark, "vaudeville's little buffoon"; Harry Burns, Italian comic; other turns and films.

LOEW'S ORPHEUM—Johnny Marvin, talking machine artist, with his ukulele and songs; Wilson Brothers, Frank and Joe, in their skit, "Hello, Mama"; Lowe and Sargent in "Via Television," a sketch; Rose and Joe in "Two of Us"; Henry Regal and company in a playlet; other turns and films.

KEITH-ALBEE — Julian Eltinge, world-famous female impersonator; Charles R. Frink, banjoist and entertainer; Herbert Faye and company in a miniature musical comedy called "Chow-Chow"; other turns and films.

SCOLLAY—Personal appearance of the screen star, Herbert Rawlinson; Birdie Dean and company in a dance recital; Lowell B. Drew and company in "A Flirtatious Flirt," romance of the soda fountain; other turns, Vitaphone presentations and films.

OLYMPIA & FENWAY—Vitaphone and Movietone acts, special features and films.

MISS DAVIES DOUBLES FOR HERSELF!

Marion Davies arranged to have Marion Davies appear in a Marion Davies' production. Strange as this may sound, it is a statement of fact rather than a mere play of words. It describes an incident which occurred during the filming of "Show People," the Marion Davies-William Haines co-starring feature at Loew's Orpheum next week.

To build up a true studio atmosphere for the picture and to provide a novel diversion for screen fans, many screen celebrities were induced to appear in the background of this comedy of Hollywood life. Having seen Charlie Chaplin, Douglas Fairbanks, Norma Talmadge, William S. Hart, Leatrice Joy, Mae Murray, Estelle Taylor and others appear in one sequence or another of the film, Miss Davies turned to her director.

"Listen," she said, "since everybody else in pictures appears in this new film, don't you think I ought to get some sort of a break myself?"

"Why, sure," Vidor assented. "How will we do it?"

The two worked out the idea and it makes one of the oddest scenes in the picture.

Moissi, Greatest German Actor, Native of Trieste

Alexander Moissi, eminent actor in Morris Gest's "Redemption" at the Opera House next week, was born on April 2, 1880, in Trieste. At that time, Trieste belonged to the Austrian Empire; today it is an Italian city. His paternal ancestors were Albanians, his forefathers on the maternal side, Italians. He is now a German actor and a citizen of the world.

Annual Chicago Opera Visit Next Month

The return of the Chicago Opera Company for another visit to Boston this year is definitely announced by the Boston-Chicago Opera Association. The opening performance will be on Monday evening, January 28, 1929, and for the usual two weeks the Boston Opera House will accommodate the visitors.

The repertoire as announced is an unusually fine one, perhaps the best from a musical standpoint ever given here by the Chicagoans. It includes many popular favorites, but also a goodly number of great masterpieces that are rarely given here.

The Good Fellow Season is here

Amusements

A PICTURE YOU CAN'T FORGET! SEE! HEAR! "The Toilers"

AN EPIC DRAMA OF MEN WHO TOIL IN DARKNESS— AND OF WOMEN WHOSE LOVE IS TINGED WITH FEAR

with DOUGLAS FAIRBANKS JR.

MODERN MUSIC BEACON — RKO THEATRES

ON THE MOVIETONE RUBY KEELER (MRS. AL JOLSON) RICHARD BONNELLI RAQUEL MELLER RUSSIAN CATHEDRAL CHOIR

FOX MOVIETONE NEWS

Amusements

KEITH-ALBEE WEEK OF DEC. 3

a succession of dramatic thrills, love interest and humor

ROMANCE OF THE UNDERWORLD with MARY ASTOR

A SYNCHRONIZED PRODUCTION

Amusements

ON THE STAGE in person JULIAN ELTINGE THE FAMOUS INTERNATIONAL STAR, Portraying the Fads and Fancies of the Fair Sex and BIG VAUDEVILLE SHOW

TODAY ANNAPOLIS Sound Picture Betty Blythe in person

Amusements

whether you believe in love at first sight —or not—make your dates now to see

CLARA BOW in Elinor Glyn's "THREE WEEKENDS" with NEIL HAMILTON

Rodemich

and THE PUBLIX PLAYBOY BAND in "TOPSY TURVY TOWN," a mad, merry musical melange with stellar Publix talent!

CLARK & McCULLOUGH in a FOX MOVIETONE COMEDY

ARTHUR MARTEL presenting "ONE MAN ORCHESTRA"

COMING DECEMBER 14TH—PAT ROONEY & FAMILY

METROPOLITAN

Amusements

NEW CASINO

HANOVER ST. A Pekoe THEATRE HANOVER ST.

LOW PRICES! Afternoons 10c 20c 30c NOTHING HIGHER

BEGINNING TOMORROW VITAPHONE RICHARD TALMADGE in "THE CAVALIER" VAUDEVILLE "SISTERS OF EVE" THE FIRST BOSTON SHOWING OF WITH BETTY BLYTHE—ANITA STEWART MOVIETONE FRI. EVE. NITE CLUB NITE

LOW PRICES! Evenings 10c 25c 40c NOTHING HIGHER

EXTRA!—SPECIAL MORNING PRICES 9 A. M. TILL NOON 10c-15c NOTHING HIGHER

Amusements

COLONIAL THEATRE

AMERICAN OPERA CO.

"Opera in the Language of Its Audience"

MAT. TODAY AT 2:15—"BUTTERFLY"

TONIGHT AT 8:15—"CARMEN"

CARMEN—Mon. Eve., Dec. 3, Fri. Eve., Dec. 7.

BUTTERFLY—Tues. Eve., Dec. 4.

PAGLIACCI and LEGEND OF THE PIPER—Wed. Mat., Dec. 5.

FAUST—Wed. Eve., Dec. 5, Sat. Mat., Dec. 8.

FIGARO—Thurs. Eve., Dec. 6.

MARTHA—Sat. Eve., Dec. 8.

Mats. — 50c to $2.50. Eves. — $1 to $3

Local Mgt. Aaron Richmond, Copley Square

DEC. 10—2 WEEKS ONLY—SEATS TUESDAY

NED JAKOBS presents

THE HOUSEBOAT ON THE STstyx

A Scarcely Different Musical Comedy with

SAM ASH—HAL FORDE—WM. DANFORTH—BERTRAM PEACOCK—ALICE MACKENZIE—HARIETTA O'BRIEN—JESSIE GRAHAM—MAURIANE & NORVA

BLANCHE RING—JACK HAZZARD

50—HEAVENLY GIRLS FROM HADES—50

50—DEVILISHLY GOOD SINGERS AND DANCERS—50

Prices—All Eves. $1 to $3—Pop. $2 Wednesday Mats.

FRIDAY MAT. DEC. 14 ACTORS FUND ANNUAL BENEFIT PERFORMANCE GALA ALL STAR PROGRAM

Direction of DANIEL FROHMAN

Prices—$3.50 to $1. Seats Now Selling

Amusements

KEN 3460 ST. JAMES PHONE

NEXT WEEK

Engagement Extraordinary! Madame BERTHA KALICH International Dramatic Star

"The KREUTZER SONATA" World Famous Drama

DEC. 10—SUPPORTED BY KEITH-ALBEE PLAYERS—MARIETTA CROSMAN in "Crashing Through"

Mats. WEDNESDAY & SAT. Seats on Sale Thursday

Continuous 10 to 11 P.M. • Sunday • 8 BIG ACTS 8 Keith-Albee Vaudeville A Feature Picture Afternoons 50c Evenings 60c

Amusements

STEINERT HALL

Piano Recital WELDON CARTER of the Washington College of Music

TUESDAY AFT., DEC. 4

Tickets 50c, $1, $1.50

Steinert Piano

Take care of a needy family

Amusements

HOLLIS MAT. AT 2:20 EVENINGS at 8:20

LAST 2 TIMES TODAY

The Mrs. Fiske Company in "Much Ado About Nothing"

Amusements

BOWDOIN SQ. THEATRE CONTINUOUS

On the Stage JIMMY CASHMAN AND HIS 11 BLUE JACKETS with Vaudeville Presentation

On the Screen BILLIE DOVE in "The NIGHT WATCH"

DOUGLAS FAIRBANKS JR. in "The POWER of the PRESS"

Amusements

LOEW'S STATE

Massachusetts Ave. at Norway Street

TODAY AND TOM'W—LAST TIMES

CECIL B. DE MILLE'S SPECTACLE WITH Usual Time at Popular Prices

"KING OF KINGS"

ON THE STAGE: CLARK and BERGMAN

SUNDAY BAL HALLETT AND HIS RECORDING ORCHESTRA AND BIG VAUDEVILLE SHOW

BEGINNING MONDAY, DEC. 3

Continuous from 12:45 P. M.

METRO-GOLDWYN-MAYER PRESENTS

JOHN GILBERT IN "THE MASKS OF THE DEVIL"

with Eva Von Berne—Alma Rubens—Theodore Roberts

SUPERB SOUND EFFECTS

FOX MOVIETONE NEWS

MATS. 30c. EVES. 40c and 50c

Evenings Sat. Eves., Sun. and Holidays

On the Stage: Parker & Babb With Their PHILIPPINE SEXTETTE "BITS OF PERSONALITY" Harry Rose "THE BROADWAY JESTER"

Amusements

LOEW'S ORPHEUM

HAMILTON PLACE AND WASHINGTON ST. CONTINUOUS FROM 9:00 A. M.

TODAY AND TOM'W

NORMA TALMADGE in "THE WOMAN DISPUTED"

A UNITED ARTISTS PICTURE WITH SOUND EFFECTS

& LOEW'S UNPARALLELED VAUDEVILLE

BEGINNING MONDAY, DEC. 3

Metro-Goldwyn-Mayer Presents

MARION DAVIES & WILLIAM HAINES IN "SHOW PEOPLE" WITH SOUND EFFECTS

LOEW'S VAUDEVILLE HEADED BY JOHNNY MARVIN FAMOUS VICTOR RECORDING ARTIST

WILSON BROS. in "HELLO EMMA"—LOWE & SARGENT in "TELEVISION"

HENRY REGAL & CO. and SELMA BRAATZ & CO.

OPENING TO 12:00 25c 12:00 TO 3:30 35c 3:30 TO CLOSING 50c

Except Saturdays (After 12:30), Sundays and Holidays

Amusements

DOORS OPEN DAILY at 9 A.M. DOORS OPEN DAILY at 12:30

ALL SEATS 25c to 12:30

OLYMPIA WASH. ST. AND FENWAY MASS. AVE.

HOME OF Paramount Pictures

2nd THRILL WEEK!

WARNER BROS. ALL TALKING MYSTERY PICTURE

The TERROR

A CREEPY, CROOK FILM PLAY

with MAY McAVOY & LOUISE FAZENDA

NEW REDUCED POPULAR PRICES

NEXT WEEK MOTHER KNOWS BEST A TALKING PICTURE

"THE TERROR" Opening at 11 A.M. at OLYMPIA 2-4-6-8-10-12 FENWAY 1-3-5-7-9-11

VITAPHONE FEATURES and FOX MOVIETONE NEWS

Amusements

COPLEY ✓ "MARIGOLD"

Amusements

Symphony Hall Sun. Dec. 2, 8:15 Song Recital CORINNE MAR Soprano TICKETS AT BOX OFFICE

Amusements

SCOLLAY SQ. OLYMPIA

AL JOLSON in THE SINGING FOOL

THE FOG STORY OF SMUGGLING & TALKING PICTURE

Amusements

SYMPHONY HALL Tomorrow, at 3:30

KREISLER Next Wed. Eve., Dec. 5 LAST APPEARANCE

La ARGENTINA SPAIN'S GREAT DANCER

Next Sun., Dec. 9, at 3:30

WHITEMAN AND HIS ORCHESTRA

In a Program of Special Interest

Amusements

NEW YORK CAN NO LONGER WAIT!

LAST TWO WEEKS at the SHUBERT NIGHTS 8:15 Mts. Wed. & Sat.

ENGAGEMENT MUST POSITIVELY TERMINATE ON SATURDAY EVENING, DEC. 15TH

Messrs. SHUBERT present

WALTER WOOLF IN THE ROLLICKING MUSICAL COMEDY THE RED ROBE WITH AN ALL STAR CAST INCLUDING HELEN GILLILAND

The 16 CHESTER HALE GIRLS ~ 16 and The Greatest Singing and Dancing Chorus in America

EVERYBODY says: "You will WAIT a Long Time before you will witness so gorgeous a production or so splendidly sung a performance as 'The Red Robe'"

Amusements

PLYMOUTH 6 Nights & 2 Mats.

Beginning Monday Night, DEC. 3rd

The Distinguished Artist

RUTH DRAPER

In Her Original and Unique Character Sketches

Nights, 50c, 75c, $1.00, $2.00, $2.50 and $3.00

Mats., Wed. and Sat., 50c, 75c, $1.00, $1.50 and $2.00

Curtain—Nights 8:30, Mats. 2:30

ENTIRE CHANGE OF PROGRAM ON THURS. FOR BALANCE OF WEEK

For Other Amusement Ads See Preceding Page

FOOTBALL — BOXING — RACING
— GOLF — HOCKEY —
BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

SPEED, ACCURACY, INTEGRITY, FEARLESSNESS, NEWS THE DAY IT HAPPENS

SECOND SECTION

BOSTON EVENING AMERICAN, SATURDAY, DECEMBER 1, 1928

B. C. Defends Unbeaten Record Against H. C.

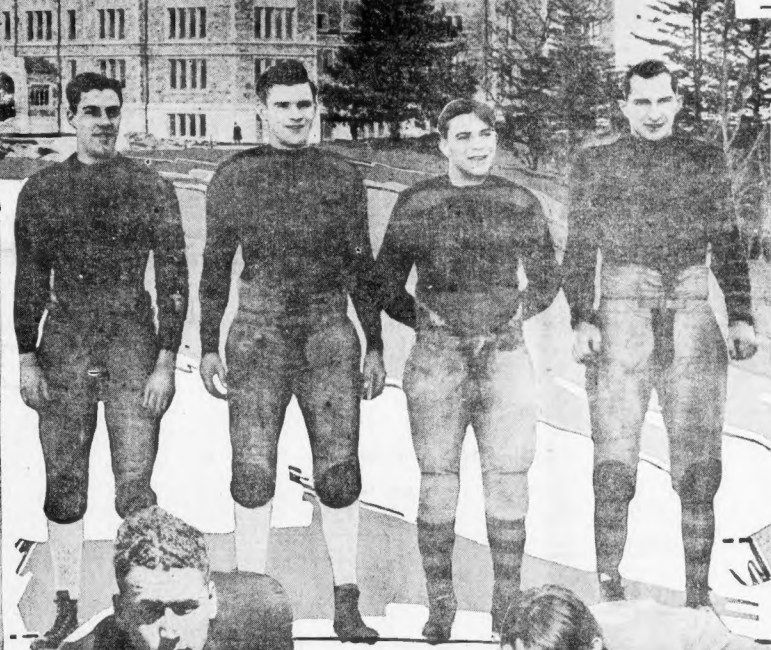
WONDER MAN. Coach Joe McKenney of Boston College who has produced a winning team in his first year as head coach. He's only 23 years old

HOLY CROSS MENTOR. Cleo O'Donnell, coach of the Purple eleven which meets Boston College today, has been producing winners for many years at Worcester.

CRUSADER CAPTAIN. Dick Phelan, a Medford boy, who captains the Holy Cross team, is a great pivot. He's strong offensively and defensively. B. C. will find him a bulwark of strength in the Purple line.

WIDE-AWAKE EAGLE. Charley Murphy, right end for Boston College, is being hailed by all who have seen him as the best end in the East. He's a great punt-blocker, catcher of passes and tackler.

Hill Staff Photos



GRIDIRON GHOSTS. Joe Mirley, Tom Smith, Paddy Creedon and Al Weston, the Boston College backfield. They'll have to penetrate the immobile Holy Cross line to win for Joe McKenney. All are good ball carriers and defensive assets. Weston is the big cog in the attack and the Crusaders go into the game with orders to stop the Eagle star.

PURPLE RESERVE. Frank "Brute" Connors, who is the first string substitute tackle at Holy Cross. He was a regular a year ago but Himmelberg got the jump on him this fall. He lives in Salem.

SWAN SONG. Capt. McGuirk of Boston College will be playing his final game for the Eagles.

HOLY CROSS END. Sam Drais has been playing a great game for Holy Cross at left end. He will be kept busy this afternoon trying to stop the wing scamperings of Al Weston. Drais is also a good catcher of forward passes. O'Donnell has faith in this wingman.

SANDY MAHANEY. This name was given to him because of the color of his hair and also because he's got Scotch traits about him. He won't give an inch at tackle. He's a brother of Hilary Mahaney, former Purple star, and now a coach at Boston University.

Golf Widows Will Be Year Round Sufferers With Indoor Links Open

EVENING AMERICAN SPORTS

Win Over Risko Puts Maloney on Heights Again

MAY BOX SHARKEY IN JANUARY AT GARDEN

By JACK CONWAY

TIM MALONEY is today once more the darling of the crowd.

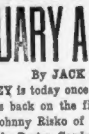
Shamus is back on the fistic heights, as a result of his victory over Johnny Risko of Cleveland in a sensational ten-round bout at the Boston Garden.

Maloney's superior boxing ability and willingness to trade blows when Risko would open up, entitled him to the decision of Judges W. T. McDermott and Johnny Glacken and Referee Johnny Martin.

It was a hard, gruelling battle. It seldom that big fellows have been able to maintain such a terrific clip for ten rounds.

There were some in the crowd who were of the opinion that Risko's every tenth round rally, when he socked Shamus with mighty punches to the jaw, turned the tide of battle in his favor.

They overlooked the fact that Maloney had done the cleaner punching virtually all through the tussle and that he made Risko miss repeatedly when he made wild swings for the head.


Jack Conway

Maloney boxed with his hands high and blocked a great many of Risko's punches. He also got his gloves in the way of a large number of the hefty belts which the Cleveland baker let drive for the body.

THE Boston Garden, with its seating capacity of 17,500, was filled. The gate receipts hit $37,386. The show shattered the indoor record for Boston, both for number of persons present and for receipts.

The Sharkey-Maloney bout at Braves Field, with receipts of $54,000, still holds the outdoor record.

If the Boston Garden is able to match Sharkey and Maloney for another tussle, all box office records for Boston will be shattered. Such a match, if promoted the latter part of January, would draw $100,000 with a $10 top.

This writer understands that Johnny Buckley, Sharkey's manager, has already agreed to sign for such a battle.

Dan Carroll is not expected to hesitate putting his signature on the dotted line in view of the remarkable improvement displayed by Maloney in his winning engagement with Risko.

Shamus, no doubt, will be anxious to wipe out the four round knockout victory Sharkey holds over him. Maloney's followers are confident that the South Boston idol will keep winning until he has battered his way to a shot with Jack Dempsey.

MALONEY weighed 193 pounds for Risko, while the Cleveland warrior was at 194 pounds.

There was not a single knockdown in a bout in which scores of terrific punches landed. The only time either boxer went to the canvas was in the second frame when Risko wrestled Maloney to the floor during a mixup at close quarters.

The fighting on the whole was clean. In the eighth round, Referee Johnny Martin warned Maloney for hitting low, but the punches were landed during the heat of battle and were not let go low intentionally.

Risko fought his usual aggressive fight. Even when Maloney rained punches at him, the Cleveland heavyweight kept driving to close quarters. Once inside, Risko would clip short, sharp punches to the head.

AT long range, Maloney was far too clever for Risko, and piled up a flock of points.

In the sixth round, Maloney scored with a terrific left hand belt to the body which brought Risko up short.

Jim speeded up in the sixth round and carried the frame by a healthy margin. This was Maloney's best round of the fight. Jim also showed the sparkle of a first class heavyweight in the seventh session.

Risko was in there trying at all times and maybe if the distance had been 15 instead of 10 rounds he might have won. Johnny looked particularly good in the 10th round, when he had Maloney in distress several times.

Risko, though, waited too long to make his spurt, and was edged out of the decision by a barely comfortable margin.

ANDY MITCHELL, Jack Kearns' new heavyweight from California, made a hit by knocking out Charley Scherer of Cleveland in three rounds. A right hand punch to the chin did the damage.

Kearns did not make the trip to Boston, but had Splash Flynn, brother of the famous Leo, handle his heavy thumping protege.

Leo Mitchell, brother of Andy, came through with a sensational one-round knockout in his bouts with Amedo Grillo. A terrific left hook to the chin dropped Grillo a few seconds after the gong sounded for the opening of the first round. Another left hook to the jaw ended him a minute later.

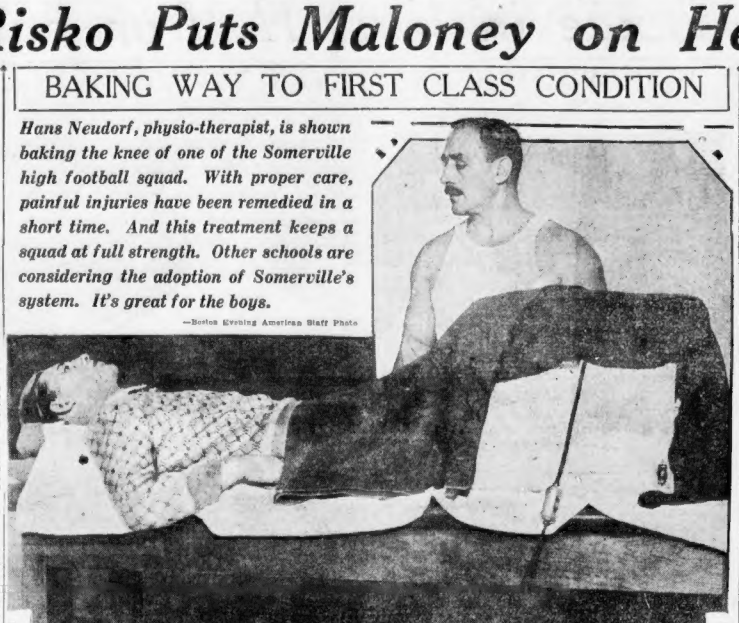
Bill Curto of New York outscored Mike Donan of California in six heats, while Tom Coyne of the South End won the decision from Mike Melany of Boston in four chapters.

In the semi-final, Jimmy Byrne of Louisville won from "One Punch" Walker after four rounds of milling. Walker suffered a severe gash over his right eye and the boxing commission's doctor decided it was unwise for him to continue.

BAKING WAY TO FIRST CLASS CONDITION

Hans Neudorf, physio-therapist, is shown baking the knee of one of the Somerville high football squad. With proper care, painful injuries have been remedied in a short time. And this treatment keeps a squad at full strength. Other schools are considering the adoption of Somerville's system. It's great for the boys.

—Boston Evening American Staff Photo



MR. BOSTON By Jack Conway

"THE house is sold out and we have turned away 10,000 fans," Eddie Mack told Mr. Boston as the preliminary matches got underway at the Boston Garden.

"How many people are in the joint?" queried the veteran as he touched a torch to a brand new cigar.

"Nineteen thousand," replied Mack. "They paid $37,386 to see the bouts."

Mack looked proudly at the figures.

"Boston has proved it is one of the best fight towns in the country," he asserted.

"I think I did the right thing in sticking to a $4.40 top. Later on if I can sign Jack Sharkey for a match with one of the leading heavyweight contenders I think the fans will pay $7.50 to see the show."

"YOU have a right to be pleased with your show, Eddie," declared Mr. Boston. "You built up the attraction by promoting Maloney as successfully as Braves Field."

"How much of the spoils go to Maloney and Risko?" pressed Mr. Boston.

"Each will get about 10 grand," chirped Eddie. "I had Risko in for a $7500 guarantee and 25 per cent of the gate, but his percentage will beat his guarantee. Shamus gets a 25 per cent cut. Dan Carroll didn't ask for a guarantee. He knew the show was a sure sellout."

"And some of the pessimists would like to make one believe that the fight game is dead," said Mr. Boston as Mack hurried over to hello Damon Runyon. "It is merely a question of where the fans refuse to pay good money to witness a poor attraction. When you offer them the real thing in the fistic line they will always keep the turnstyles clicking.

"THE cry that the boxing game was losing its hold on the public started when Tunney and Heeney only drew $500 each. The real reasons why the title show was a flop was because the public looked upon Tunney as a colorless champion, while it did not consider Heeney a worthy challenger. Nobody was enthusiastic about paying $40 for a ringside seat to see Gene sink his way to a technical knockout

"Dempsey drew large houses even with mediocre opposition for the public knew that the Tiger would at least give action.

"TEX RICKARD knows better than anybody else but the falling off in the attendance figures has been due chiefly to the lack of high-class attractions. The master promoter told me recently that if Dempsey comes back and meets Sharkey at the Yankee Stadium next June that the show will draw $1,500,000

"The last Dempsey-Sharkey will draw $1,000,000. The famous 'Fair or Foul' ruling will add to the interest if the two Jacks meet again."

WESTON PICKED ON SUN'S 20 TEAM

New York, Nov. 30 (AP)—Out of a list of 278 selected players from every part of the country the New York Sun today named its All-American eleven, an eleven of alternates and a list of 75 players for honorable mention.

As is the newspaper's custom, watches are awarded to members of the first team, silver medals to the alternates and this year the honorable mention men received bronze medals.

The Big Ten gets two places on the first team, the Pacific coast gets three, the South and Texas one each and four go to the East.

The first and alternate selections follow:

FIRST TEAM.		SECOND TEAM.
Hagrett, Minnesota, le.		Phillips, California
Pommerening, Michigan, lt.		Dressel, Washington State
Sanders, South Methodist, lg.		McMullen, Nebraska
Fund, Georgia Tech, c.		Howe, Princeton
Post, Stanford, rg.		Western, Iowa
Hibbs, So. California, rt.		Millot, Notre Dame
Donchess, Pittsburgh, re.		Barns, Hobart
Harpster, Carnegie Tech, qb.		Maple, Oregon State
Strong, New York Univ., lhb.		Wilson, Boston College
Cagle, Army, rhb.		Neff, Georgia Tech
Carroll, Washington, fb.		Scull, Pennsylvania

Braddock Stops Tuffy Griffiths

New York, Dec. 1 (AP)—It appears the East, so eagerly scanning other sections for fistic nuggets, has overlooked a shining gem in its own backyard.

James J. Braddock of Jersey City, N. J., languishing in obscurity for some months, has jumped into prominence over night owing to a surprising two-round knockout of Tuffy Griffiths, Sioux City (Ia.) light heavyweight sensation at Madison Square Garden last night.

Boxing cleverly and coolly and punching accurately and with deadly effect, Braddock knocked Griffiths down four times in the second round before Referee Kid McFarland halted bewildered and dazed the Iowan, unconscious, to his corner.

Amateurs to Clash at St. Joe's Tonight

Amateur boxers, who have been laying idle this week, will meet tonight in the weekly amateur tourney of St. Joseph's T. A. S. at Tom Mercer's Hall, Bowdoin sq.

Judging by the tremendous interest among the amateurs, the largest show of the season will be on record. Last week, 27 bout's were held and it will be very surprising if less than 33 battles will be on the card at the old Home of Action.

The 112 and 118-pound classes which are confined to novices, will be filled to the brim with stran'ts while the 125, 135, 147, 160-pound and heavyweight classes, which are open to all, have also attracted many entrants.

Further entries may be made today with William H. Cuddy, 822 Washington st., Room 313, where reservations also may be obtained.

The Good Fellow Season is here

Somerville Solves Injury Problem

By DICK McSWEENEY

Every schoolboy football coach faces the problem of injury to his players and most gridiron mentors fear the injury bogey more than anything else because they realize that the loss of a star player often ruins the work of a team.

In most cases, coaches accept the injuries of their players as inevitable and unfortunate.

But at the same time they wonder when their star halfbacks or their husky tackles will have recovered from their sprains or bruises and will be able to play again.

At Somerville, thanks to the intelligent policy pursued by Frank Schoal athletics, injuries lost much of their dread for both Coach Dickerman and the football team.

Alciere purchased ultra-violet ray lamps and installed them in the homes of those players who were injured on the football field.

In the comfort and privacy of their own homes, these injured youths treated their hurts with the beneficial ultra-violet rays and the results were such that many an athlete, supposedly out of the game for weeks, donned his football togs a few days after his injury and was ready to play again.

SOUGHT BEST CURE

Of course there were some injuries which could not be cured by ultra-violet rays alone, but Alciere realized this fact and went about finding a method which would benefit those players who did not respond to violet ray treatment.

With this thought in mind, Alciere engaged the services of Hans Neudorf, a Physio-Therapist having offices in Cambridge.

Neudorf, a magnificent specimen of physical development, has been acclaimed as the most perfect man since Sandow. No better person could have been found to treat the injuries of Somerville's gold warriors than this magnificently built specialist who was formerly in charge of the physical welfare of Harvard's football team.

Neudorf has taken injured Somerville players, and with his modern contrivances has massaged, baked, and kneaded them until sore backs and sprain had vanished from their frames. Slight injuries have been completely cured while serious injuries have been alleviated to a great degree.

TEAM MORALE GOOD

The result of this attention to the physical well-being of the Somerville football players strengthened the morale of the team a lot.

Other schoolboy coaches and faculty managers should take notice of the fine work being done at Somerville and do something in correct the injury problem connected with their school athletics. It would pay them handsome dividends, in more ways than one, to do so.

SCHOOL BOY SPORTS

Bill Lappen, former Brighton high fullback, will attend New Hampton Academy this winter. After taking a two-year course at the New Hampshire school, Lappen plans to enter Boston College.

The Mechanic Arts swimming team will have its first practice session next week. A large squad of would-be natators will report to Coach Colton.

Track will also get under way at Mechanic Arts next week. Coach Holland will have several members of his football squad seeking places on the track team.

St. Clement's high of Stafford Hill-side will have a basketball team this year for the first time in the history of the school. Jimmy Higgins, who also coached the football team, will have charge of the Saints' quintet.

For the first time in years Somerville will have track and basketball teams this season.

In the past track and basketball have not been supported by the student body, but a renewed interest in all athletics at Somerville have been noticed since the success of the football team.

Charles Dickerman, who also coached football, will direct the destinies of the Red and Blue hoop team.

It has not yet been announced who will coach the track team.

10 HUB BOYS IN ARENA BOUTS MONDAY

Ten Boston amateur boxers, the best of the present crop of simon pures, will face the pick of the fighters of three other cities—Philadelphia, Buffalo and Toronto—in the first big amateur boxing tournament of the season at the Boston Arena next Monday night.

This show will have an international flavor on account of the presence of a quartet of boxers from Toronto who will wear the popular maple leaf.

Although there will be two classes open for local boxers, there seems to be great interest in the five international classes, which will introduce some ambitious ring stars who will vie for the first time.

Present indications point to a capacity crowd and it is expected that the event will prove one of the most popular early season amateur fixtures in many years.

The boxers of the invading cities come here in hopes of crushing the hopes of the Bostonians but the collection of local ring stars expect to make a fine showing. In the featherweight class, Billy Gerber of Dorchester and Tommy King of Boston will be the local representatives.

In the lightweight class, local hopes will rest on Sammy Mango of Dorchester and Tommy Trescott of Cambridge.

Hub welterweights are Johnny Bacon of Quincy and Bob Burlingame of Cambridge. Tom McNeeley of Cambridge and Harry Allen of Brockton are the light heavyweight hopes. Jake Hicks of Roxbury and Con O'Callaghan of Roxbury are the middleweight entrants from the Hub.

SHARKEY GETS TEST FROM DE KUH

Jack Sharkey, uncrowned heavyweight champion of the world, will start intensive training today for his 10-round battle with Arthur De-Kuh, Italian heavyweight king, which will be staged by the Arena A. C. in the Boston Arena one week from Monday night.

Some months ago Sharkey was to have met Big Boy Peterson here, but an injury on the last day of his training prevented him from taking part in the bout. Since that time, his knee has been mended, he has roughed it for weeks in New Hampshire, and he is ready for a winter siege which he is confident will bring him out next June as the opponent for Jack Dempsey.

DeKuh is far more formidable than Peterson would have been. The Italian giant is a knockout-puncher, and a knockout puncher is always formidable. Recently he came under the management of the famous Leo F. Flynn, and since that time he has tested the big money and wants a few more tastes.

In the last three weeks he has trimmed out two opponents in a single round each in Madison Square Garden. One was "Tiny" Roebuck, badly touted Choctaw Indian, who used to star for the Haskell Indians against Boston College a few years back. The other was Johnny Wall, Swedish heavyweight champion.

DeKuh's victories made him a hot in New York, and he could have boxed Sharkey at $6.50 top prices were it not for the fact that the Brighton heavyweight insisted on making his start in his home town before his home people at regular prices.

Sharkey has been painted in an unpopular light, and many a young man in his position would have been crowned on the world. He insisted, however that he would meet any opponent, selected by Promoter Bob McKeever, provided that the top price could not be more than three dollars in order that his New England friends may see him box.

FRANKIE GENARO SIGNS TO BOX STEVE ROCCO

Detroit, Dec. 1 (AP)—Frankie Genaro of New York, recognized by the National boxing Association as flyweight champion, was matched today for a 10-round bout with Steve Rocco of Toronto, Canadian titleholder, in a referee's decision at the Olympic Arena December 14.

Bouts Last Night

By the Associated Press.

Detroit—Ray Miller, Chicago, stopped Jimmy Delaney, Los Angeles (7).

New York—James J. Braddock, Jersey City, knocked out Tuffy Griffiths, Sioux City, Ia. (2). Kid Chocolate, Cuba, and Jack Bailey, New York, drew (10).

Charlotte, N. C.—Young Stribling, Macon, Ga., knocked out Ray Neuman, Jersey City (6).

Erie, Pa.—Johnny Datto, Cleveland, knocked out Mike Marcello, Rochester, N. Y. (3).

San Francisco—Jackie Fields, Los Angeles, knocked out Mike Peyron, San Diego (2).

Hollywood, Cal.—Farmer Joe Cooper, Indianapolis, stopped Johnny Adams, San Bernardino (7).

Baltimore—Billy Williams, former heavyweight champion, outpointed Eddie Bowles, Washington (9).

POLO

By BILL McAULEY

The Boston Indoor Pony Polo Association is busy making preparations for the coming season and out at the Commonwealth Armory, the clashing of mallets may be heard any day now, for the various teams are warming up in expectation of having the busiest campaign in the history of the sport.

Maj. Furber and Samuel Hopkins, the executives of the league have called a meeting of those interested for Thursday, December 6, when all arrangements including the drawing up of one schedule will be completed for the opening date, January 5.

The league will have a larger entry this year than ever, for it is expected that 12 clubs will apply for admission. Eight clubs comprised the circuit last season, and all of these will be back again with the exception of Winston Guest's Optimists.

The loss of this great player to the Hub league will be a disappointment to the fans, for Guest was far and away the finest player ever to mount in the Armory.

Gerald Dempsey is another great player, and a teammate of Guest's on the Optimists, who is a doubtful starter this season. Dempsey, in all probability, will be found playing on some southern fields.

Two Harvard trios will be entered again this season, and the Crimson mallet wielders will be greatly welcomed, for they add most of the color to the league as well as supplying capable outfits.

The Crimson's first team is likely to be composed of the Clark brothers, Jim and George, and Eldridge Gerry. All first class players, and a team that will be hard to defeat. Holden White and Joe Cotton, first string men last year, are doubtful starters this year.

Major Wegan, Crimson coach, has been transferred and a new mentor will be appointed from the Military Department some time during the coming week. It is rumored that Capt. Sharp, now a member of the department, will succeed Major Wegan.

The Armory is all set for the opener, as new boards have been installed and according to those practicing it is a fast one. The game will benefit as a result for the pole will be a lot speedier.

Although the league doesn't get going until January 5 the commission is arranging to have a couple of exhibition games played during December and this will give the fans an opportunity to get a line on the clubs.

HORAK CAPTAINS Y GYMNASIUM CLUB

Ray Fletcher is president of the Hub Y. M. C. A. gymnasium club and Joseph Horak, captain of the gymnastic team.

The team practices on Tuesday and Thursday evenings at 7 o'clock under the tutelage of Coach Bill Hultgren, former Springfield College man.

New Orleans Entries

MONDAY, DEC. 3

FIRST RACE—$1000, maidens, claiming, two-year-olds, five and one-half furlongs (1:08): Sakee 108, Caterpillar 109, Wests 105, Royal Fox 108, Rinaldo 108, Admiral Sevi 101, Farris 105, Walter R. 110, Spotlite Maid 108, Cotton Belle 105, Chilly Money 110, Thunder Crash 108, Midwesters 105, Kit Carson 108, Mr. Way 105, Gabriele Flanagan 111, Ma Pedro 111, Alexandria 108, Sunbeam Girl 114, Arrow Head 112, Doel's Ridge 111, Charming Lady 106, Jim Mc-Mahon 111, Rinaldo 108, Amanda 105, Always Image 105, J. J. Bambrick 108, Troy Belle 105, Esther Hill 105, Stanwell 112.

THIRD RACE—$1000, claiming, three-year-olds and upward, one mile (1:41): Queen 113, Everlasting 110, Smoky 103, Slick Jim 110, Ben Hur, J. C. 110, Swimming Belle 110, Charles 113, Atlantis 113, Fire Fairy 112, Blake 107, Sharp Ax 110, Ben Hur 113, Infante 108, Disciple 118, Lafayette 108, Sandy Hook 110, Affect 110, Jim Adams Shamus 112, Arnold Marvel 101, Full Dress 110, Ben Hur 113, Ben Hur 113, Sir Barrie 112, Queen Isabel 110, Ben Hur 113, Sharp Ax 110, Ben Hur 113, Sharp Ax 110, Ben Hur 113, Sharp Ax

Boston American Church Page

JOHN PRATT WHITMAN, CHURCH EDITOR

Boston Clergy's Boyhood

MORE FARMING, MORE VIGOR, FINER BOY

The boy who lived 1 0 miles from the nearest train whistle and who managed at the age of 14 a 400-acre ranch on the rolling prairies of Minnesota, may explain in part the vigorous and influential 75-year-old minister who guides the destinies of Park Street Church.

Arcturus Z. Conrad stoutly maintained he had nothing in his boyhood which would merit anything to the reader or to the boy who wants to make some use of his life at the present time. He does admit that he always got a tremendous kick out of life, and he has many humorous stories of it, which are escapes from death, which of course no doubt would furnish material for a thrilling western story of the plains.

The purpose of these boyhood stories is not to excite and entertain, but to point out the influences and the kind of ancestry which go to make up the spiritual leaders of Greater Boston.

39 YEARS OF RESPONSIBILITY

A man who is in what appears to be his prime at 75, and who describes his life at 14 years as a time of great responsibility, spans a period of usefulness and activity equalled by few.

What that western boy did was to work hard, read often and think frequently.

"I wasn't much for play," said Dr. Conrad, in telling about himself as a boy. "We had no time for play, and the care of a large ranch furnished enough excitement and interest to make up for all the baseball and football many modern boys glory in."

This boy had behind him the two best helps toward a fine manhood and a life of service which any land can have, and they are, a father and a mother of strong character, religious temperament and unlimited ambition for their children.

"The slogan of the Conrad family was, often repeated by Dr. Conrad, Sr., 'Be somebody.' The father demonstrated his own ideals by not only being the leading citizen of the town of Sterling, but by being a Presbyterian minister known and beloved for miles around. In his time he built seven churches. With his missionary work and frequent journeys over the State he had little to thought for the ranch, and, indeed, young Arcturus became the directing genius and driving power of a huge acreage.

ALL FARM WORK FAMILIAR.

At a very youthful age the boy followed the plow, and spread seed for the harvest. "I remember," said the doctor, "how my brother and I threshed and took care of a big bed acre wheat field. We had an old Mirch harvester, and that made threshing a far different matter than had we possessed the kind of modern thresher used in that county today."

The horses, 35 of them, were a source of constant joy and care for the Conrad boys. Arcturus naturally became a good horseman, with plenty of experience in rounding up cattle, cutting out steers, and in other cowboy pursuits. The doctor does not care to have people speak of him as a cowboy, but, in a limited and domestic sense, that is exactly what he was.

When a grown man stops in a description of his boyhood and enlarges upon the beauty of nature, the joy of out-doors, the beauty of birds and flowers, it is easy to see that poetry and religion had a congenial field in which to develop.

RELIGIOUS EXPERIENCE.

Dr. Conrad says he does not remember a time when he was not moved by religious emotions. At 10 he attended revival meetings and became formally converted. When followed an ambition to become a minister, and his activities from then on were headed in the direction of the church.

Among other understood rules of the Conrad family was one which made it about a misdemeanor to sit down without a book or paper in the hand to read. The father impressed this upon Arcturus, and therefore, our present day Dr. Conrad is one who does not know how to waste moments.

Dr. Conrad did not know discipline as the word is usually understood. He had a big job helping to run a large farm and he found it from very early years abundantly interesting. If there were any serious problem, too large for the boy alone a council was called and in conference things got straightened out. Life itself however, was all the time disciplining, and in this school the boy was an apt pupil.

A country schoolhouse had its part, and although an isolated district, teachers were procured of high character and considerable learning. As part of the educational system was the spelling bee when the young people of the region competed with each other for first place.

There was also the singing school and of this Dr. Conrad said: "The singing school was the greatest thing in the world." He with other children learned to read music from note and today he can easily read any piece of musical composition. The entire Conrad family were musical.

HUMOR AND JOY AT MEALS

While there was little or no time to play Dr. Conrad remembers back with delight to family meals. "Our table was a scene," he stated, "and we youngsters looked forward to it with real joy." This was especially true when the father was at home. "My father was a great story teller, and we all loved jokes," he explained.

There was family worship twice a day with prayer, Scripture reading and psalm singing. These devotional periods impressed Arcturus deeply, and gave rise to many thoughts which occupied his mind during silent hours about the ranch, were conditions were conducive to contemplation.

As he grew older he read diligently, largely from his father's religious library. Now and then he would become absorbed in such a story as "Tom Brown at Rugby." Almost the first weekly magazine he remembers was the Youth's Companion, a regular visitor. There were also religious magazines.

In that faraway country the county fair was a source of delight and entertainment, and to that each year the Conrad boys went, possibly with ranch products for exhibition. The Fourth of July was always a red letter day, as was also the annual town meeting, and perhaps, even more exciting, the day when a circus came to Sterling.

Arcturus was born in Indiana in 1853, but went from the Hoosier State when he was about eleven months old to his pioneer life in Minnesota.

BEGAN TO PREACH AT 14

He was not especially stocky for a lad, but rather slight. The outdoor life kept him in sound health, and ranch activity strengthened muscles and produced a natural courage which seldom feared to go ahead on any work that was to be done. Some of the horses were fairly wild, the colts had to be broken, and should Dr. Conrad care to recount all of the story he would with no doubt tell of many a fall. He would also speak of how he was forced to swim a swollen and flooded stream more than once, and how he at times was compelled to go afoot through woods where gray wolves could be heard and sometimes seen.

"I was a boy with a lot of pep," is the way Dr. Conrad put it.

There were few neighbor boys to chum with, but Arcturus uncle's family lived near and the children came often together. The cousins would sometimes hunt wild geese and not infrequently goose flesh appeared on the ample Conrad board.

When 13 and 14, young Conrad began to speak in churches and before Sunday schools, especially in churches where his father was preaching. His ministry had begun.

Later he went to Carlton College, Minnesota. From there he was sent to Union Theological School, New York city, and following that he took courses and obtained his Ph.D. at the College of New York City.

Last Monday Dr. Conrad celebrated his 73d birthday with few, if any, gray hairs in his head, and with such a youthful physique and ruddy face that he gives the impression of having scarcely passed middle age. Those who hear him preach fail to note any decrease of vigor either in thought or in method of delivery.

"Be Somebody"—the Conrad slogan.

JOHN PRATT WHITMAN.

The story next week will be of the Rev. William L. Stidger of the Copley Methodist Church.

Dr. A. Z. Conrad of Park Street Church is another example of what farm life and admirable parents can produce. He was manager of 400 acres at 14 years of age.

Installed

The Rev. Ralph E. Bailey, who was recently called to succeed the late Samuel M. Crothers at the First Parish Church, Harvard sq., Cambridge, will be installed Monday evening at the church. Many well-known clergymen will take part, including Dr. Francis G. Peabody, former minister of this historic church, and Dr. Raymond Calkins of the Congregational Church, who will give the welcome for the churches of Cambridge.

Church Appreciates Publicity

Each week more and more church notices [illegible] the editor of this paper. Ministers and women in charge of publicity in various churches are asking what is considered to be the best method to use to get [illegible] We are interested in [illegible] hear news, but some [illegible] and most interesting news.

With the beginning of the fourth week of Dr. [illegible] Week of Prayer and evangelical meetings in the great tabernacle, Ashmont and Washington sts., Dorchester, increasing interest is [illegible] the night [illegible] looking forward. Plans [illegible] the latest radio [illegible] Clarence Barton will exhibit [illegible] and [illegible] radio may be [illegible] sacred music [illegible] Dr. Barton [illegible] being [illegible] devoted [illegible] churches co[illegible]ing in the [illegible] Lake.

On Sunday morning [illegible] Rev. Alfred [illegible] tion filled St. Anne's Church, Bay, when Ida Emerson [illegible] Quinn presided at the [illegible] brated at 11 o'clock [illegible] mass will be the [illegible] parts of Haydn's [illegible] country, and many [illegible] Louisiana.

The union evangelical [illegible] Upham's Corner conducted [illegible] Rev. Milton E. Reese, D. D. [illegible] held next week in Baker [illegible] M. E. Church. This past week [illegible] have been in the [illegible] Congregational Church. [illegible] are attending these addresses say they are strong and [illegible] ritual and devoid of sensationalism.

Plans for the erection of a memorial on the site of the original St. Mary's Chapel, the "Cradle of American Catholicism," at St. Mary's City, Maryland, have been mad[illegible]

The Scottish Ceremonial Society will celebrate its 2d [illegible] tomorrow evening [illegible] Presbyterian Church [illegible] The minister, Rev. Robert [illegible] will preach in the morning [illegible] Righteous Man's Prayer." [illegible] the evening on the [illegible] "Where Does It Begin?" [illegible] people's work in this [illegible] steadily and a new [illegible] Society [illegible] will [illegible] tomorrow.

The Thursday novena in honor of **St. Therese at St. Stephen's Church, the "Home of the Little Flower," in Boston, will have as preacher on Thursday, December 6, the Rev. Edward L. Conroy, chaplain at Deer Island, formerly an assistant at St. Cuthlia's Church, South Boston.**

A religious play will be presented this [illegible] evening in the Methodist Episcopal Church of Melrose, by the organization known as the [illegible] Players. These young people are directed by Miss Helene Martha Boll.

Bishop Slattery will hold a confirmation service in St. Stephen's Church, Lynn, at 11 a. m. tomorrow. At 4 p. m. he will confirm a class in St. Peter's Church, Beverly. The classes will be presented by the Rev. John P. Scott of Lynn and the Rev. Arthur S. Pajaent of Beverly.

A series of four pre-Christmas candlelight vespers services will be held at five o'clock sunday afternoons, during December, at the First Church, Unitarian, Elliot and Center sts., Jamaica Plain, the pastor, Rev. Frank O. Holmes, announces. The first of the services will be held tomorrow, when the address will be given by Rev. Sinnett H. Sullivan, minister of the First Parish, Portland, Me.

A reception was [illegible] the new [illegible] Society [illegible] Methodist [illegible] Tuesday evening [illegible] will be [illegible] Mrs. Ralph [illegible] Mrs. Ralph [illegible] Mrs. Ralph

BIRDS OF FEATHER WON TOGETHER—MAYBE!

Cleveland Baker Boy Just Couldn't Seem to Rise Against Maloney

EVENING AMERICAN SPORTS

OREGON!—AND SO'S MY RECORD!

Eagles Score Twice in First Half on Forward Passes

AL WESTON'S PASSING PUZZLES PURPLE

Continued from First Page

LINEUP

BOSTON COLLEGE. HOLY CROSS

Dixon, le ..... re, Dorais
Hoffman, lt ..... rt, Hunnefield
Al Ferenski, lg ..... rg, Wynne
R. Bilkey, c ..... c, Friend
Sheldon, rg ..... lg, Myles
McGuirk, rt ..... lt, Mahoney
Murphy, re ..... le, Jos Dorais
Weston, qb ..... qb, Shanahan
Shirley, lhb ..... rhb, Dwyer
Creedon, rhb ..... lhb, G. Dorais
Smith, fb ..... fb, Clancy

Officials—Referee—James Keegan, Pittsfield. Umpire—Fred Murphy, Brown. Linesman—Frank Bergan, Princeton. Field Judge—Dugal L. Kelley, Springfield. Time of periods—15 minutes.

MAKES 26-YARD RUN

Manfreda ran off right end for nine yards. A pass, Ryan to Drais, failed and B. C. got the ball on downs, on their own 38-yard line.

CLANCY MAKES FIRST DOWN.

Clancy punted to Weston, who was stopped by tacklers at his own 10-yard line.

B. C. SCORES AGAIN

Dixon for B. C.

Smith, failed. Gannon re-

Penn for H. C.

A pass, Weston to Murphy, scored a touchdown for B. C. Colbert replaced Weston for B. C. Colbert added the extra point.

Score—B. C. 13, H. C. 0.

Clancy kicked off to Weston, who ran back 15 yards to his own 40-yard line.

Dixon punted to McGuirk, who was downed in his tracks at his own 10-yard line.

H. C. MISSES TOUCHDOWN

Clancy threw a pass over the B. C. goal to Dixon for a touchback. B. C. ball on its 20-yard line.

Score—B. C. 13, H. C. 0.

SECOND PERIOD.

Clancy punted to Weston, who ran back 15 yards to his own 25-yard line. Dixon was stopped on a play for no gain. Shortal made five yards.

B. C. SCORES ON PASS

Weston passed a pass to Creedon who ran 10 yards for a touchdown. He threw the pass from his 40-yard line and Creedon caught it on the 10-yard line. R. Bilkey missed the try for the point.

Score—B. C. 19, H. C. 0.

SHANAHAN SMOTHERED

MANFREDA TAKES OUT

A long pass, Ryan to McCool, was grounded and H. C. was penalized five yards. Shanahan threw a long pass to Weston who ran from the 5-yard line to H. C.'s 44-yard line. A pass to Smith failed.

Another pass failed and H. C. was penalized five yards. Creedon punted out of bounds on H. C.'s 20-yard line.

B. C. RECOVERS FUMBLE

Clancy punted to Weston, who was stopped by tacklers at his own 35-yard line.

H. C. REGAINS LOST GROUND

Manfreda ran off right end for nine yards. A pass, Ryan to Drais, failed and B. C. got the ball on downs, on their own 38-yard line.

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Score—B. C. 13, H. C. 0.

Dixon punted and McGuirk caught the ball on his 10-yard line but B. C. was penalized 15 yards for catch on the ball.

H. C. MISSES TOUCHDOWN

Clancy threw a pass over the B. C. goal for a touchback. B. C. ball on its 20-yard line.

Score—B. C. 13, H. C. 0.

SECOND PERIOD.

Manfreda made nine yards around end. Manfreds went through for first down on his own 18-yard line. Manfreda lost five yards. Dixon was hurt in the play, but remained in the game. Manfreda made seven yards at right guard.

Clancy punted to Weston, who ran back 15 yards to his own 25-yard line. Dixon was stopped on a play. Dixon fumbled. Murphy made five

B. C. SCORES ON PASS

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Clancy punted to Weston, who ran back 15 yards to his own 25-yard line. Dixon was stopped on a play for no gain. Murphy made five yards.

PASS GAINS 12 YARDS

Ryan threw a pass to Shanahan, who was tackled by Bennett on B. C.'s eight-yard line. Shanahan made two yards on a reverse play. Manfreda was stopped at the line of scrimmage. Shanahan's pass was grounded in the end zone by Weston.

Kennedy fumbled and Mikelsi recovered for H. C. on B. C.'s 20-yard line.

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Kennedy fumbled and Mikelsi recovered for H. C. on B. C.'s 20-yard line.

A forward pass, Ryan to McCool, was grounded. A line plunge by Manfreda made two yards.

A forward pass, Ryan to McCool, got H. C. a first down on their own 35-yard line. Ryan intercepted a forward pass at midfield. Duffy was thrown for a loss of two yards on an end run. A forward pass to Duffy was grounded. Duffy made a yard around end.

Duffy went for tackle for a first down on B. C.'s 40-yard line as the quarter ended.

Final score: B. C. 13, H. C. 0.

B. C.-H. C. Game at a Glance

FIRST PERIOD.

Neither team able to score.

SECOND PERIOD.

A 40-yard forward pass, Weston to Creedon gave B. C. a touchdown. H. Kennedy failed to score after touchdown.

Score—Boston College 6, Holy Cross 0.

Weston again carried a forward pass to Murphy for touchdown. Colbert scored goal after touchdown.

Score—Boston College 13, Holy Cross 0.

THIRD PERIOD

Neither team was able to score.

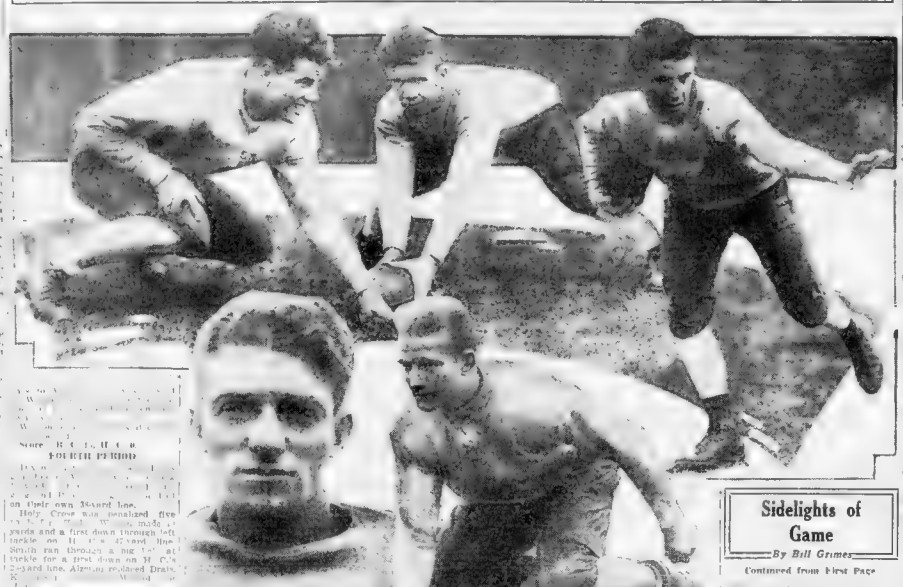
FOURTH PERIOD

Mickey Reed found right end for 25 yards and a touchdown. B. Bilkey missed extra point after touchdown.

Score—Boston College 19, Holy Cross 0.

The final score was: Boston College 19, Holy Cross 0.

WAR WITH ARMY ELEVEN IN YANK STADIUM TODAY



—International Newsreel Photos

FACE SOLDIERS IN YANKEE STADIUM TODAY

Top, left to right, Frank Wilton, halfback; Walter Heinecke, center; Bill Clark, halfback. Bottom, Capt. Biff Hoffman, fullback; Lud Fentrup, halfback. All five are of Stanford. Hoffman, the leader of the Californians, is one of the finest football players in the country.

Stanford Eleven Beats Army, 26-0

Continued from First Page.

for four yards to Prescott. Wilton rounded Army's left end for a first down on the 20-yard line. Gabel replaced Dove at guard.

Sims and Fleishhacker got six yards on reverse spins. A pass from Hoffman to Sims netted a first down on the 9-yard line. Hoffman crashed the line for five yards. Fleishhacker added two more yards. Hoffman was stopped a yard from the goal. Army was penalized five yards for offside.

Weston made four more at the same place. Smith went through for nine. Long fumbled on a play. H. C.'s 10-yard line. Smith made two yards at right tackle. Weston carried the ball for a first down.

Weston was thrown for eight yards loss on an attempted forward. Weston tried a long pass to Murphy on H. C.'s nine-yard line, where he was thrown off side.

PASS INTERCEPTED

Weston and Dixon and Duffy replaced Kennedy, Donahue replaced Shirley for B. C. Bellow replaced Merrick for H. C. B. C. was penalized 15 yards for roughing. Bond replaced Weston for B. C.

A forward pass, Ryan to McCool, got H. C. a first down on their own 35-yard line. Bond intercepted a forward pass at midfield. Duffy was thrown for a loss of two yards on an end run. A forward pass to Duffy was grounded. Duffy made a yard around end.

Duffy went for tackle for a first down on B. C.'s 40-yard line as the quarter ended.

Final score: B. C. 13, H. C. 0.

Hofmann then leaped center for a touchdown. Sprague blocked Hofmann's attempt at goal.

Score: Stanford 6, Army 0.

Allan ran the kickoff back to the 30-yard line. Sims intercepted Cagle's pass on Army's 48-yard line. Wilton replaced Hall for Army. Fleishhacker's smashes at center got a first down on the 34-yard line. After short gains by Wilton and Hofmann, the energetic Fleishhacker cracked center for 11 yards. Dibb went in for Hunter in the Army lineup. The Stanford attack was stopped and Hofmann's pass to Fleishhacker was ruled to be out of bounds. It was the Army's ball on the nine-yard line as the period ended.

Score: Stanford 6, Army 0. at the end of the first period.

SECOND PERIOD

Timberlake and Cagle gained 15 yards between them. Lewis replaced Hoffman at guard. Cagle's pass to Timberlake netted 10 yards. Driscoll replaced Post for Stanford. Timberlake and Cagle lost 4 yards and Cagle's long pass was grounded. Cagle's running pass to Carlson, who had replaced Allan, got 12 yards.

Replaced by Stanford tackles Cagle reversed his field and threw a pass to the one-yard line, but an ineligible Army man caught it and the play was called.

Cagle's rush netted five yards on fourth down but Stanford took the ball on downs on its 1-yard line.

Lewis intercepted Cagle's pass and ran back twenty-five yards. Hutchinson replaced Cagle for Army. Fleishhacker added a yard around end.

Hofman leaped off twelve yards outside tackle. Hoffman's pass to Fleishhacker was good for sixteen yards. Lewis and Simkins went in for Hoffman and Fleishhacker. Fleishhacker was good for six yards. Lewis and Simkins went in for Hoffman and Fleishhacker. Fleishhacker got a first down on Army's 19-yard line. Wilton netted five yards. Hutchinson stopped Simkins on the next play. Score: Stanford 13, Army 0.

Lewis intercepted Cagle's pass and Stanford was offside and the play was recalled. Army was awarded five yards.

Three incompleted passes set Army back 10 yards in penalty. Army next lost 5 yards for offside. Fentrup took Timberlake's punt on the 45-yard line and came 10 yards. Bowman replaced Skinner for Army. Sims' pass was intercepted by Hutchinson on Army's 13-yard line as the period ended.

Score: Stanford 6, Army 0.

THIRD PERIOD

Stanford returned the same line-up that played the second period. Castle, Morrell and Sprague were back in the Army lineup. Murrell ran the kickoff back 32 yards from the 10-yard line.

Lewis intercepted Cagle's pass on Stanford's 34-yard line. Allan replaced O'Keefe for Army. Sprague intercepted Lewis for 12 yards. Wilton

had replaced Carlmark, for 32 yards.

Sims intercepted Cagle's pass but the play was recalled, both teams re-

Cagle's fumble lost three yards, but he hit tackle for a nine-yard gain. Luckett replaced Crabbe. Hoffman went in for Simkins. Timberlake went in for Murrell. On fourth down, Lewis broke up Cagle's pass and it was Stanford's ball on downs.

On its 32-yard line, Carlmark moved Luckett for Army. Lewis broke off center for 21 yards. Hoffman's plunge had netted 4 yards. Hoffman passed to Fentrup for 25 yards. Dibb went in for Humber. Lewis cracked center for 14 yards. Hall replaced Allan. Parham was substituted for Sprague.

However, Hoffman and Lewis were stopped and Hoffman's pass on

Score: Stanford 13, Army 0, at the end of the third period.

FOURTH PERIOD.

Hoffman gave the ball to Sims who ran to Army's 35-yard line. Hoffman plunged two yards at center. Hoffman threw pass behind

Messenger at end.

Cagle intercepted Hoffman's pass on the Army 10-yard line. Hoffman got back to the line, lost 10 yards and Stanford recovered.

Hoffman plunged through center for seven yards. Hoffman's pass to Fentrup netted 14 yards and then 17 yards.

Lewis got away for an end run of 18 yards. Lewis hit tackle for three yards. In the next play Hoffman stepped across for a touchdown. Hoffman kicked the goal.

Score: Stanford 13, Army 0.

Cagle ran the kickoff back to the 43-yard line. Cagle passed to Pipey who had replaced Timberlake, for 15 yards. Muller kicked the ball out of Cagle's hands. The ball being recovered by Maxwell for a loss of 25 yards. Cagle turned pivot end for 10 yards. Cagle then punted out of bounds on Stanford's 27-yard line.

Hoffman and Sims got

EVERY day the American publishes two thrilling and interesting stories by authors of recognized standing. Here you can find the latest serial fiction published in generous installments each days.

Fiction Page

This Day in Our History

ON December 1st, 1918, American troops crossed the Prussian frontier and occupied Treves. British troops under General Plumer crossed the German frontier between Beho and Eupen and reached the line of Hurg and Bullingen.

BLUE BLOOD AND RED

by Robert Terry Shannon

Author of "The Taxi Dancer"

Story of a "Good Gunman" and His Battles

CHAPTER 29

MIKE ARSO looked at Edie with penetrating understanding. His words, he saw, had stirred the imagination of the girl, and he sensed that faint romance a fine young born New Yorker, would await from home, feels at times.

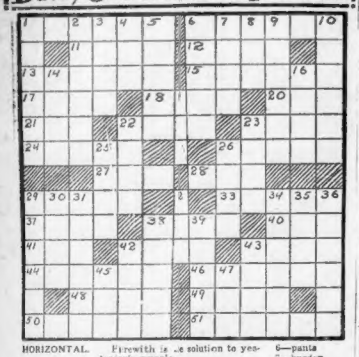
"You've picked the grandest guy in the world to be in love with," Mike went on in the same confidential manner, "but a terrible handicap for his success as a lover. You've heard that old saying about a lawyer not being able to change his spots? Well, it's the same with a gambler. You're a lawyer, you're a gambler, and when the business needs of your combined day, you're not going to be able to change your spots. I hate to see a girl have a man on my conscience."

Mike looked at Edie with a twinkle in his eyes. "You don't understand me, Mike," she said. "I'm not in love with Eddie. I'm not going to marry him. I'm not going to see him after this. I'm not going to have anything to do with him. I'm not going to have anything to do with him. I'm not going to have anything to do with him."

"Well, I'm glad to hear that," Mike said. "I'm glad to hear that you're not going to have anything to do with him. I'm not going to have anything to do with him. I'm not going to have anything to do with him."

"I'm not going to have anything to do with him," Edie said. "

Daily Crossword Puzzle



HORIZONTAL

1—coronet
6—infallible truth
11—part of a church
12—indigo plant
13—paper
16—a pledge
17—vacant
18—openings
20—obscure
21—look
22—lairs
23—monster
24—late
25—a color
27—fish
28—rack
29—hearts
33—symbols
37—above
38—rub
40—native metal
41—obese.
42—speck
43—fog
44—blossom
46—clothes-press
48—true
49—assistant
50—prolong
51—knitting rod
6—pants
7—burden
8—title
9—pawn
10—non-professional persons
14—thought
15—weary
19—some
22—colors
25—wild revelry
35—moose
36—movable barrier
39—beverage
40—elliptical
41—sharp answer
42—slap
34—balanced
35—Gaelic
36—calm
38—universe
39—soft-shelled nut
42—haze
43—style
45—tiny
47—falsehood

Herewith is the solution to yesterday's puzzle.

C	A	N	A	D	A	D	O	R	A	D	O	
A	R	O	S	E		B	A	B	Y	L	O	N
S	I	R	E		P	I	E		W	E	A	T	S
S	A	M		T	I	D	E	S		N	E	E
I	O		D	R	E	I	S	E	R		S	T
A	N	T	A	E		M		N	E	W	S	
C	A	R	N	S		M	A	N	E	S		
C	I	N	T		M	I	T	A	B	O	R	
A	R		S	O	L	O	M	O	N		T	I
R	A	J		N	I	G	E	R		A	H	A
A	W	A	Y		N	U	T		T	A	B	E	L
F	E	V	E	R	E	L		I	N	E	R	T
E	R	A	S	E	R		G	R	O	D	N	O

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VERTICAL

1—cease
2—horn
3—engagement
4—Adam's wife
5—unite

BRINGING UP FATHER

The First Time

By George McManus

I'LL ASK MAGGIE AGIN IF I KIN GO OUT. SHE MIGHT GIT TIRED OF SAYIN' NO.
OH-HERE IS THAT NEW SONG THAT MR. SHARPE COMPOSED-I'LL TRY IT.
ASK ME NOT AGAIN.
?
WELL BY GOLLY-IT'S THE FIRST TIME SHE EVER BANG IT TO ME.
GEO. McMANUS
12-1

GOOD TIME GUY

Blizzards and Icicles

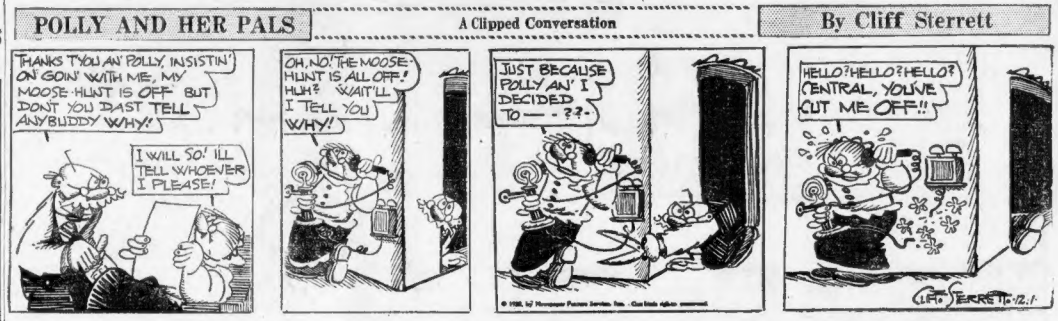
By Frank Smiley

GUY JUST DISCOVERED MARY! AND SHE'S A MILE HIGHER THAN THE HEIGHT OF FASHION!
I MUST GO SPEAK TO HER! SHE'LL BE AS GLAD TO SEE ME AS I WILL TO SEE HER!
DON'T MAKE A FOOL OF YOURSELF!
MARY! LOOK WHO'S HERE! AREN'T YOU TICKLED TO PIECES TO SEE YOUR OLD PAL?
OH, IT'S MR. GREEN! HOW DO YOU DO? SEE YOU AGAIN!
WELL, FOR THE LUVVA—
BRBR-R-R! AN ELECTRIC REFRIGERATOR WOULD BOIL COFFEE COMPARED TO THIS RECEPTION! THERE MUST BE MORE IN THIS THAN MEETS THE EYE!
Reg. U. S. Pat. Off.; Copyright, 1928, by Metropolitan Newspaper Service
FRANK SMILEY DEC 1 1928
12-3

POLLY AND HER PALS

A Clipped Conversation

By Cliff Sterrett


THANKS TYOU AN' POLLY INSISTIN' ON GOIN' WITH ME, MY MOOSE-HUNT IS OFF BUT DONT YOU DAST TELL ANYBUDDY WHY!
I WILL SO! ILL TELL WHOEVER I PLEASE!
OH, NO! THE MOOSE-HUNT IS ALL OFF! HUH? WAIT'LL I TELL YOU WHY!
JUST BECAUSE POLLY AN' I DECIDED TO— - ??-
© 1928, by Newspaper Feature Service, Inc.
HELLO? HELLO? HELLO? CENTRAL, YOU'VE CUT ME OFF!!
CLIFF STERRETT 12-1

GOLDBERG'S CARTOONS

The Golf Thinker

Copyright, 1928, by Rube Goldberg

By Rube Goldberg

NOW, LET'S SEE-SHALL I USE A NUMBER TWO IRON OR A NUMBER SIX? IT LOOKS LIKE A GOOD MASHIE TO THE GREEN BUT THESE DISTANCES ARE DECEIVING AND MAYBE A MASHIE-NIBLICK WILL CARRY IT
ON SECOND THOUGHT MAYBE I'D BETTER USE A NUMBER TWELVE IRON- NO, I GUESS A NUMBER THREE OR A NUMBER EIGHT WOULD BE ABOUT RIGHT
LAST YEAR WHEN I PLAYED THE OCFAGOOFA COURSE I USED A NUMBER SIX IRON ON A HOLE LIKE THIS AND WAS 40 YARDS SHORT OF THE GREEN- MAYBE I'D BETTER USE A WOOD
NO, A WOODEN CLUB ON THIS SHOT WOULDN'T BE GOLF-I COULD TAKE A KLEEK OR A JIGGER, BUT I FEEL MORE AT HOME WITH MY NUMBER FIVE- IF I USE A NUMBER ONE AND PLAY SAFE OVER THAT TRAP-
DEAR READER: THIS CARTOON REALLY REQUIRES ABOUT EIGHT MORE PICTURES, BUT YOU SEE WE HAVEN'T THE SPACE- THE REAL FINISH IS OPTIONAL- THE GOLFER CAN EITHER STARVE TO DEATH OR GET SHOT BY THE FOURSOME IN BACK OF HIM.
McNaught Syndicate, Inc., N. Y.
TELEPHONIES
I'M ALL DRESSED AND READY TO START FOR HOME.

SKIPPY

Tempting

By Percy Crosby

HEY KID-DO YA WANT A NEWSPAPER?
NAW-I DON'T WANT TO READ
THERE'S SOME VERY NICE MURDERS IN IT
Copyright, 1928, Percy L. Crosby, Central Press Assn., Inc.

NOW AT NEIGHBORHOOD THEATRES

ALLSTON

PUBLIX ALLSTON — Charles "Buddy" Rogers in "VARSITY" with MOVIETONE ACCOMPANIMENT. Beginning Tuesday, Dec. 2— HELD OVER — "THE SINGING FOOL"

PUBLIX CAPITOL KOMITH AVE. — Lon Chaney in "WHILE THE CITY SLEEPS." Caliente Starters—Larry Gray to "UH KAY." Capitol Concert Directory—By Time

CAMBRIDGE

PUBLIX CENTRAL SQ. CAMBRIDGE — A TALKING PICTURE "VARSITY" Charles Rogers—Mary Brian Sunday—"The Singing Fool"

PUBLIX HARVARD HARVARD SQ. CAMBRIDGE — George Bancroft in "The Docks of New York" "THE FARMER'S DAUGHTER" with Marjorie Beebe

PUBLIX PORTER MASS. AVE. AT PORTER SQ. — "The Count of Ten" CHARLES RAY "Bringing Up Father" Skeets Gallagher—Polly Moran Sat.—FRUIT NITE

PUBLIX UNIVERSITY PORTER AVE. HARVARD SQ. — Richard Barthelmess in "Out of the Ruins" Lobe & Friends in "Beau Broadway"

CHARLESTOWN

PUBLIX HOLLYWOOD THEATRE CHARLESTOWN — "State Street Sadie" Myrna Loy—Conrad Nagel HOOT GIBSON in "Clearing the Trail" Coming—Sound Pictures

CHELSEA

PUBLIX OLYMPIA CHELSEA — LON CHANEY in "While the City Sleeps" with SOUND VITAPHONE SPECIALTIES

DORCHESTER

PUBLIX CODMAN SQ. DORCHESTER — CONRAD NAGEL in "TENDERLOIN" "The Riders of the Purple Sage" All Next Week— "DORCHESTER VARITIES" Today Cont.—2 to 10:30

PUBLIX DORCHESTER THEATRE — Jos. E. Brown in "Hit of the Show" Rex Maynard in "The Devil Saddle" Friday Night—4 Selected Vaudeo Acts Sat.—Gift Nite

PUBLIX FIELDS COR. DORCHESTER — "Docks of New York" George Bancroft Vitaphone Presentations Beg. Sun.— Cowgirl in the Fog

Metco LIBERTY — "FAZIL" Charles Farrell, Greta Nissen, Reginald Denny in "THE NIGHT BIRD." Com. Sun.—"OUT OF THE RUINS" Tonite Cabaret Nite

Metco MORTON — The Perfect Sound Picture "Our Dancing Daughters" with Joan Crawford Vitaphone Acts 4 Shows at 12-3-7-9 Today

PUBLIX STRAND DORCHESTER — A Vitaphone Talkie Picture "Caught in the Fog" Conrad Nagel-Mae Marsh 3 VITAPHONE ACTS Beg. Sun.—ALL DELUXE "The Singing Fool"

GROVE HALL

Metco SHAWNUT — The Talking Sensation "GLORIOUS BETSY" Conrad Nagel—Dolores Costello. Vitaphone Acts Extra features matinees only Cont. Today 12:30-6. 7-11

JAMAICA PLAIN

PUBLIX EGLESTON SQ. EGLESTON SQ. at Washington St. — VAUDEVILLE—4 Big Acts Clive Brook "The Perfect Crime" "Lafleur on the Movies"— Colleglans. Sat.—Gift Nite

Metco JAMAICA — A Metro Movietone Presentation. Wm. Haines in "EXCESS BAGGAGE." 5 Vitaphone Acts Sat. Mat. Spec. for children, "Story of the Desert." 3 shows 2, 7, 9

MALDEN

PUBLIX GRANADA MALDEN — "FOUR SONS" with James Hall 5 Big Time Acts Leap From Auto Park

MEDFORD

PUBLIX RIVERSIDE THEATRE MEDFORD SQ. — Reginald Denny in "The Night Bird" Rin Tin Tin in "DOG OF THE REGIMENT" Sat. Gift Nite

REVERE

NEW SHOWPLACE OF NEW ENGLAND PUBLIX REVERE REVERE BEACH — Hear and See "The Hit of the Show" 3 Vitaphone Acts Fox Movietone News Sun.—"Four Sons," 5 Keith Acts

PUBLIX PRESIDENT THEATRE GARDENS REVERE BEACH — "OUR DANCING DAUGHTERS" with Joan Crawford Corinne Griffith in "THE SILENT ACCUSED" Sun.—"WINGS"

ROSLINDALE

Metco RIALTO — A Metro Movietone Presentation. Wm. Haines in "EXCESS BAGGAGE." 3 Vitaphone Acts Sat. Mat. Tom Mix in "PAINTED POST." 3 shows at 2, 7, 9

ROXBURY

Metco DUDLEY — Con. Bancroft in "Docks of New York" Lili Damita in "FORBIDDEN LOVE"

Metco RIVOLI — Son and Heir A Sound Presentation "SUBMARINE" with Jack Holt Vitaphone Acts

SOMERVILLE

PUBLIX CAPITOL SQUARE SOMERVILLE CENTRAL — Marion Davies in "The Cardboard Lover" Jack Holt in "Court Martial"

PUBLIX DAY SQUARE OLYMPIA SOMERVILLE — Fay Wray, Gary Cooper in "THE FIRST KISS" with Sound Accompaniment Manager, the Wonder Dog, in "THE SWIFT SHOW" 5 Big Time Vaudeo Acts

PUBLIX STRAND SOMERVILLE — Tom Mix in "Painted Post" Esther Ralston in "DAWGHT PARADISE" Our Gang Comedy

PUBLIX VIANO'S FEELES SQ. SOMERVILLE — Marion Davies in "The Cardboard Lover" Jack Holt in "COURT MARTIAL" Next week—"Wings"

SOUTH BOSTON

PUBLIX BROADWAY SOUTH BOSTON — Willie Dove in "The Night Watch" Jos. E. Brown in "Hit of the Show"

PUBLIX STRAND SOUTH BOSTON — Son and Hear Charles (Buddy) Rogers in "VARSITY" A talking picture. Nestor Kirsten in "The Cameraman" Sat. Chime Nite

SOUTH END

NATIONAL THEATRE TREMONT ST. — Wm. Dove in "THE COP" with Phonofilm Sound Fred Gilman in "THE GAUGE OF BATTLE" 4 Big Time Vaudeo Acts National Theatre Orchestra

WALTHAM

Metco CENTRAL SQUARE — The perfect talking picture "GLORIOUS BETSY" with Conrad Nagel-Dolores Costello. Vitaphone Acts

EMBASSY MOODY ST. — BLACKSTONE world's greatest magician Due Always in "THE APACHES" Free Auto Parking

Metco WALDORF — DRAMATIC STOCK THE ALL LUTTRINGER Players in The Age of Consent "Getting Gertie's Garter"

TIM TYLER'S LUCK

Where Is Little Peggy?

By Lyman Young

BUD, THEY'VE DISCOVERED OUR HIDING PLACE, BUT THERE IS STILL A CHANCE FOR ONE OF US TO GET AWAY — YOU GO — I'LL —
AN LEAVE YOU HERE TO FACE THE MUSIC ALONE? NIX?
THERE'S NO DOUBT BUT WHAT HE'S THE CHAP WHO LIFTED MY DERBY —
IF THEY'RE NOT IN THIS LINEN CLOSET, WE'LL KNOW THEY'VE SUCCEEDED IN ELUDING US, ENTIRELY
IT'S TOO LATE TO SKIP NOW — WE'RE CAUGHT —
JUST YET — CLIMB UP ON THE TOP SHELF — QUICK!
WELL, WHAT DID YOU FIND?
ER-ER, BY GRACIOUS MY HAT!
ARE YOU GOOD AT GUESSING? TELL ME, — WHERE IS LITTLE PEGGY? LYMAN YOUNG
A BIG SURPRISE IS COMING!
WATCH CLOSELY

VANILLA and the VILLAINS

A Fin*stake"

By Darrell McClure

DAWN — AND LITTLE VANILLA EMERGES FROM HIS CABAN DRESSED IN DEER SKIN GARMENTS FASHIONED BY HER OWN CUNNING HANDS
GOOD MORNIN', VAN! AIN'T YOU 'IM WILD LOOKIN' BABE!
OH, WEBBY BUTTON 'O' OL' LIPS!
DAWN — AND A FRANTIC, SLEEPLESS STONE WALL CONTINUES HIS SEARCH FOR HIS LOST VANILLA
AH SHO' COULD DO THINGS TO A CUP O' COFFEE AH COULD
COFFEE? HOW CAN YOU THINK OF COFFEE AT A TIME LIKE THIS, MANE-VANILLA MAY HAVE FALLEN PREY TO SOME NOCTURNAL BEAST
DAWN — AND THE VILE VILLAINS FINALLY STRIKE GREAT RICHES IN THE OIL OF LITTLE VANILLA'S PLANTATION
A CONSARN HIM!)
A KETCHUP GUSHER!
WEALTH, RED, OOEY WEALTH
HOLD EVERYTHING, BOYS — ADMIT NOTHING — NOTHING!

BARNEY GOOGLE

Results Neglect

By De Beck

THE GREAT ZANANI, WHOSE MENTAL POWERS GO FAR BEYOND THOSE OF THE ORDINARY HUMAN BRAIN, FELT THAT SOMEONE WAS TRYING TO GET IN TOUCH WITH BARNEY AND AFTER SEVERAL HOURS OF CONCENTRATION, WAS ABLE TO GIVE BARNEY THE ADDRESS OF A CERTAIN HOUSE — AND COMMANDED HIM TO GO THERE AT ONCE, AS HIS FELT THAT SOMEONE, VERY CLOSE TO BARNEY NEEDED HIM
THAT VOICE IS SO FAMILIAR — OH, IF I COULD ONLY REMEMBER, WHAT BROUGHT ME HERE AND WHY?? — CUM IN —
O, MISTAH GOOGLE, AH JES KNEW U CUM — AH FELT IT IN MAH BONES, AGEEN WISHINE FO YO ALL DESS IST FO MONTHS — OH, MISTAH GOOGLE, SINCE YO AN' ME AN' DE SWEDDAH AH'S HAD A AWFUL TIME — AH'S BEEN SICK WID DE CWOOP AN' SNAKIVS BEEN LAID UP WID LUMBAGO — MAH GOODNESS, BOSS, AH'S GLAD YO ALL COME HYAH
SUNSHINE I FEEL LIKE A TEN-MINUTE EGG — I SHOULD NEVER HAVE NEGLECTED YOU LIKE THIS — DID YOU SAY SPARKY HAS BEEN SICK, TOO? WHAT'S THE MATTER WITH HIM? WHERE WERE YOU BOTH BEEN? SNF-SNF
WE'S DONE TOWNTED ALL OBER DESSE HYAH UNITED STATES BOSS, LOOKIN FO YO — WE WUZ IN CUBA, KAINTUCKY AN' CASKA AN' GEORGIA AN' SIBERYUHHA — AH'S DONE ALL AH COULD FO' SPARKY, MISTAH GOOGLE, BUT AH'S AFWAID HES A GONAH (GULP)

ABIE THE AGENT

Retreat Low Company

By Hershfield

SERVISS ON PLANETS

By GARRETT P. SERVISS

THE planets, the earth's sister and brother worlds, were always puzzling to the watchers of the stars because of their independent motions. Those motions had to be correctly observed and interpreted before scientific astronomy could exist. It took many thousand years to attain that amount of knowledge. Although these "wandering stars" had been watched and wondered at by the earliest peoples known in ancient history, yet even those who made the heavens their special study did not realize that the earth itself was a similar wanderer, moving in the same manner as the others, and that the center around which they all traveled, all going the same way round, was the sun. But after Copernicus had published his famous book, near the middle of the 16th century, the star-gazers got their ideas straightened out on the subject, and modern astronomy was born. Its first great discovery was the fact that the solar system is a family, with the sun for its head and the planets for its obedient members, the earth being one of the smallest.

Even today nobody, except either professional or amateur astronomers, is able to recognize the planets among the stars. The more distant planets change place so slowly that they can be followed with relative ease, but the nearer ones are continually moving so that after a few weeks people who only occasionally look at the heavens entirely lose track of them. This difficulty is enhanced by the apparent yearly revolution of the entire starry firmament around the earth.

And yet, after all, it is easy to know the planets if you will take a little trouble—incomparably less than that required to play a good game of cards. Suppose I try to start you just now.

During the last week of November you will find Mercury in the morning sky, in the constellation Libra, rising long enough before the sun to be seen ere the dawn extinguishes the stars. Mercury is brighter than any fixed star in that immediate neighborhood. If you have to get up before sunrise this, the smallest of the earth's sisters, may have a friendly look to you.

Venus gives you an evening glimpse of her beauty. You will find her in the constellation Sagittarius, setting considerable south of west after the sunset colors have faded from the western heaven. She is becoming superbly bright as she makes her way farther from the sun and at the same time continues slowly to approach the earth. No fixed star whatever can compare with her in splendor; but she will be still brighter during the winter.

Mars is in the constellation Gemini, northeast of Orion, rising early in the evening. His reddish color is noticeable when compared with the surrounding stars, and he is becoming brighter as he gets nearer to the earth while swinging toward the point of opposition to the sun, which he will reach on December 21. He will be actually nearest the earth on December 15, when the distance will be about 34,200,000 miles.

Jupiter the chief of the planets—as far as size is concerned—is in Aries, just under the two stars which mark the head of the "Ram." He is very bright and presents a magnificent spectacle to the telescope with his colored belts and attendant moons. He passed opposition to the sun on October 29, and is now about 383,000,000 miles from the earth.

Saturn with his rings—a marvelous object in the telescope—is between the constellations Scorpio and Sagittarius, and at present too near the sun to be seen. During the winter he will be a morning star. Mercury meets him on December 16, just after he has crossed the line into the morning sky.

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BAER FACTS

by Arthur "Bugs" Baer

CRUISE of the Marine White House. Some reliable information picked up by an amateur radio bug on a powerful set of sofa springs.

Principal export of America is good-will in habit-forming quantities. Main imports are League propositions.

Sailors have formed a big daisy chain.

EUROPE is taking great interest in this trip. It's the first time that mashes have been sent abroad to finish their musical education.

Good-will fever has gripped Clemenceau, the Tiger of France. He will tour the English Channel on a water lily pad, delivering his famous speech:

"After all, a battleship is only a grown up swan boat."

RHODE ISLAND. Just before a local farmer smacked a turkey in the waffles with an axe, the turkey looked up from the block and inquired:

"Say, ain't you heard nothing about Mr. Hoover's trip?"

The subject was tabled along with the turkey.

ILLINOIS. The residents of Cicero are trading in the machine guns for Japanese lanterns.

Ray will hold a farm party at 20 Moore st., East Boston, ...

In a cemetery.

The famous Krupps who turned out the Big Berthas are now busy on parlor games and paper flowers.

Gene Tunney met George Bernard Shaw and both of them agreed that Shakespeare was a great man also.

Excavations in the new ruins near Athens indicate that the object of the ancient Greeks' expedition against the fighting amazons was not war but matrimony.

The chieftain of the African Riffs is heart-broken because all the daily good deeds have been done by the Boy Scouts and they will not let him play.

The Chinese bandits on the Mongolian frontier are all enthused over the peace business.

They would like us to send them a good-will ambassador.

And argue about the ransom later.

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SMART SAYINGS OF CLEVER CHILDREN

Billy was visiting his grandmother. He had been given a piece of cake that crumbled in his hand. Running to his grandmother, he exclaimed. "Oh, grandmother, you didn't starch your cake enough."

IDA FILLNE,
80 Moore st., East Boston.

CHILD AND SHOPPING

By CONSTANCE CAMERON

ALMOST any child in the world will lift eyes sparkling with anticipation when you say, "We're going down town today," but often the gay delight manifested upon apprehending this trip ends in tears and scoldings and an exhaustion which should not be the lot of the tiny youngster.

To go back a bit—have you ever returned to the place where you were quartered as a small child? Last year I was amazed upon visiting my aged grandmother to find that the distance from her home to the school where I was a first-grader was only three short blocks. I remember very well what a long distance that used to seem to me when I stopped at her house for noon luncheon occasionally. I hurried through the noon meal and started back to school early to avoid being late. It seemed such a long way. And it WAS a long way to a tiny girl who hadn't been in this world very many years and whose legs were short, even though exceedingly sturdy.

The walk of four or five blocks to a small child is the equivalent of a mile or more for us, and when you take your very tiny one down town you walk with him many times the distance he should walk, even though it doesn't seem far to you. He gets tired and cross, and you get tired and cross fussing with him and return home with half your shopping still unfinished.

"But," you reply, "I have no one with whom I can leave my child. I MUST go shopping sometimes."

In one neighborhood I know of, the mothers solved this problem by talking the matter over and deciding to take the other two children there were three mothers concerned) two afternoons each week. It was as easy to entertain three youngsters as two, and this gave each mother two free afternoons a week. The children called them "party afternoons" and had gay times, while the two free mothers shopped or rested or enjoyed a new book in peace and quiet, receiving home at dinner time youngsters who were not tired out and irritable.

To me, it seems criminal the way young children are dragged through crowded streets, their tiny legs going madly to keep up with mother's longer strides. Usually, the child holds tightly to Mother's hand, too—by request. Try walking for half a mile with your hand and arm pointed straight to heaven and see how much you enjoy it!

Let your big brother or your husband swing you down off a street car step with your whole weight hanging on one of your hands. Why children's arms aren't pulled completely off their small bodies is a mystery to me.

While shopping recently I saw a mother with a three-year-old son. Instead of tiring his wee arm by hanging onto his hand, she was using a small leather harness which fitted about the child's chest. "Isn't that disgusting!" exclaimed a friend who was with me. "Looks as though the child were a dog on a leash." Well, no matter what it looked like, I deem it just plain consideration of the child and supremely good sense. The sweet sentiments about the baby hand in Mother's are just fine in fiction, but if a small harness to prevent a tiny child's becoming lost in the crowd makes the youngster more comfortable, let's forget the sickly sentiment.

Leave your small child at home if possible when you shop. If you MUST take him, see that you don't make him walk until he is exhausted. Carry his heavy coat while in the hot stores and see that he doesn't have to navigate the whole course of your wanderings in a "hands-up" posture.

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COOK-COOS

by Ted Cook

POPULAR SCIENCE

Here's a rather neat device. It is the Junior League Automatic Home Course for gals who want to train for auto rides.

* * *

Whispering campaign nailed in the Middletown Times-Star—

During the past week or ten days the rumor has been going around town that I have been packing a jar of whiskey around the streets of the town treating my friends and about everybody else. I enter an unqualified denial to this falsehood and defy anyone to prove such was the case. It is these kind of rumors that defile an otherwise clean contest.

adv. FRANK C. BROOKINS,
Candidate for Judge.

* * *

Telephone officials have perfected a rubber larnyx that talks.

Every busy man should have one and use it to flatter his wife.

* * *

While he's reading the newspaper at breakfast he can keep up a running conversation out of his vest pocket.

* * *

Or the wife can hide an automatic larnyx in her husband's coat pocket, and set it to say, "I'm sorry, cutie, but I'm a married man."

* * *

BULL-ETIN
(News Item)

"Girls of Pennsylvania State College, practicing thrift, report that that the average cost of a good meal need not be more than 15 cents. The girls declare they get fat on the food thus provided."

* * *

And then there's the disgruntled portion of the population that calls him HOOVER.

* * *

"Blame Film if Your Teeth Are Bad"—Advertisement.

The trouble is, they make the movies too sweet.

* * *

Ivan Zuber's favorite Scotch story is the one about the Scotchman who went alone on his honeymoon to Niagara Falls. His bride had already seen Niagara Falls.

Lady—"I am going to enter my Fido in the dog show next month."
Gent—"Do you think he'll win?"
Lady—"No, but he will meet some nice dogs."
—X. Y. Z.

* * *

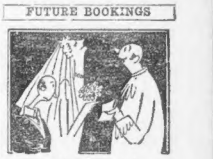
If I could sit upon the bench
I'd give the half-wit life
Who says, "Come out some time, old kid,
And meet the storm and strife."

* * *

Now they'll have to cast Rin Tin Tin in a Yippie.

* * *

FUTURE BOOKINGS



Next time you wed
Select,
Instead of beauty,
Brains or wealth,
A gentle dud
Of real blue blood—
A snooty
Sweet
Patootie.

* * *

Adam Scoffaw's Journal

This morn my wife says she will not bush me an kiss until I shave off my burnsides, which perplex me mightily, as the pretie telephone girl at the printerin doth seem enraptured by my burnsides, so I did compromise by shaving off one burnside, while the other I let laye.

* * *

FAMOUS LAST WORDS
It isn't the money we make; it's the uninteresting people we meet.

* * *

WOMEN AND SUCCESS

By LUCY LOWELL

I SUPPOSE that every community, every woman's club, every organization in which women figure extensively is afflicted with at least one—and sometimes several—of the type of woman who considers herself artistic and who mean to see that everybody else concurs in her opinion.

Sometimes she writes poems, of the sort wherein adjectives jam the traffic and prevent any shred of meaning getting through. Poems which would be printed at the very front of all magazines if only the editors were not so stupid that they didn't know genius when they saw it.

But she makes up for this lack of professional recognition by reading the poems to her friends.

Or may be she fancies herself a singer—grand opera material, really—defeated by a too hasty, too youthful marriage. So now she turns every meeting with her friends into a private recital, regardless of what the occasion may be, or how little anybody present cares to hear her selfrepeated songs.

And of course the woman may have decided that she is destined to be a great scenario writer and she may go about with her efforts tucked under her arm hounding the movie people. Oh she may be any one of a dozen other varieties of pest.

But whoever and whichever of these pests she may be, she's woman as a sad and a futile figure, wasting energy and time and effort which might be put to good use and win her the recognition she desires if only she could make up her mind to do the thing she is fitted for instead of struggling to do that which is beyond her ability.

For what she is trying to do is beyond her ability. Talent of any sort, combined with persistence, wins sooner or later; the fact that this poor creature never arrives anywhere is proof enough that it is will and not talent which drives her on.

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MEDBURY SAYS:—

By JOHN P. MEDBURY.

A PESSIMIST said the other day that by the time he gets to Heaven the place will probably be padlocked.

Ace of Cads
The second story man who broke into people's air castles.

Excuse It Please
Cigar lighters were invented so that Scotchmen could heat their homes.

Social Errors
A woman becomes common as soon as she shoots her husband.

Efficiency Experts
The fellow who became a sheep herder to cure his insomnia.

You're Right
Many a poor bootlegger is waiting for his ship to come in.

Among the Illiterati
We wouldn't have any public libraries left if all the people in this country were bookkeepers.

Ideal Dumb-bells
The young doctor who took a patient's fiancé to a garage to have the valves ground.

Take It or Leave It
Many a nonconformer goes to a sanitarium and comes back a republicantypewriter.

Our Own Vaudeville
Judge—How did you happen to become a robber?
Prisoner—It was environment. My sister used to run a tea room.

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THE BEST JOKE I EVER HEARD

A tramp approached a man who had both of his eyes blackened and asked for a quarter.

"What do you think I am, an easy mark?" asked the man.

"No," answered the tramp, "but by the look of your eyes you made a good target."

Mrs. C. KOSEGARTEN,
25 Congdon ave., Newport, R. I.

BOSTON STOCK LIST STUDIED FOR BARGAINS

Recently Secretary Rich of the Boston Stock Exchange pointed out that concentration of attention on the New York market has diverted attention from local issues, with the result these bring dividend and speculative opportunities have been overlooked and local stocks in many instances are not in line with the general level of prices.

In this connection it is interesting to point out the records of some issues listed on the local exchange that are quoted considerably out of line on the basis of what securities with similar records are selling for on the Big Board. It is true, of course, that interest in securities that find their primary market here in Boston, is more or less limited to New England investors, while issues listed on the New York Stock Exchange may have a world-wide following, says the Boston News Bureau:

UNITED SHOE MACHINERY

Paying cash dividends of $2.50 regular and 2 extra, with stock dividends periodically, is selling at 73. Published earnings have been in the vicinity of $3.50 a share. True earning power, which is hidden in subsidiary companies, is not generally appreciated. On February 25 last Shoe Machinery had over $12,000,000 cash and real estate, against which there were accounts payable of less than $2,000,000. The stock sells on 73 yields 4.66 per cent on the $2.50 regular and $1 extra dividend.

MERGENTHALER LINOTYPE

Sells at 152 and pays $3 regular and $1 extra. In the year ended September 30, 1928, it earned $7.45 a share, against $7.60 in the previous year. The 1927 period was the poorest for some years. In the preceding six years per share earnings fluctuated between $8 and $10.50 per share. On September 30 current assets were in excess of $15,000,000, against which current liabilities totalled $3,000,000.

BIGELOW-HARTFORD CARPET

Selling at 97 and paying $6, yields 6.2 per cent. It earned $1.16 a share in the first half of 1928 against $5.22 a share in the same period of 1927, and in the full year 1927 earned $8.22 against $5.74 a share in the previous year. On June 30 last current assets were $11,921,000, of which cash and Liberty bonds were $7,500,000 against current liabilities of only $785,294.

ISLAND CREEK COAL CO.

Selling at 54 yields 7.4 per cent on the $4 dividend. Earnings of the first nine months were equivalent to $3.07 a share against $4.44 in the same period of 1927. For the entire 1927 year earnings were equal to $5.64 a share of common against $4.42 a share in 1926. Current assets on Dec. 31 last were $9,132,000 of which $6,953,000 was in cash and government securities, and current liabilities only $1,352,000.

EDISON ELECTRIC

Stock selling at 273 yields 4.40 per cent. The company serves Boston and environs, a territory with population of more than 1,250,000. Earnings have been in excess of the $12 a share dividend after liberal depreciation charges. Rights to buy new stock to provide funds for expansion have been of considerable value in recent years.

NEW ENGLAND TELEPHONE.

Selling at 143 and paying $8 a share yields 5.5 per cent. While the company's rates have been subject to considerable political agitation the last 2 years, the company has made some progress in attaining its objective—a fair return on the investment. In the first nine months of this year earnings equalled $7.62 a share against $6.61 a share in the same period of 1927. Earnings for the full 1927 year were $8.77 a share against $8.25 a share in the previous year. American Telephone owns 62 per cent of the common stock.

SWIFT CO.

Stock selling at 158 and paying $5 a share yields close to 6 per cent. The company has an annual capacity of nine tons of coal to 1,000,000. It has paid $5 a share in each of the last ten years and in addition in 1920 and 1921 has earned this dividend in each year. On Nov. 3, 1928, current assets were $201,478,621 and current liabilities $28,974,208. This stock has been on a dividend basis since 1888, or two and one-half years after organization in April, 1885.

UNITED STATES SMELTING

Selling at 70 and paying $4 to yields 5 per cent. For the eight months to August 31, 1928 the annual dividend was earned with a nice ance to spare of two cents a share comparing with $2.77 a share in the first eight months of 1927. The full twelve months of 1927 earnings were $3.79 a share against $3.81 a share in the previous year. With a better level of metal prices in the past several months, which gives promise of continuing, this year's earnings are expected to be greatly increased.

WALDORF SYSTEM

Stock is selling at 24 where the yield on the $1.50 annual dividend is 6¼ percent. Earnings have been in the vicinity of $2.50 a share. Stocks of companies doing a similar business are selling in most cases for considerably more than 10 times their annual earnings.

WARREN BROTHERS CO.

Stock is selling at 181 and paying $4 regular and $1 extra, to yield slightly over 3 per cent. In the first eight months of this year earnings totaled $1,158,119 against $1,-255 in the same period of 1927. For the entire year 1927 earnings were $11.52 a share on capital against $7.88 in 1926. The company's expansion in foreign fields partly accounts for the present selling price of the stock. It has bright prospects for additional business in foreign fields. Outstanding common stock was increased early this year from 115,624 to 198,963 shares.

WALTHAM WATCH CO.

Reorganized several years ago, has been making steady progress. In 1927 its earnings were $6.74 a share of Class B common against $5.30 a share in 1926. Its prior preferred and preferred stocks are now on a dividend basis. While the management has been devoting earnings to cutting down funded and senior security issues, expanding earning power for the Class "B" common indicate that it is within range of dividends.

Boston Stocks

	Dec. 1	Nov. 30		
	High	Low	Close	Close
Alles & Fisher .25	31½	31½	31½	31½
Aero Underw. 30½	37	37	37	37
Am Pneu	17	17	17	17¼
Andes Pete	2¾	2¾	2¾	2¾
Am Tel	183½	183½	183½	184¾
Am Woolen	27	27	27	28½
Amoskeag	24½	23¼	23½	23
Arca Corsai	15¾	15¾	15¾	15¾
Aris Corn	4⅞	4⅞	4⅞	4⅞
Banca Italia	12¾	12¾	12½	12¾
Bigelow Hart 97½	97	97	97	97
Bingham	47	47	47	47
Bos Elev	81½	81	81	81⅞
Bos Elev 2 pf.	106	106	106	106
Bos Elev 3 pf.	102½	102	102	103½
Boston & Me..	88	86	88	88
B & M pf ser 1	100	100	100	110
B & M A stp. .83	84½	83	84½	83
B & M C stp. ..	116	116	116	115½
Brown Co pf ..	84	73	130	84
Cal & Hecla ..	44½	44½	44½	45
Can I & P Co.	105	105	105	—
Credit Alli wi.	50½	48½	50½	45
Cont Sec	115	115	115	116½
Con Range	23¾	23½	23½	24½
Crown C&Sltd	14½	14¼	14¾	—
E Bos Ld	3¾	3¾	3¾	3¾
Economy	22½	22½	22½	23
Unit Butte ..	4⅝	4⅝	4⅝	4⅝
Eastern .85	10½	10½	10½	10½
East Mfg pf ..	116	116	116	115½
Edison	274	273½	274	275½
E Mass Ry	20	20¼	20	—
E Mass Ry pf ..	39	39	39	—
Elec Show pf.	39½	39½	39¾	39½
Fisheries Mfg ..	35¾	35¾	35¾	—
Engineers	16½	16½	16½	19
Greif Bros A ..	46¾	46½	46¾	41
Georgian pf ..	15	15	15	15
Galv House	32	32	32	31
Galv House pf	29	28	28	29
Greenfield	13	13	13¼	13
H Nelson	22	22	22	—
Hood Rub	27¾	27¾	27¾	27½
Haygar	46¾	46¾	46¾	46¾
Hygrade Lamp	38	38⅜	38⅜	39½
Ice Sec	33½	33½	33½	32
Island Creek ..	54	53	53	53
Isle Royale ..	22½	22½	22½	23
Kenyon	9¾	9	9	9
Kruger & Tol	36⅜	36⅜	36⅜	36½
Lone Star Ga ..	17¾	17¾	17¾	17¾
Lib McN Lib.	13½	13½	13½	13½
La Salle	3½	3½	3½	3½
Mason Ln	15	15	15	15
Mass Gen M. ..	11½	—	—	—
Mass Gas	132	131	131	131½
Mass Gas pf ..	76¾	76¾	76¾	76¾
Mass Util	12¾	12¾	12¾	12¾
Mergenthaler ..	165	165	165	167
Mohawk	55	54	54½	54½
Nash	110	108½	108¾	108½
Nat Leather ..	4½	4½	4½	4½
N Cornelia ..	42½	42½	42½	42½
Nat S Corn ..	6⅜	6¼	6⅜	6⅜
N E Oil pf ..	4	4	4	4
N E Tel	144	144	144	143
N E Rail pf ..	98	98	98	—
N Haven	18	17	17	17½
Nor Butte ..	8	7½	8	7½
Nor & W Ry ..	134	134	134	134½
Old Dominion	19⅜	18½	18⅜	15
Pacific Mills	32½	32	32	35
Penn RR	74⅜	73⅝	73⅝	73½
Quincy	44	43½	43	42½
Russ Stores ..	35½	35½	35½	35½
St Marys	37½	37½	37½	37½
Sterlings Corp	34	34	34	37½
Su Surety Co	38	38	38	38
Sullivan Mach	85	85	85	85
Sun & Pos. ..	85	83	85	85
Swift Int'l ..	15¾	15¾	15¾	15¾
Swift Intl ..	31¼	31½	31¼	31⅝
Torrington ..	83½	83	83	83
Tower	8	8	8	8⅛
Traveler Shoe	21	21	21	21
Utility Equip	101	100	101	101¼
United Fruit	143¾	142¾	143¾	140¾
Un Elec Coal.	83½	83	83½	83
United Shoe ..	73¾	73	73	73
Un Shoe pf ..	31¾	31¼	31½	—
U S Smelt pf	34¾	34¾	34¾	—
U S Int Sec ..	25	25	25	—
Utah Apex	4¼	4¼	4¼	4
U Twist Dr ..	21½	21	22	21½
Utah Metal ..	1¼	1¼	1¼	1¼
Venezuela-Mex	67	65½	67	67
Venezuela-H.	12½	11¾	11½	12
Waldorf	23½	23½	23½	24½
Waltham W. ..	65½	65¼	65¼	—
Wal W rf.....	90	90	90	—
Walworth	22	22	22	—
War Ren C pf	53	53	53	—
Westfield Mfg	87	87	87	65
Westfield pf ..	103	103	103	—
Whitenights ..	11½	12	11½	15½

BONDS

Amoskeag 6s 48.	89¼	89¼	89¼	89½
West Tel 5s '29.	100¼	100¼	100¼	100¼

COTTON MILLS' SHARES BE LISTED

By FRANK B. MELOON, Financial Editor.

More than two years ago this column carried the suggestion of Secretary George A. Rich of the Boston Stock Exchange that New England mills' shares ought to have the benefit of stock exchange listing. It was printed after the writer had heard the "whys and wherefores" advanced by Secretary Rich at a gathering in the Algonquin Club.

* * *

New York Cotton Exchange has appointed a committee to draw up a plan for trading in cotton mill securities, in addition to the trading in cotton futures. It is proposed that shares of both New England and Southern mills be listed.

* * *

Appointment is announced of Frederic C. Dumaine as a member of the executive committee of the New Haven Railroad. Mr. Dumaine

Abraham Myers

F. C. Dumaine (Photo by Gard)

fills the vacancy created by the untimely demise of Howard Elliott, formerly president of the New Haven railroad. Mr. Dumaine's presence in New England has been extensive. Our transportation problems are at his fingers' ends. For several years he has been a director of the New Haven and prior to that a director of the Boston & Maine Railroad. He was first president of the Boston Railroad Holding Co. This was organized in 1930 to hold the New Haven's stock in the Boston & Maine.

* * *

Abraham Myers, well known in this city, having spoken before the Boston Chamber of Commerce, becomes chairman of the Federal Trade Commission under the administration system effective Dec. 1. Mr. Myers succeeds W. E. Humphrey, whose term as chairman expires on that date.

* * *

Since assuming the presidency of the country's largest bank, Charles E. Mitchell, former Boston banker, has virtually revolutionized big banking in the United States. The National City, under his direction, was first to offer facilities to the small "personal" borrower. He attracted four hundred thousand accounts and built up a "special interest" department, first one established by any of the big downtown institutions. He was again pioneers by bringing the market value of bank stocks down to a sensible level by splitting it into $20 par units. No wonder there was trace of a smile on Mitchell's face when he responded to a query: "You know, we never follow." Even Mitchell of the City Bank blazes the trail.

* * *

M. H. Cahill, chairman of the board of Missouri-Kansas-Texas Railroad Co., has been elected a director of United States Mortgage & Trust Co. to fill a vacancy.

* * *

Membership in name of George Higgins of Clark, Dodge & Co. has been posted for transfer to George C. Clark, Jr. The firm of Hardt & Ellis is dissolved as of Dec. 31. Messrs. William E. Smith and Charles W. Noyes will become general partners in the New York Stock Exchange firm of Lee & Co., with offices at 50 Congress st.

* * *

Confirmation of the exclusive Chandler-Cleveland Motor deal, as this column the first of the week was not needed, of course. How ever, a Cleveland dispatch today says: "Arrangements were concluded Nov. 24 for transfer of control of Chandler-Cleveland Motor Corp. to Hupp Motor Car Corp., according to a statement by Samuel Regan, acting for himself, F. C. Chandler and associates in Chandler-Cleveland Corp."

He's Active

ARTHUR W. CUTTEN

Who is taking steps to build up Sinclair Oil.

NEW YORK STOCKS

	Dec. 1	Nov. 30		
	High	Low	Close	Close
Adams Exp..	100	393	400	398
Abitib	34	30	31	31¼
Adv Rumely ..	3⅜	3⅜	3⅜	3⅜
Ajax Rubber ..	8½	8	8⅛	8⅛
Air Reduction.	86	85⅞	86	85⅞
Alas Rubber.	10⅜	10	10⅜	10
All Cit & Dru.	34¼	33½	33½	34¼
Allis Chal Mf.	146½	146	146	147
Amal Leather.	12	11¾	12	11¾
Amerada	101¾	99½	99½	101½
Am Ag Chem.	22¾	22¼	22¾	22¾
Am Ag Ch pf.	94¾	94¾	94¾	94¾
Am Hy Note.	128½	128½	128½	129
Am Booch M.	42⅜	41⅜	41⅜	41⅞
Am Bosch ...	15	15	15	15
Am Ben Bov.	15½	15	15⅜	15
Am Can	102¾	101¾	101¾	102¾
Am Can pf.	130	130	130	130
Am Car & F.	85	84	84	84
Am Car & F pf	103¾	103¾	103¾	104
Am Chain ..	48⅝	48⅜	48⅜	49
Am Chain A.	47½	47	47	47½
Am F P	17¾	13¼	14	13¾
Am H & L pf	33	33	33	35
Am Hide & L.	9¾	9¾	9¾	9¾
Am Ice	44	44	44	44
Am Int Corp.	136½	132¾	134¾	135
Am Linseed ..	9	9	9	9
Am Locomot.	168¾	168½	168¾	170
Am Locomot pf	110	110	110	110
Am Loco	100¾	100½	100½	100
Am Metal	38¾	38⅝	38⅝	39
Am Metal pf.	81¾	81¾	81¾	82
Am Radiator	48½	48¼	48⅜	48
Am Re Estate	78¾	78¾	78¾	79
Am Rolling ..	139¾	139¾	139¾	140
Am Safety R.	31¾	31¼	31¼	31¾
Am Safety R.	77	77	77	77
Am Smelting	134¾	133¾	133¾	135
Am Smelt pf A	98½	98½	98½	98½
Am Steel Fdy	64¾	63¾	63¾	64¾
Am Sugar	94½	91¾	91¾	94¾
Am Sug R pf.	116	116	116	116
Am Tob	85	84¾	84¾	85½
Am Tob B	85	84¾	84¾	85½
Am Type Fd ..	57	57	57	57
Am T & T	195	194½	194¾	195½
Am Tobacco ..	184¾	183	183¾	183¾
Am Tob pf ..	183½	184	183½	183½
Am Water W.	37¾	37	37	37
Am Woolen ..	27¾	27	27¼	27¼
Am Wool pf ..	58¾	57½	57¾	57¾
Am Zinc	43	41½	41⅝	43
Am Zinc pf ..	100	100	100	100
Anaconda	111¾	111¼	111¼	114¾
Archer Dan ..	103½	102	102	103½
Armour Ill A.	10¾	10½	10½	10¾
Armour Ill B.	9¼	9¼	9¼	9¼
Arnold Const.	42¾	42⅜	42¾	42⅜
Assn Dry Gds	63¾	63¼	63¼	64
At T & S F ...	202¾	199¾	201	201¾
Atl Refin'g ..	54⅜	53	54⅜	56¾
Auto Sales ..	36¾	36½	36½	37¼
Balt & Ohio ..	119¾	119¼	119¼	119½
Barnsdall Cl A	46½	45⅝	45	46
Beech-Nut ...	71¾	71¼	71¼	71¾
Beechnut	85	84⅜	85	85¼
Bear & Co....	86¾	86¼	86¼	87
Beth Steel ...	81	80¼	80¾	80½
Briggs Mfg ..	55¼	52¾	53	53
Brooklyn Man	70½	70	70½	70¾
Bklyn Mn Ry	69¾	68½	68¾	69¾
Bklyn Un Gas	195¾	194½	195¼	195½
Brunsw-Bk Col	54¾	54	54¼	54¾
Brunswick T..	43¼	42¾	43¼	43
Bon Amt	78½	78½	78½	80
Burr Add M..	190	190	190	190
Burr Printg ..	81¾	81	83	80
Butte Copper.	11½	10⅝	10⅝	11
Butte & Sup.	18¾	18¾	18¾	19¼
Borden Co	167	167	167	167
Bon & Mc	90	88½	90	87¾
Bucyrus Erie.	38½	37¾	37¾	39¾
Buey E v pf ..	48¾	48¾	48¾	48¾
Bo Products..	108	105	108	108
Butterick	44	44	44	45½
Byers	183½	180	180	182
Can Mills	47¾	47	47	46¼
Cal Pack	167¾	167¾	167¾	170
Can Alley Rl.	43¼	43	43¼	42¾
Cal Arizona ..	122¾	120	121	122¾
Cal Hecla	44¾	44¼	44¾	44¾
Can Dry GA..	29¾	29¼	29¼	29¾
Can Pac	154¾	154	154¼	154
Case Thresh	475	475	475	475
Cero de Pasco	115¾	116	116½	117½
Certain-teed ..	68	67	67¾	68¼
Chand Cl pf..	36¼	35¾	35¾	35¾
Chandler Clev	21¾	21¼	21½	21¾
Chesa Corp ..	68¾	67¾	68¼	68¾
Ches Corp	26¾	26¾	26¾	26¾
Chi & Alton ..	12	12	12	12¼
Chi & Alton ..	19	19	19	19¼
Chi Gt West.	21¾	19½	20	21¾
Chi Gt W pf ..	46¾	46¾	46¾	50¾
Chi Mil & St P	12¾	12¾	12¾	12¾
Chi M & P pf	37	36½	36½	37¼
Chi & N W ..	93½	93	93	93¾
Chi Pneu T..	152¾	149½	149½	149¾
Chi R I	135	133	133	136¾
Childs Co	63¾	61	61¾	63¾
Chile Copper.	54½	50¾	50¾	53¾
Chrysler	130	127¾	128½	129¾
Cities Ser	70¼	70	70	—
City Srs B....	107¾	106½	106½	107¾
Coca Cola	168¼	167	167	167¾
Colg & Pet ..	39½	39	39	39¾
Col Fuel & I..	56	53¾	55¾	56
Com Credit...	50¾	50	50¼	51
Com Cabinet..	104½	101½	101½	106¾
Col Gas & E..	135¾	134½	134¾	135¾
Comm Solvents	19¾	19¼	19¼	19¾
Com Power....	98	98	98	99¾
Com Solvent.	24½	23¾	23¾½	23¾
Conden Co	118	117½	117½	118
Congoleum	22¾	21¾	21¾	22¾
Congress Cig.	84½	83½	83½	84
Consol Cig	84¾	83¾	83¾	84¾
Consol Gas....	109½	106½	107½	109¾
Containers ..	23¾	23¼	23¼	23¾
Continental B.	11	11	11	11
Con Textiles..	5	4⅝	5	4⅞
Cont Can	38¾	38¼	38¼	38¾
Cont Ink B..	7¾	7¾	7¾	7¾
Cont Oil	61¾	60¾	60¾	61½
Cont Motors..	89¾	89	89	89¾
Contl Motors.	19	18¾	18¾	19
Corn Prod	91½	91	91½	92¾
Corn Prod pf.	97½	97	97½	98
Crucible Steel	85¼	84½	85¼	85¾
Cuba Cane	5¾	5¾	5¾	5¾
Cuba Cane pf..	25¾	24¾	25¼	25¾
Cuban-Amer..	18½	18¾	18¾	18¾
Cudahy Pack..	68	68	68	68
Curtiss Aero..	137¼	148	148	152
Davison Chem	63½	63¼	64¼	64¾
Del & Hudson	191¾	191	191	191
Del Edison	216	216	216	215¾
Dodge Bros....	25¼	25¼	25¼	—
Dodge Bros....	118	117¾	117¾	118
Dunhill	95½	95	95	96
Durant M N ..	99¾	99¼	100¼	102
Eastman Kod.	186	185	185	186
Eaton Axle....	63¼	62¾	63¾	62¾
Edmonds	68¼	68	68¼	68
Elec Autolite.	119¾	118	118½	118
Elec Boat	11¾	11¼	11¼	11¾
Elec P & L....	46¾	46¼	46¼	46¼
Elec S Batter.	86½	85½	85½	86½
Endicott J ...	77	77	77	77
Eng Pub Serv.	50½	49¾	49¾	50¾
Ettington Sch.	41¾	40¾	41¼	41¾
Erie RR	68¾	68¼	68¾	69¾
Erie 1st pf....	60¾	60½	60¾	61
Erie&Jers. Via	58	53¾	56	56½
Federal L & T.	64	63	63¾	63¾
First Nat Str	68½	67	68	68
Fisk Rubber ..	25¾	22¾	23¾	23
Fisk Rubber ..	15	14¾	14¾	14¾
Fleischmann..	84½	83½	83½	84
Florsheim Sh.	44¼	44¼	44¼	45¼
Fox Film A..	97½	96¾	97½	96¾
Freeport	47¾	46½	46¾	47¾
Gabriel Snub	23¾	23¼	23¼	24
Gardner	14	13	14	13¾
Gen Am Tank	91	89¾	90	91
Gen Asphalt..	82	82	82	82¼
Gen Cigar	61	61	61	61
Gen Electric.	261¾	257	257	260¼
Gen Gas & E..	71	71	71	72
G Ice Cream.	102¼	100½	102¼	100½
Gen Motors..	211¾	208¾	209¾	211¾
Gen Motors6	86¾	85¾	85¾	86½
G Oil Ad stfs	37	37	37	37½
Gen Ry Sig..	105¾	103¾	105¾	105¾
Gen Refrac ..	78	77¾	78	77¾
Gillette R	119	118¼	119	118¾

	Dec. 1	Nov. 30		
	High	Low	Close	Close
Gimbel Bros.	31¾	31¼	31¼	31¾
Goldkn	34¾	34⅜	34¾	34¾
Goodrich ...	136½	132¾	135¾	135½
Goodrich Rub	85¾	85¼	85¼	85¾
Goodyear	100¼	99	99	101
Gm Silk Hos.	88¾	87¾	88	88
Graham Paige	37¾	37¼	37¼	36¾
Granby	83¾	83½	83¾	84
Gt Northn pf	110½	110½	110½	111½
Gt Nor Ore..	21¾	21¾	21¾	21¾
Gt Westn Sug	37¾	36⅝	37¾	35
Greene Can.	139½	135	138	161
Household Pr	78	77	77¾	76½
Howe Sound	71¾	71½	71½	71¾
Hudson Co	51¾	51¾	51¾	51¾
Hudson Motor	89¾	86½	87¾	86¾
Hupp Motor..	83½	80½	80¾	84
Ill Central ..	124¾	124	124¼	124¾
Independ Oil	33¾	33	33¾	34¾
Indian Refi..	34½	34¼	34¼	34¾
Inspiration Cp	46¼	45¾	45¾	46¾
Interb Rap Tr	47½	46½	46¾	46
Interbor Rapid	15¾	15¾	15¾	15¾
Intl Cement..	86	84¾	84¾	85¾
Intl Com Eng.	76	68¼	68¼	68¾
Intl Match pf	90½	90½	90½	90½
Int Mer Ma pf	40½	39¾	39¾	39¾
Intl Nickel ..	221¾	218	218	220½
Intl Paper ..	146¾	145¼	145¾	145¾
Intl Tel & Tel	193½	191	191	192½
Island Oil ...	13¾	13¾	13¾	13¾
Kan City & So	83½	82¾	82¾	82¾
Kayser & Co..	87½	87	87	87¾
Kelly Spring..	31¾	31¼	31¼	31¾
Kelvinator..	18¾	17¾	18¼	18¾
Kelly Spring..	27¾	27¾	27¾	27¾
Kelsey Wheel.	16¾	15¾	15¾	15¾
Kennecott Cp	149¾	143	145¾	145¾
Kinner Airpl..	15¾	14¾	14¾	15¾
Kraft Cheese.	97¾	91¾	91¾	97
Kresge Co	81¾	80½	80½	82¼
Kresge G & B.	125	124	124	124
Kreuger T	36¾	36¼	36⅜	36½
Lambert	133¾	132¾	132¾	135
Lehigh Val....	78¾	78¾	78¾	78¾
Lehn & Fink..	61	60	60	61
Lehn & Fink pf	92½	91¼	91¼	91½
Liquid Carbo..	121	120	121	119½
Loews Inc	62¾	62	62¾	62¾
Lorillard	70	69¾	70	70
Loose Wiles ..	72	72	72	70
Lorillard & Co	118¾	118¾	118¾	118¾
Louisiana Oil.	17¾	17¼	17¼	17¾
Lou G & E....	40¼	39½	40¼	39½
Louis & Nash.	145	145	145	145¾
Ludlum Steel.	87¾	84¾	84¾	87¾
Mack Trucks.	105¾	103½	104	104¾
McKeesport ..	78	75½	75½	78
Magnus Cop ..	68¾	68¼	68¼	68¾
Mallinson HR	34¾	34¾	34¾	34¾
Manhat Sh Sup	35¾	35¾	35¾	35¾
Mn El Ry Mfg	31½	30½	30½	31½
Manmoelm Oil	19¾	19	19¾	18¾
Marland Oil ..	47	46¾	46¾	46¾
Martin-Parry .	19	18½	19	19¼
May Dept Str.	105½	105¼	105¼	105¾
Maytag	40	39¾	39¾	40
Mex Seaboi Oil	69¾	67¾	68¾	70
Miami Cop	31¾	31	31¼	30¾
Mid Cont Pet.	40¼	40	40	42
Middle Sts Oil	7	6¾	7	6
Mid Steel pf..	210½	201	205	210
Miller Rubber	144	144	144½	144
Mohawk Carp	54¾	54¼	54¾	54¾
Mo K & T	57¾	56½	57	56¾
Mo Pacific pf	102¾	102¾	102¾	102¾
Mo Pac pf ..	125¾	124	125	124¾
Montgo Wd ..	438½	420	421	434½
Moon Motor..	32¾	32¾	32¾	33¾
Moto-Meter A	19¼	19	19¼	19
Motor Wheel.	39¾	39	39¾	38¾
Mother Lode..	3¾	3¾	3¾	3¾
Mullins Body.	82	81½	82	81½
Murray Body .	47¾	47¼	47¼	47¾
Nash Motors .	109¾	108½	108½	110¾
Nat Acme.....	30¾	29¾	29¾	29¾
Nat Biscuit ..	186½	185	185	186½
Nat C Reg A..	95¾	94¾	94¾	96¾
Nat Dairy Pr.	129½	127	128½	126½
Nat Dept Str.	28¾	28¼	28¼	28¾
Nat Distill ..	42¼	41¼	41¼	41¾
Nat Ice & Stge	4¾	4¾	4¾	4¾
Nat Lead	129	129	129	129
Nat P & L....	45¾	44½	45	45¼
Nat Radiator.	15¾	15¾	15¾	15¾
Nat Supply ..	157	156½

BOSTON RADIO AMERICAN

FRED TOYE — VOICING THE GREAT DEMOCRACY OF THE AIR — EDITOR

Tonight's Local Radio Programs

244 M.—WNAC

6:00—Colonial Restaurant Orchestra; Hotter Business Bureau; Newscasting.
6:30—Elks' Hotel Orchestra.
7:00—News; "Anon 'N' Andy"; Taxi Orchestra.
7:30—Orchestra; "Personalities of News."
8:00—WNAC Players presents—"Tommy's Brides."
8:30—WNAC Players.
9:00—Rhodes on the Pawtuxet.
9:30—Rhodes on the Pawtuxet.
10:00—State Ballroom Orchestra.
10:30—Orchestra.
11:00—News; Roseland Orchestra.

508 M.—WEEI

6:00—Waldorf Astoria Concert Orchestra; News.
6:30—Concert Venice Orchestra; Friend's Bean Knights.
7:00—Friend's Bean Knights; Little Venice Orchestra.
7:30—Masterpiece Pianist; Man-tle Duolet, soprano and Cello-piano, Acc.
8:00—National Orchestra, Walter Damrosch, conductor.
8:30—National Orchestra.
9:30—"Three Boy Scouts in Africa," by Dick Douglas, Sam Herman, xylophonist.
10:00—Dance music; "The Red Mill."
10:30—Pilico Hour.
11:00—Sport-o-Grams; Statler orchestra.
11:30—News; weather, temperature.

333 M.—WBZ

6:00—Statler Orchestra.
6:30—Football, Little Symphony Orchestra.
7:00—News of the day; Hits of Carlton Hotel dance music.
7:30—Orchestra; Wes Gamble pianist.
8:00—Orchestra.
8:30—Patrick Gallivery and his entertainers.
9:00—Henry Kalis music.
9:30—Charlie Keller's Orchestra.
10:00—News and weather; Hotel Westminster orchestra.

220 M.—WBET

6:00—Silent.
6:30—Silent.
7:00—News of the day; Hits of Carlton Hotel dance music.
7:30—McGandy's orchestra.
8:00—Orchestra.
8:30—Three Boy Scouts in Africa."
9:00—Henry Kalis music.
9:30—Charlie Keller's Orchestra.
10:00—News and weather; Hotel Westminster orchestra.
11:00—Dance Hour.

850 M.—WTAM-WEAR—CLEVELAND

6:00 p. m.—Hotel Orchestra.
6:30 p. m.—Trio in Jazz.
8:00 p. m.—Hotel Orchestra.
9:00 p. m.—Musical Program.
10:00 p. m.—Tunes of Broadway.
11:00 p. m.—Hotel Orchestra.

210 M.—WEEI—CLEVELAND

6:00 p. m.—Alston Trio.
6:30 p. m.—McCarroll Motors orchestra.
7:00 p. m.—Dempsey Howard.
8:00 p. m.—Ace Brigode and Virginians.
8:30 p. m.—Studio program.
9:30 p. m.—Music Makers male quartette.
10:00 p. m.—Cleveland Symphony.
10:30 p. m.—Hawaiians.
11:00 p. m.—Sport Review.
11:10 p. m.—Hotel Winton orchestra.
12:00 midnight—Tunes of Broadway.
1:00 a. m.—Hotel Winton orchestra.

389 M.—WCX-WJR—DETROIT

6:00 p. m.—Songs; dinner music.
7:30 p. m.—Dinner music; talk.
7:35 p. m.—Forty minutes of sandbox reveries; dinner trio.
9:00 p. m.—Fellow host.
9:05 p. m.—Main guest; Anna Andy.
11:15 p. m.—Chain gang; orchestra.

325 M.—WWJ—DETROIT

6:00 p. m.—Gypsy harp; Jed; music.
7:30 p. m.—Novelty Boys; Finnicers.
8:00 p. m.—Studio program.

286 M.—WCAU—PHILADELPHIA

6:30 p. m.—Dinner; orchestra.
7:30 p. m.—Jewish World program.
8:00 p. m.—Studio program.
9:00 p. m.—Ensembles; musical chefs.
10:00 p. m.—Dance music; news; dance.

535 M.—WFI-WLIT—PHILADELPHIA

6:15 p. m.—Late news.
6:30 p. m.—Hotel Adelphia orchestra.
8:00 p. m.—Old Time Fiddler.
9:00 p. m.—Tunes of Broadway.
10:00 p. m.—Tunes of Broadway.
11:15 p. m.—Fairy Tale of Harmony.

305 M.—KDKA—PITTSBURGH.

6:30 p. m.—Dinner concert.
7:00 p. m.—Duquesne Duke Club.
7:30 p. m.—Readings; talk.
8:00 p. m.—Studio program.
8:30 p. m.—Studio; instrumental.
9:00 p. m.—Studio; talk.
9:30 p. m.—Dance hour.
10:00 p. m.—Tunes of Broadway.

360 M.—WHAM—ROCHESTER.

6:30 p. m.—Dinner music; Studio.
7:25 p. m.—Theater party.
9:00 p. m.—Studio program.
10:00 p. m.—Newscasting; organ.
11:00 p. m.—Tunes of Broadway.

370 M.—WOY—SCHENECTADY.

1:15 p. m.—Salvation Army.
7:00 p. m.—Dance music.
8:00 p. m.—Studio program.
8:00 p. m.—National Orchestra.
10:00 p. m.—Tunes of Broadway.
11:00 p. m.—Tunes of Broadway.

315 M.—WRC—WASHINGTON.

1:15 p. m.—Stanford vs. Army.
6:30 p. m.—Dinner concert.
7:00 p. m.—Dance music; talk.
8:00 p. m.—Studio program.
9:00 p. m.—Studio; talk.
10:00 p. m.—Tunes of Broadway.

517 M.—WGY—SCHENECTADY.

6:00 p. m.—Dinner concert.
7:00 p. m.—Studio program.
8:00 p. m.—Studio; talk.
9:00 p. m.—Studio; talk.
10:00 p. m.—Tunes of Broadway.
11:00 p. m.—Tunes of Broadway.

394 M.—WJZ

6:00 p. m.—Yeung's Orchestra.
7:00 p. m.—St Regis Hotel Orchestra.
7:45 p. m.—Lowell Thomas.
8:00 p. m.—Godfrey Ludlow, concert violinist.
8:30 p. m.—"Three Boy Scouts in Africa."
8:45 p. m.—Sam Herman, xylophonist.
9:00 p. m.—Paldo Hour.
10:00 p. m.—Among Ourselves.
10:15 p. m.—Swaps of news.
11:00 p. m.—Shmoo music.

422 M.—WOR

1:15 p. m.—Stanford vs. Army.
6:10 p. m.—Kolo; Newscasting.
6:30 p. m.—Orchestra.
7:00 p. m.—Literary Row.
8:10 p. m.—Song Cycle.
8:30 p. m.—Novel Ninties.
9:00 p. m.—Studio program.
10:00 p. m.—Streaming Orch.
10:30 p. m.—Orchestra.
11:00 p. m.—Dance music.

348 M.—WABC

1:15 p. m.—Stanford vs. Army.
6:30 p. m.—Dinner concert.
7:00 p. m.—Restaurant music.
8:00 p. m.—Studio program.
8:00 p. m.—Musical features.
9:00 p. m.—Studio program.
10:00 p. m.—Tunes of Broadway.

545 M.—WGR—BUFFALO

1:15 p. m.—Stanford vs. Army.
6:30 p. m.—Orchestra.
7:00 p. m.—Alumni Association.
8:00 p. m.—National Orchestra.
9:00 p. m.—Dance Orchestra.
10:00 p. m.—Tunes of Broadway; News.

302 M.—KYW—CHICAGO

11:00 p. m.—News; Slumber music.
1:00 a. m.—Insomnia Club.

468 M.—WLW—CINCINNATI

6:30 p. m.—Dinner.
7:00 p. m.—Two Unique Trios.
7:30 p. m.—Farm Talk; Orchestra.
8:30 p. m.—Scores; Mansfield & Lee.
9:00 p. m.—Paldo Hour.
10:00 p. m.—Hawaiians.
11:00 p. m.—Singers.

THREE CHAINS INCREASE AIR TIME

By FRED TOYE
Radio Editor

INCREASES of broadcasting time is announced by all three of the great radio national networks commencing next Monday. The Columbia System will take the air an hour earlier than has been its custom on three nights a week. The evening programme of Monday, Wednesday and Saturday each week will be put forth start at 8 instead of 9 o'clock. WEAF and WJZ, key stations of the Red and Blue Networks respectively, will have continuous programs of 12½ and 15½ hours respectively every day except Sunday. The entire Columbia program, with the exception of the midnight Chicago broadcasts, will be handled by WNAC. The National Broadcasting Company's programs will be subject to selection by officials of WEEI and WJZ as to the past.

NEW CHAIN FEATURES

DURING the coming week several new features take the air. Columbia's programs, though for the most part familiar, have been considerably rearranged as to hours of broadcast. In addition, there will be at least three new features. Monday night brings a new program called "The Adventurers." Thursday night sees the start of a series entitled "Dramatic Moments in the Lives of Famous Composers." This week we'll have the scene which inspired Franz Schubert to compose the immortal "Serenade" spear's "Hark, Hark the Lark." On Friday night there will be given the first of a series entitled "Then and Now," featuring songs of yesteryear and today.

DOUBLE DEBUT

FIRESTONE'S new Monday night feature will have a double debut on WEEI and the Red Chain at 8 and 10:30 Monday night, with Harvey Firestone scheduled to be on hand.

The station's schedule of features for the week follows:

Sunday—1:30, Peerless Reproducers; 2, Sager Hour of Hospitality; 4, Dr. Cadman; 5:30, Fox Trapper; 6, Stanton Parade; 6:30, Collegian Hour; 7, Werrenrath; 8, Jenney Concert; 9:15, Atwater Kent.

Monday—5:30, Lawson Robertson sport talk; 7, Mutual Savings Hour; 8, Firestone program; 8:30, A. & P. Gypsies; 9:30, General Motors Family Party; 10:30, second Firestone broadcast.

Tuesday—7:30, Soconyland; 9, Everready Hour; 10, Clicquot Club Eskimos.

Wednesday—7:30, La Touraine Coffee concert; 8, Hour of Columbia Hour; 9, Ipana Troubadours; 9:30, Palmolive Hour.

Thursday—7:30, Coward Comfort Hour; 8, Forhan's Song Shop; 8:30, Hoover Sentinels; 9, Seiberling Singers.

Friday—5, Cities Service Hour; 9, Evening in Paris.

Saturday—6, Waldorf Astoria Orchestra; 8, Walter Damrosch and orchestra; 10, Lucky Strike Dance Orchestra.

ROXY THRICE

THE WEEK AT WBZ brings for novelty Joe Rines of Elks Hotel Orchestra fame featured in the radio broadcast attraction. Roxy and His Gang, for the third time in the week, will be on the air through the Boston-Springfield station, Wednesday at 8, displacing the Smith Brothers. The occasion is Roxy's visit to Springfield. As usual, he appears Sunday afternoon and Monday night in the same station's network. The Ballets broadcast on Wednesday brings "Lohengrin" from Chicago. The Philco operetta on Saturday is "Naughty Marietta." Here's the week:

Sunday—1:30, White House dinner music; 2, Roxy; 3:30, Dr. Fosdick; 6:30, Whittaker-Angelo-Persians; 7:30, Spitalny Dance Orchestra; 8:15, Collier's Hour; 9:45, Fanny Rondinella.

Monday—7:30, Roxy; 8:30, Duo-Dise program; 9:30, Real Folks; 10, Joe Rines' Orchestra.

Tuesday—7:30, Memory's Garden; 8, Sealy Air Weavers; 8:30, Michelin Hour; 9, Seth-in-One; 10, Hour; 9:30, Dutch Masters.

Wednesday—7, Jeddo Highlanders; 8:30, Sylvania Foresters; 9, Roxy and His Gang; 10, Ballets Hour.

Thursday—8, Lehn & Fink Serenade; 8:30, Champion Sparkers; 9:30, Maxwell House Coffee Concert.

Friday—7:30, Dixie Circus; 8, Interwoven Pair; 8:30, Arm strong Quakers; 9, Wrigley Spearmint; 10, Colonial Dance Orchestra.

Saturday—9, Philco Hour.

COLUMBIA FEATURES

OLIVE KLINE portrays the role of Li Pallina in the Sunday and Monday broadcasting of Madame Butterfly. The full schedule to be heard through WNAC comprises:

Sunday—2:30, Symphonic Hour; 4, Cathedral Hour; 5:30, Church Service; 7:30, Lee Pallina; 9, Majestic's Two Black Crows; 10, DeForest Audions; 10:30, Come to the Fair.

Monday—5, Cathedral Singers; 8:30, Cena Courlers; 9, Lowney Hour; 10, Warner Brothers Vitaphone Jubilee; 10, The Adventurers; 10:30, Thirty Minute Men.

Tuesday—7, United Light Opera Company; 10, Hank Simmons' Show Boat.

Wednesday—8, Music Room; 8:30, United Military Band; 9, NR Millionaires; 9:30, La Palina Smoker; 10, Kolster Radio; 10:30, Night Club Romances.

Thursday—8, Sonora Hour; 10, Schubert's Big Moment; 10:30, The Merrymakers.

Friday—8, United Opera Company; 9, True Story Hour; 10, Then and Now.

Tune in on the
White House COFFEE
Sunday Dinner Concert
on
WBZA
and nine associated stations of the National Broadcasting Co., between 3,000 and 8,000.

There is joy in giving

NEW ENGLAND

900 M.—WLOE—BOSTON

6:00 p. m.—Popular recordings and announcements.
7:00 p. m.—Nei Chisolm and orchestra.
8:00 p. m.—Stell Frank Gray, concert pianist.
8:30 p. m.—Musical program.
9:00 p. m.—Frank Marshall, Jr., popular tenor; M. Ellson Whalen, accompanist.
9:30 p. m.—Hints to motorists.
9:10 p. m.—Santa Christo band.
10:10 p. m.—Public service talk.
10:15 p. m.—Barn Cafe orchestra.
11:00 p. m.—Waiters' Hour.

294.8—WBSO—WELLESLEY

12:00 noon—Miscellaneous phonograph selections. Scripture reading, "Sermon on the Mount." Address, "Pictures in the Mind." Poetry: "Who Builds a House," and others.

348.2—WEAR—PROVIDENCE

6:00 p. m.—The News.
6:05 p. m.—Pert Arthur Orchestra.
6:30 p. m.—Biltmore Hotel Orchestra.
7:00 p. m.—Financial service.
8:00 p. m.—Studio program.
9:00 p. m.—Rhodes orchestra.
10:00 p. m.—Melvin Ballroom orchestra.
11:00 p. m.—News.
11:30 p. m.—Hugo Stanley and orchestra.

256 M.—WJAR—PROVIDENCE

6:00 p. m.—News.
6:30 p. m.—Dance music; cove, tenor soloist, acc. Violette Marsh.
7:00 p. m.—Weather.
7:05 p. m.—Lew White organ recital.
8:00 p. m.—Williamson Banquet band.
10:00 p. m.—Lucky Strike dance orchestra.
11:00 p. m.—Time.

499 M.—WTIC—HARTFORD

8:00 p. m.—National orchestra.
9:00 p. m.—Musical program.
10:00 p. m.—Tunes of Broadway.
11:00 p. m.—Dance music; news.

316 M.—WTAG—WORCESTER

7:30 p. m.—Orchestra; studio program.
7:45 p. m.—Orchestra; studio program.
8:00 p. m.—Studio program.
9:00 p. m.—Studio hour.
10:00 p. m.—Tunes of Broadway; news.

NEW YORK CITY

454 M.—WEAF

6:00 p. m.—Waldorf Astoria dinner music.
6:45 p. m.—Football.
7:00 p. m.—Phil Spitalny's music.
7:30 p. m.—Genia Fonarova, soprano.
8:00 p. m.—National Orchestra.
9:00 p. m.—Lew White organ recital.
9:30 p. m.—Cities Service Orchestra.
10:00 p. m.—Lucky Strike Orchestra.
11:00 p. m.—Harmony.
11:30 p. m.—The Imperial Hotel Orchestra.

394 M.—WJZ

6:00 p. m.—Yeung's Orchestra.
7:00 p. m.—St Regis Hotel Orchestra.
7:45 p. m.—Lowell Thomas.
8:00 p. m.—Godfrey Ludlow, concert violinist.
8:30 p. m.—"Three Boy Scouts in Africa."
8:45 p. m.—Sam Herman, xylophonist.
9:00 p. m.—Paldo Hour.
10:00 p. m.—Among Ourselves.
10:15 p. m.—Swaps of news.
11:00 p. m.—Shmoo music.

422 M.—WOR

1:15 p. m.—Stanford vs. Army.
6:10 p. m.—Kolo; Newscasting.
6:30 p. m.—Orchestra.
7:00 p. m.—Literary Row.
8:10 p. m.—Song Cycle.
8:30 p. m.—Novel Ninties.
9:00 p. m.—Studio program.
10:00 p. m.—Streaming Orch.
10:30 p. m.—Orchestra.
11:00 p. m.—Dance music.

348 M.—WABC

1:15 p. m.—Stanford vs. Army.
6:30 p. m.—Dinner concert.
7:00 p. m.—Restaurant music.
8:00 p. m.—Studio program.
8:00 p. m.—Musical features.
9:00 p. m.—Studio program.
10:00 p. m.—Tunes of Broadway.

OUTSIDE STATIONS

572 M.—WFO—ATLANTIC CITY

6:00 p. m.—News; Concert Orchestra.
8:45 p. m.—Studio program.
9:00 p. m.—Princeton Club.
10:30 p. m.—Dance Music.

250 M.—WBAL—BALTIMORE

6:30 p. m.—Dinner music.
8:00 p. m.—Tenor and Xylophonist.
9:00 p. m.—Studio program.
9:00 p. m.—Philco Hour.
10:00 p. m.—The Harvesters.

545 M.—WGR—BUFFALO

1:15 p. m.—Stanford vs. Army.
6:30 p. m.—Orchestra.
7:00 p. m.—Alumni Association.
8:00 p. m.—National Orchestra.
9:00 p. m.—Dance Orchestra.
10:00 p. m.—Tunes of Broadway; News.

302 M.—KYW—CHICAGO

11:00 p. m.—News; Slumber music.
1:00 a. m.—Insomnia Club.

468 M.—WLW—CINCINNATI

6:30 p. m.—Dinner.
7:00 p. m.—Two Unique Trios.
7:30 p. m.—Farm Talk; Orchestra.
8:30 p. m.—Scores; Mansfield & Lee.
9:00 p. m.—Philco Hour.
10:00 p. m.—Hawaiians.
11:00 p. m.—Singers.

Pick of the Air

6:00—WEEI—Waldorf Astoria Concert Orchestra.
7:30—WEEI—Friend's Bean Knights.
8:00—WJZ—National Orchestra Walter Damrosch, conductor.
9:00 — WEEI — Sandy MacFarlane and Chimney Swallows.
9:30—WEAF—Philco Hour, "The Red Mill."
10:00—WEEI—Lucky Strike Orchestra Hour.

11:00 p. m.—Dance Hour.

850 M.—WTAM-WEAR—CLEVELAND

6:00 p. m.—Hotel Orchestra.
6:30 p. m.—Trio in Jazz.
8:00 p. m.—Hotel Orchestra.
9:00 p. m.—Musical Program.
10:00 p. m.—Tunes of Broadway.
11:00 p. m.—Hotel Orchestra.

210 M.—WEEI—CLEVELAND

6:00 p. m.—Alston Trio.
6:30 p. m.—McCarroll Motors orchestra.
7:00 p. m.—Dempsey Howard.
8:00 p. m.—Ace Brigode and Virginians.
8:30 p. m.—Studio program.
9:30 p. m.—Music Makers male quartette.
10:00 p. m.—Cleveland Symphony.
10:30 p. m.—Hawaiians.
11:00 p. m.—Sport Review.
11:10 p. m.—Hotel Winton orchestra.
12:00 midnight—Tunes of Broadway.
1:00 a. m.—Hotel Winton orchestra.

389 M.—WCX-WJR—DETROIT

6:00 p. m.—Songs; dinner music.
7:30 p. m.—Dinner music; talk.
7:35 p. m.—Forty minutes of sandbox reveries; dinner trio.
9:00 p. m.—Fellow host.
9:05 p. m.—Main guest; Anna Andy.
11:15 p. m.—Chain gang; orchestra.

325 M.—WWJ—DETROIT

6:00 p. m.—Gypsy harp; Jed; music.
7:30 p. m.—Novelty Boys; Finnicers.
8:00 p. m.—Studio program.

286 M.—WCAU—PHILADELPHIA

6:30 p. m.—Dinner; orchestra.
7:30 p. m.—Jewish World program.
8:00 p. m.—Studio program.
9:00 p. m.—Ensembles; musical chefs.
10:00 p. m.—Dance music; news; dance.

535 M.—WFI-WLIT—PHILADELPHIA

6:15 p. m.—Late news.
6:30 p. m.—Hotel Adelphia orchestra.
8:00 p. m.—Old Time Fiddler.
9:00 p. m.—Tunes of Broadway.
10:00 p. m.—Tunes of Broadway.
11:15 p. m.—Fairy Tale of Harmony.

305 M.—KDKA—PITTSBURGH.

6:30 p. m.—Dinner concert.
7:00 p. m.—Duquesne Duke Club.
7:30 p. m.—Readings; talk.
8:00 p. m.—Studio program.
8:30 p. m.—Studio; instrumental.
9:00 p. m.—Studio; talk.
9:30 p. m.—Dance hour.
10:00 p. m.—Tunes of Broadway.

360 M.—WHAM—ROCHESTER.

6:30 p. m.—Dinner music; Studio.
7:25 p. m.—Theater party.
9:00 p. m.—Studio program.
10:00 p. m.—Newscasting; organ.
11:00 p. m.—Tunes of Broadway.

370 M.—WOY—SCHENECTADY.

1:15 p. m.—Salvation Army.
7:00 p. m.—Dance music.
8:00 p. m.—Studio program.
8:00 p. m.—National Orchestra.
10:00 p. m.—Tunes of Broadway.
11:00 p. m.—Tunes of Broadway.

315 M.—WRC—WASHINGTON.

1:15 p. m.—Stanford vs. Army.
6:30 p. m.—Dinner concert.
7:00 p. m.—Dance music; talk.
8:00 p. m.—Studio program.
9:00 p. m.—Studio; talk.
10:00 p. m.—Tunes of Broadway.

517 M.—WGY—SCHENECTADY.

6:00 p. m.—Dinner concert.
7:00 p. m.—Studio program.
8:00 p. m.—Studio; talk.
9:00 p. m.—Studio; talk.
10:00 p. m.—Tunes of Broadway.
11:00 p. m.—Tunes of Broadway.

DEATH NOTICES

NYE—In Cambridge, Nov. 28, Edward F., husband of Gertrude Nye, aged 73. Funeral at Services at the Harvard Street Methodist Church, Sunday, at 2:30 p. m. Relatives and friends kindly invited. Please omit flowers.

MONUMENTS

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Sum of money, D. S; small, black, female, mongrel dog, white spot on breast, answers to name of "Dinah"; gold wrist watch, bank books, mkd. "Ella Johnson"; pair of gloves, knitted, navy blue; bunch of keys; 15v, 9; three brass keys on a chain, 10; 7 keys on chain; pocketbook, containing $1.20; package cont'g 3 balls of twine, pins, 20. CALL HUB 2400. LIBERTY 4000.

$10 REWARD FOR DOG
Lost in Brookline Nov. 24, female Belgian shepherd dog, answers to name of Judy; very timid; about 1 year old. Call Brookline 1190-W.

$10 REWARD for return of wallet lost from auto on Pemona St. Revere; papers valuable only to owner. Call Revere 2984-M.

BRACELET lost, platinum, diamond and sapphire, Sunday afternoon, between Symphony and Orpheum Theater; reward, Ocean 2000.

BRIEF case lost, cont. correspondence, North station, West Medford train, or Dwight station on Main St., Medford; reward. Myrtle 2564-W.

BRIEF case and wallet lost from auto on Pemona St. Revere; papers valuable only to owner. Call Revere 2984-M.

BROOCH, lost, square, gold, diamond; reward. F. M. M., rm. 304, 20 Beacon St., Boston.

DOG lost, fox terrier, black and white, female. Call Arlington 1600-W.

EYEGLASSES lost, shell rimmed bifocals. Wed., near Inman Sq., Cambridge; reward. Call Univ. 2122-M.

PENCIL case lost, green leather, vicinity of Boylston and Arlington Streets. Liberty 4120-W.

PENDANT and chain lost, platinum, diamond set, Beale st., Brookline or Comm'th Ave., Boston; reward. Aspinwall 1190-W.

PIN lost, cameo pin, white gold setting, Saturday afternoon between the dept. stores; reward. Tel. Milton 0388.

WATCH lost, between Arlington St. Theatre Pl. Station, lady's gold wrist watch, black enamel inlaid; reward. West Newton 1203-W.

WILL the person who picked up large black pocketbook in Park Sq. or on Charles St about 11 a. m. Friday, Nov. 23, return to 73 Church St., Boston; reward; no questions asked.

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Real Estate

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